

SEVEN DAYS

20
YEARS

MONEY MAN

Linnards Wolf 51 years
PAGE 34



Scholar in Chief

Wilmington's creative top cop, Brandon del Pozo,
plans to rewrite policing

by David M. Brown



PASSING THE BUCK

PAGE 36

Dollar stores take Vermont



PEOAL PUSHERS

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Sheldon Museum's bike show



MOVABLE FEASTS?

PAGE 44

Food trucks scramble for parking

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My husband and I do not row but have paddled fast water racing courses on Hinessee since we first arrived in 1982. Never ever have south interfered with our canoeing, and the same can be said for kayaking. Mathews, depending on flow speed and proximity, require that we shift course and take on water as a diversion to help avoid capsize. This is true on all bodies of water but is especially acute on Hinessee, given its narrows.

The article fails to mention that speeds above 5 miles per hour within 200 feet of shore are forbidden for safety reasons on all Vermont waters, regardless of grandfathered rules. Activities involving speeds above five miles per hour, such as water-skiing and tubing, can only occur in a very small portion of Hinessee — unless they are undertaken illegally.

Kara Campbell
CRAFTSBURY

F-35S AS POLITICAL TOYS?

[Re: Off Message "Vermont's F-35 Opponents Get Their Day in Court," July 5] It would be a welcome change if Vermont led the way for other states to let go of military jobs that exist solely for the purpose of electing congressmen. The happy fact is, we don't need these planes, the military doesn't want or need these planes, and every branch of the military is forced to accept and store magazines of useless equipment that keeps being built because it creates jobs in politically expedient districts.

Everyone talks about how people taking government assistance, but that amount pales in comparison to the taxpayer money being wasted to build unnecessary military equipment. Because the military has no use for it, there are thousands of acres of farmland across throughout the West where this equipment sits until it becomes obsolete. This is a much bigger issue than issuing those potentially pointless and useless F-35s. Vermont doesn't need these military jobs, and we, along with other states, can learn to substitute other types of jobs that actually have a positive purpose.

I realize this is an unpopular opinion, but that will not deter me from writing toward and hoping somebody for a more enlightened society.

Penelope Randall
BURLINGTON

KNOW YOUR CANDIDATES

In Phil Warren's June 29 *Five Guys* column ("Treason Stay"), he reports that the Vermont Right to Life Committee endorsed gubernatorial candidate Phil Scott and Randy Bruck, a candidate for State-entire governor.

I'm intruding with Planned Parenthood, and it's important to me that we know how candidates stand on women's health issues, both on the national and local level. Even states like progressive Vermont are at risk of unnecessary abortion regulation. Will Scott and Bruck take away access to abortion care for women in Vermont? Will they support Trump's proposals to strip access to abortion care?

Last week, the Supreme Court ruled on *Whole Woman's Health v. Hellerstedt*. The Court struck down House Bill 2, a Texas law that restricted women's access to safe and legal abortions. It recognized that these laws don't protect patients, actually, these restrictions make it harder to access safe and legal abortions. Restrictions also have a disproportionate impact on poorer communities and people of color.

That decision was a tremendous victory, but women still face obstacles. Reproductive health centers are threatened with restrictive laws in states as close as New Hampshire, which just voted to restrict funding of Planned Parenthood on June 28. There is a real risk of this happening in Vermont.

I encourage all of my fellow Vermonters to find out where candidates stand on women's health issues. This election is critical, and access to women's health has to be a priority.

Summer Brown
BURLINGTON

CORRECTION

The June 31 *Post* story "Need for Speed" misstated the current federal definition of broadband. As of January 2015, the Federal Communications Commission defined it as download speeds of 25 megabits per second and maximum upload speeds of 3 Mbps.

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FRIDAY 15 & SATURDAY 16 STAR POWER

A festival focused on sustainability, **SolarFest** offers attendees the chance to indulge in workshops on green building and renewable energy while enjoying top-notch music from a slew of performers. This year's lineup includes Gar Williams, Donna the Buffalo and Wild Adrenaline. Catch some rays at the Manchester strand this Friday and Saturday.

SEE CALENDAR LISTING ON PAGE 55



3 SATURDAY 15 Rugged Race

Called the toughest 50K in the region, **Gravel** offers runners the chance to test their endurance on rough terrain in a wooded setting. Hosted by the Runners Roll into the company, first-timers, local runners and good weather will be in for a treat. And for those wary of the weather, some 50K runners have a dehydrating 5K option.

SEE CALENDAR LISTING ON PAGE 57



SUNDAY 17 Cycling for a Cause

This weekend's cyclists in the **Chung's Challenge for Cystic Fibrosis** raise funds by pedaling their way through 40- and 60-mile courses. The route is for advanced riders, but the fat lot ensures that families and recreational riders can join in the fun. Every year, proceeds go toward for furtherance of research of Cystic Fibrosis.

SEE CALENDAR LISTING ON PAGE 58



SUNDAY 17 Revised Record

Revised Record has seen some drastic changes recently. The rock band, lead singer and songwriter **SEE THEE** put together an exciting new group of backing performers for their most recent album *Awake*. Stay tuned. Interview with the musician reveals what you can expect from their performance at Higher Ground this weekend.

SEE INTERVIEW ON PAGE 54



TUESDAY 19 Studying Suds

You don't study beer, but it's fun and delicious. But why not delve into the practice behind the pint? **Beer lovers** turn out for just that at **Comparative Craft Brewing**, a showcase with Great Hall of H&B Farmstead Brewery and Anders Koenig and Jim Paul, founders of a Sterling College brewing program. How what they have to say this Tuesday.

SEE CALENDAR LISTING ON PAGE 55



ONGOING A Matter of Life and Death

Death isn't the worst of topics, but it's something that clearly affects everyone. That's the motivation behind the **Wake Up to Dying Project**, which aims to get people thinking more about how they live by talking about how they want to die. Check out the **Wake Up to Dying Traveling Exhibit** and bring it home.

SEE CALENDAR LISTING ON PAGE 52



ONGOING Through the Lens

After visiting at Champlain College, **Teal & Teal** will bring its award-winning mobile studio — artists, musicians, poets and others — for a series of live music, film and video screenings. The exhibit is an interactive exploration of the art of photography. Get the picture in Amy Lilly's review.

SEE REVIEW ON PAGE 54

candidacy in March with a focus on economic populism, he has pulled his peers' strings to the left. Now all three say they hope to raise the minimum wage to \$15 an hour, though Milner won't commit to a specific time frame.

"I started the race because neither Milner nor Dineen was talking about it," Galloway claims, explaining that the press has failed to document their policy differences. (For what it's worth, his hostility to large-scale renewable energy projects — not exactly a liberal stance — has gotten plenty of ink.)

As they make their final pitches, Galloway's focus isn't focusing on policy distinctions.

Asked how she differs from her opponents, Milner notes that she has spent her career in Vermont — not "outside the state." Dineen's time at Google has taken him across the country, while Galloway's diplomatic work has taken him across the globe.

"I've been here in Vermont, delivering for Vermonters," Milner says without a trace of subtlety. "And I think when you ask who's done more for Vermonters, I think the choice is pretty obvious."

Dineen, meanwhile, frames it as a political choice.

"Who can best **PAUL SCOTT**?" he asks, referring to the Republican lieutenant governor, who is seen as the front-runner for his party's nomination. "If candidates have similar views, who can actually win in November?"

It's a good question. But the answer right now, if the Democrats don't get energized, might be none of them.

THE CENTER OF ATTENTION JUST HASN'T BEEN ON THE GOVERNOR'S RACE.

MATT DUNNE

Donald Duck, Pt. 5

So, um, have statewide Republican candidates **BRUCE LAMAR** and **SCOTT MILNER** determined yet whether they'll support their party's racist, sexist, xenophobic presidential nominee?

Nah. What's the rush?

Lamar, who is challenging Scott for the GOP gubernatorial nomination, "continues to embrace" his **RONALD REAGAN** candidacy, according to campaign manager **DAVID LAMARQUE**.

"Peace will continue to give the issue deliberate and thorough consideration," she says.

Phew! If Lamar's months-long dodge isn't "deliberate and thorough," I don't know what is.

Milner, who's running against Sen. **PATRICK LEAHY** (D-Vt.), says he's still "listening" to Vermonters and weighing his options. Of which there are basically two.

"There's a lot of time between now and November 8," he says. "I know Seven Days wants me to make a decision

every Monday, but I don't think anyone else does."

Then his indecision shouldn't be a problem.

Anyway, Milner notes, "It's not a guaranteed-se thing that Trump is gonna be the nominee, so let's get through that." Better luck next week.

Media Notes

After 42 years in the journalism business, *Volley News* editor-at-large **JOE FOX** has called it quits. Fox spent much of his career at the helm of the bureau daily, which is headquartered in West Lebanon, N.H. He ended off-duty management of the newsmen a decade ago and has been mentoring apprentices and writing editorial ever since.

"I don't think it's an exaggeration to say that Joe Fox has been the heart and soul of the *Volley News* for more than 20 years," says editor **MARTY FRANK**.

Fox, 66, says he came to the conclusion that "enough was enough."

"I will contribute a couple of

editorials a week to the [paper], watch a lot of baseball, commune deeply with my ballistics and read a lot of books," he says. "As to what else, I'm not sure yet."

Further south, the publisher of the *Barnstable Reformer*, *Acronatus Reformer*, *Manchester Journal* and *Berkshire Eagle* has also departed — though it's unclear precisely why. **EDWARD HUBBON** had worked for the paper's parent company, *New England Newspapers*, for 15 years and also held the title of CEO.

In a press release issued last week, one of the group's new owners, **MARK MORRIS**, called it "a friendly separation." Speaking in *Seven Days*, Woods declined to elaborate, citing a nondisclosure agreement, but he called the move "100 percent" voluntary.

Replacing him, at least on a temporary basis, is an old hand: **MARTIN LAMARVELL** worked for the papers from 2003 until 2013, serving at times as publisher of the *Reformer* and the *North Adams Transcript*. He advised the new, local ownership group when it bought the papers in May from Digital First Media, and he plans to stick around until "we hire the very best person we can for this."

Lamarvell says he's focusing on "rebuilding the newsmen" after years of cuts — and bringing back jobs that had been contracted to other Digital First locations.

"We definitely have already grown the staff significantly," he says. ☐



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Taking Stock: Did Wall Street Prepare Lisman to Be Governor?

BY TERRI HALLENBECK

In her 2006 book documenting the demise of Bear Stearns, financial reporter Kate Kelly described a gathering of the Wall Street firm's top brass on one of its final days.

The group was preparing for the investment bank's sudden sale to rival JPMorgan as the 2008 mortgage meltdown unfolded. "The gathering was a who's who of senior talent at Bear," Kelly wrote. Among them: Bruce Lisman, cohead of the firm's global equities division.

Now a Republican candidate for governor of Vermont, Lisman had reached

POLITICS

the upper echelons of the firm before it came crashing back to Earth, as Kelly described in her book, *Bear Fight: The Last 72 Hours of Bear Stearns*, the Toughest Firm on Wall Street. He managed more than 2,000 people in a division that grew under his watch from \$30 million to \$1.3 billion in annual business.

"Those meetings were mostly listening to what was happening to us," Lisman said, recalling what he described as a painful time. "It was too late to say anything."

Eight years later, the 69-year-old Shelburne resident maintains that he played no role in the over-leveraged mortgage trading that brought the company — and the nation's economy — crashing down. "My division was so far away from any of that," Lisman said. "I only knew equities."

His friends, former colleagues and disinterested observers agree.

"Bruce had no inkling that was happening," said Steven Regletier, a former senior managing director at Bear Stearns. "His divisions were not the problem."

Now, as he campaigns for governor a world away from Wall Street, Lisman's business background serves as both a selling point and an alibi. He's trying to persuade voters that his career prepared him to manage taxpayers' money that after a lifetime in the boardroom, he struggles to relate to voters — and explain how he'd get the job done.

In recent weeks, advisers to his Republican gubernatorial opponent, Lt. Gov. Phil Scott, have acted on popular sentiment to pit the former

professional politician Scott's campaign co-chairman, Brittany Wilson, described Lisman as "a guy whose Wall Street firm went belly-up, brought America's economy to its knees and bankrupted millions of Americans."

"Despite all of that, he walked away with bags of money, which says something that needs to be said about his ambitions and his tactics," Wilson continued.

In an interview, Scott (himself told his staffers had used stronger language than he would have).

"I don't disparage anybody for making money," he said. But, he added, "I do think the tactics in DC and parties on Wall Street are different from here in Vermont."

Lisman is, as he often says on the campaign trail and in television ads, "not the usual guy" in this campaign. Unlike his rivals — Scott and eleven Democrats — he has never held elected office.

His record is the most obscure, his background the least typical and his bank account the biggest. Last December, he revealed a personal net worth of \$80 million.

He's not been afraid to spend on his burgeoning political career. Over four years, he sank \$1.3 million into a "nonpartisan" advocacy organization he founded, Campaign for Vermont, which ran television and radio ads featuring Lisman. As a candidate for governor, he reported spending \$453,043 of his own money by mid-March. A new report is due this week.

His campaign finance report shows that the connections he forged on Wall Street pay dividends. One former colleague, Richard Harrison, has paid \$1 million by the U.S. Securities and Exchange Commission. He gave Lisman \$10,000. Another, Robert Stansbury, lent the \$55 million former home of Donald Trump as his address. He gave Lisman \$4,000.

Lisman wasn't born into the Wall Street world. He grew up in Burlington's



Old North End, the son of a schoolteacher and a secretary, and he graduated from Burlington High School and the University of Vermont.

He started in the financial industry at the bottom, as a file clerk. His boss admonished him to just file the papers,

not read them, he said. He soon was being paid to read the papers, work as a stock research analyst and then as director of research for Lehman Brothers — a major firm that wouldn't survive the 2008 crash.

Moving to Bear Stearns in 1985, he advanced from research director to cohead of global equities, a position he held for 21 years until the company's 2008 demise. He made the transition to JPMorgan for a year, retiring in 2009.

At Bear Stearns, Lissman oversees affairs around the world where employees did research and bought and sold stocks for hedge funds, mutual funds and pensions — institutions that managed other people's money.

Asked to explain his work, Lissman (initially offered a characteristic and frustratingly vague answer "I managed people," he said.

Barbara Bishop, an attorney who worked closely with Lissman at Bear Stearns, sees it differently. "That is such an understatement. That cracks me up," she said of Lissman's response.

Bishop conceded that Lissman can be useless. "A lot of people don't understand Bruce because he has a way of speaking — he meanders from topic to topic because his mind goes so fast," she said.

But that didn't hinder his success at Bear Stearns, where he had a reputation for excellent people skills, she maintained.

"Bruce making incredible decisions, often under huge pressure," Bishop said. "It's bang, bang, bang."

Lissman managed people around the world with huge open but also oversees the details of running a business, including how much the division spent on computers and whether clients were happy, Bishop said.

In her book, Kelly described the firm as "a dysfunctional mess, driven by greed and a complex code of internal politics."

Lissman stated that was an altogether unfair assessment that didn't describe his division. "We worked together," he said.

Lissman was a key player who knew how to turn profits, according to former colleagues. He was inducted into Wall Street's top-secret Kappa Beta Phi society in 2001, reporter Kevin Rose reported in New York magazine three years later. Lissman was also a member of Bear Stearns' elite management and compensation committee, which determined employees' pay.

Lissman declined to reveal how much money he made or lost at Bear Stearns.

"I lost a lot. That's what I'd say. We mostly got paid in stock," he said, quickly adding, "I would never bear me out." Lissman said "I did fine."

Despite his rank, Lissman said he didn't have a say in the company's overall direction.

"I offered my opinion. I doubt anybody was listening," he said of his firm's

last months. "We were pretty closed." Watching the company go at a fire-sale price to JPMorgan was devastating, he said, but, "I don't think we had a choice."

Register, who donated the maximum \$5,000 contribution to Lissman's campaign, said he often relied on Lissman's judgment at Bear Stearns. "He's a great decision maker and consensus builder," Register said. "One hundred percent of the time, he had the right view on complicated issues."

Bishop, who owns a vacation home in Manchester, said she thinks the skills Lissman learned on the Street would translate well to running the state. "Why doesn't Vermont need a problem solver who knows how to take a problem and figure out a way hopefully not to waste money and find the right end result?" she said.

Wm. Smith, president of Sugarbush Resort in Warren and a former executive vice president at Merrill Lynch, said that a background in the financial industry could prepare a candidate to run the state.

"I wouldn't expect him to be an expert on every single aspect of government, but he could put together a good team," said Smith, who has not endorsed a candidate. "Vermont could really use somebody who understands the fiscal challenges of the state."

That's how Lissman pitches himself — as someone experienced in hiring the right people and managing projects. But putting Wall Street skills to work in government is not easy, or common — though others, such as former New Jersey senator and governor Jon Corzine, treasury secretary Hank Paulson and Congressmen Jim Himes (D-Conn.) have made the jump.

Vermonters have been able to glimpse Lissman's management style. He served on the University of Vermont Board of Trustees from 1996 to 2004, when it hired Judith Kennedy as president — and he chaired the board and search committee when it later hired her successor, Dan Fogel.

Kennedy resigned after four years in 2001 following a faculty housing scandal and a faculty union drive.

"Not every one is going to work out," Lissman said.

Fogel served 10 years but resigned as president in 2004 amid allegations that his wife had an inappropriate

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After Lake Fatality, Coast Guard Says Boaters Often Don't Follow the Rules

BY MOLLY WALSH

On the warm, still evening of June 18, Melissa Ray was left at boaters enjoying Lake Champlain. Then around 10:30 p.m., tragedy struck. Two motorboats collided, and one of the pilots hit the water and disappeared.

Witnesses instinctively called 911. Some dove off their boats in efforts to save the man. But authorities later said Rodney Dine drowned and sank to the bottom of the lake. Police divers recovered the 60-year-old Milton man's body the next day.

Speed and navigational errors likely caused the collision, according to U.S. Coast Guard Petty Officer First Class Jason Rahner, who is based at the station in Burlington.

Dine and the other boat's skipper, 54-year-old Keith Wright of South Burlington, appeared to realize that they were heading toward each other, Rahner said. A critical navigation rule holds that operators on a collision course should head to starboard — their right — to avoid crashing. Instead, according to Rahner, the operators veered toward the same spot.

"Both of them were making serious course changes to avoid collision, but they weren't in accordance with the navigation rules," Rahner said. "And they didn't slow down, and that's what resulted in the accident."

The Coast Guard was one of several agencies that responded to the collision. Rahner's summary of what happened outlined an eye-witness account and his knowledge of the official investigation, which is being conducted by the Colchester Police Department.

Police investigators, however, have not yet made a formal finding about the cause.

Wright lost his three passengers twice last seriously injured, says Dine's passenger.

How to pilot a boat is spelled out in the U.S. Coast Guard Navigation Rules and Regulations Handbook. But many people ignore boating regulations, Rahner said. "They are required to follow the navigation rules, but nobody knows them."

The rules are covered in a state-approved boating-safety course required for Vermonters born after January 1, 1979, who operate motorized vessels and personal watercraft. People born before then are not required to take the course under a state law that dates to the early 1990s. They were encouraged under a public-safety campaign, and police say that is as far as they know; neither Dine nor Wright took the course.

About 30,000 Vermont residents have taken the eight-hour course, which is offered through a private company online and taught by volunteers at community centers and police departments.

One of the lessons from the Colchester facility is to slow down and give other boaters space, said Corp. Kevin Myers, field coordinator for the Vermont State Police marine division.

The tragedy is a reminder to "just give people room. There's no reason to crowd anybody out there," Myers said. "It's a big lake."

He also urged compliance with the "two-mile rule" which says operators should go no faster than 2 miles per hour when they are within 200 feet of another occupied vessel.



Colchester Police Chief Joseph Morano

"If you're ever something, within 200 feet of something, you probably should be going slow," Myers said.

The investigation is not complete, and until it is, Colchester Police Chief Jennifer Morrison said, it's premature to say what caused the crash. The boats are being studied to determine how fast they were traveling. But she and Cpl. Michael Alkerland, who handles all the Colchester harbormaster's, agree that Dine and Wright realized they were on a collision course. "It wasn't an issue of not seeing each other," Alkerland said.

Debbie Dine, the widow of the man who died, said her husband was on a fishing excursion with a buddy that night. He knew the boating rules well.

Her husband drove the boat despite a visual impairment resulting from a car crash in 1998. He was legally blind, but not totally blind, Debbie Dine said, adding that he did not have a license to drive a car. Rodney Dine could still see well enough to spot things on the water and the lake such as fish, Debbie Dine said.

She does not believe her husband's vision problem played any role in the crash and said it was likely a tragic accident.

"He was loved by a lot of people, and he will be missed," she said.

No one in the boats was a life jacket, said Debbie Dine. "It was told that when he hit the water, it launched him unconscious. I'd be a life jacket on, he would have floated," she said. "I missed he just immediately sank."

Police do not believe that alcohol was a factor but are awaiting the results of Dine's toxicology tests. Wright was tested the night of the crash and was not drunk, according to Alkerland and Morrison.

In fact, Alkerland does not think charges are warranted, but he emphasized that not all the information is in. Once the investigation is complete, the file will go to Chittenden County State's Attorney T.J. Donawick, who has the final say on whether to bring charges. "There was nothing grossly negligent that occurred, nobody was injured as far as we know at this point," Alkerland said.

Steven Dapin's efforts to reach Wright were unsuccessful. When a reporter went to his home in South Burlington Friday morning, he was out of town.

The shock from the collision — witnessed by dozens of boaters and people on shore — has not ebbed.

Mellets Bay is one of the most popular spots on Lake Champlain for anglers, sailors and boaters. It's home to more than 1,000 moorings and slips at marinas. The bay's public boat launch, where both Dine and Wright put in their vessels, is one of the busiest in Vermont. A peak time, more than 100 boats ply north and south of Mellets Bay.

The bay is also popular because an ocean can offer refuge from the winds that regularly blow on the 120-mile-long lake, which can make boating an unpleasant experience on a storming against more often winds.

The night of the crash was calm and still, though. The bay was busy with boats, but not at peak traffic, according to police.

NEWS

At Champlain Marlin, which is on the bay near the crash site, summer beach bums and people are still talking about the tragedy. "We were just" Denning said, adding that the accident gave a "bad rep for boating in general." Each year, there are accidents — but not usually this serious, Denning said.

Notwising the busy day is similar to negotiating a packed lot full of moving cars, he said. "One leaves when cars are coming at each other in a parking lot and something's not quite right? People make mistakes, they don't always judge the situation correctly," Denning said.

Alerted carefully stored the 26-foot Calcheter police boat out into the bay on a hot afternoon July 1, with a Seven Days reporter and Chief Morrison aboard. Alerted had marked a red X on the boat's mapping system to show where the crash occurred. A life-threatening thunderstorm was in the forecast, so boat traffic was light. Sailboats bobbed on their moorings, and residents of summer camps and seasonal homes on the shore moved boats and worked on their decks. Small aluminum boat boats pulled toward shore, and several cabin cruisers, some to help a house and flying the Connecticut flag, powered over the water.

The accident spot is an easy 30-minute cruise from the public boating areas, beyond busy areas that order boats on slow down. The area is where the boat starts to open up, just east of a point of land known as Malletts Head that leads to Marble Island.

Alerted remembered the night of the crash well. "We got the call at 9:30 I think I was on scene within 30 minutes or so."

"There was a large debris field, and some fuel on the water," Alerted recalled. Private boats and people on personal watercraft had gathered, as had several vessels carrying emergency responders.

Wright's 18-foot boat had slowly sunk with a large hole in the stern. The four people aboard had gotten off safely. Don's 20-foot boat was damaged and what, and his passenger had been transported to shore.

Petty Officer Palmer was on the second shift of Coast Guard responders, who searched the water for Dico at midnight along with other law enforcement. State police wing soon located his body on

the lake bottom 80 feet below the surface around 2:30 a.m. They waited until first light to bring him up.

Such events are fairly rare in Vermont, which, compared to other states, has few fatal boating accidents. From 2001 to 2015, five people were killed according to boating accidents, according to national reports compiled by the Coast Guard and the U.S. Department of Homeland Security. The national total was 3,205 people.

Common causes for accidents include recklessness, failure to follow navigational rules and boating under the influence.

Deviation boating is a problem the Coast Guard sees periodically on Lake Champlain.

But tickets are relatively few, according to the Coast Guard and state police. Sometimes 100 tickets are issued after reckless driving is observed, or when someone police discover if their regular "safety checks" on boats to inspect life jackets, registration and boater education cards — proof in operator that the safety course.

State law prohibits the operator of a vessel from driving while drunk — defined as having a blood alcohol level of 0.08 percent or higher, the same standard as for roads. But operators are allowed to drink as long as they stay under the limit, and passengers can drink without restriction. This differs from some vehicle rules, which prohibit drivers and passengers from drinking.

In the aftermath of the crash, some boaters are saying there should be speed limits further out into Malletts Bay, near the accident site, where boaters often open up. "People just hit the throttle and take off," said Ed Losier, the manager of Coates Island Marina on Malletts Bay.

Malletts Bay is beautiful, but it's increasingly busy and requires caution, he added.

"With the sailboats trying to come in and out under and, the power boats coming in and out, it's extremely busy and dangerous," he said. "It can really get pretty wild out there." ☐

Contact us at news@seventeenth.com

INFO

For information on the boating safety course, visit the Vermont State Police website at vermont.gov/boating/safety.



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It's My Party: A Democratic House Primary Draws Mixed Candidates

BY MOLLY WALSH

When Judy Rosenzweig first won election to the Vermont House in 1972, she ran as a Republican and saw the party as one for liberals in the mold of Nelson Rockefeller and Jacob Aarons. Rosenzweig championed integration and chaired in 1973 when the *Roe v. Wade* Supreme Court ruling legalized abortion.

Then, as she viewed it, the party drifted to the right. "The Republican Party went in a completely different direction," Rosenzweig, 72, told Steve Dye. So she joined the Democrats and has been firmly allied with the "D" for decades.

She's not in one party, but that can't be said for her opponents in the race for two open House seats in central Burlington.

Selene Colburn and Brian Cima will also be on the Democratic ballot in the August 9 primary, though Colburn is a Progressive and Cima has Progressive leanings.

Colburn, who serves on the Burlington City Council, sees herself as a "fusion" candidate and plans to caucus with the Progressives if elected to the House.

Cima calls himself a "hybrid" candidate. He's making Progressive endorsements and saying that, *delivered*, he wants to caucus with both the Progressives and the Dems — even though they often meet at the same time, which would make double-duty impossible. "I'm getting a lot of flak around that choice," Cima admitted.

Other Progressive candidates around the state are also using the fusion strategy, including ones inspired to run by Sen. Jimmie Sanders (D-Vt.). Independent Sanders has arranged to attract millions of supporters in his run for the Democratic presidential nomination.

Call it fusion or hybrid, the Vermont Democratic Party is not a big fan of the approach in state races.

"When we're able to create together, that's the manner where we can be as effective as possible and really make sure that we support our platform and the values that we care about as Democrats," said Christen Amesty, communications director for the party.

The party will dedicate its campaign resources to affiliated Democrats and won't support Colburn or Cima — but will back Rosenzweig.



By Ann Cima



Selene Colburn



Judy Rosenzweig

The Christened 4-4 district where they are running encompasses a northeastern swath of Burlington. It includes some Old North End streets, student dorms and off-campus rentals, subdivided housing, carefully awarded high-end homes and the sprawling University of Vermont and University of Vermont Medical Center campus.

Incumbent Reps. Kristin Rasmussen, a Democrat, and Chris Pearson, a Progressive, are going up there too, but not politics. Rasmussen is running for lieutenant governor, while Pearson is seeking the Democratic nomination for a state Senate seat (Pearson is treasurer of Cima's campaign).

All three candidates vying to replace them — Cima, Colburn and Rosenzweig —

— say they support universal health care and fossil fuel reduction. Cima is a "muse" for now on marijuana legislation, while Colburn and Rosenzweig are far left. Rosenzweig wants to push for a public retirement system that covers all Vermonters and grow businesses that are member-owned cooperatives. Colburn stresses affordable housing and renewable energy. Cima wants to promote economic opportunity and reform public education funding.

Colburn and Cima are more like tomatoes than apples. They strategize together and meet up for show-and-lookings.

Cima, 60, is a clinical social worker and psychotherapist who lives on Dimes Street. He grew up in New Jersey and

moved to Burlington in 1958 after graduating from Dartmouth College with a music degree. He worked as an AmeriCorps volunteer at Spectrum Youth & Family Services, then took a staff job there. He earned a master's in social work from the University of Vermont in 2008 and works in private practice in Burlington.

Many of his clients are children and parents. That contributed to his decision to run for a spot on the Burlington School Board in 2014, his first-ever run for elected office (school board elections are nonpartisan).

Cima, who is single and has no children, joined the board amid public use over deficits and double-digit tax increases. He quickly earned a reputation for candor. As an auditor dressed on during a ponderous public presentation about chronic deficits, Cima disclosed the jargon and said what many people were thinking: "It sounds like a mess." Finding the mess became a catchphrase in the local debate on school issues.

He was also outperforming as co-chair of Pride Vermont from 2000-2003, when debate swirled around civil unions. He recalled Pride events around the state, especially in rural areas, "where 36 people" attended and were "accused" to be seen at a gay-rights event. "It was the whole 'Take Back Vermont' era," he said, referring to the movement that cropped up to protest civil unions.

Cima said he doesn't currently identify as gay but considers himself "multi-spirited."

"I feel like I have a masculine-feminine spirit," he explained to Steve Dye.

Like Cima, Rosenzweig grew up in New Jersey. She is the daughter of a Polish immigrant homemaker and a self-educated father who helped design the first automatic power windows for building elevators. She moved to Vermont as a young mother in the late 1960s after graduating from the University of Connecticut with a political science degree. She later earned a master's degree at Saint Michael's College.

Rosenzweig has lived on Henry Street for almost 30 years and works as a senior policy adviser at the Vermont Department of Mental Health. She also worked as executive director for the Vermont State Employer's Association, and as leadership roles for a variety

of nonprofits. She is divorced and has three grown children.

When Rosenstreich first ran for the House back in the 1970s, she found subtle and not-so-subtle sexism. One of her opponents questioned whether she would be able to hold office and take care of her children, others saw a worse candidate as a curiosity than she perceived and in an upset became the first woman elected to represent the town of Waterbury in the legislature. "I was a trailblazer," she said.

At a statehouse orientation for new lawmakers, a committee chairman greeted the newcomer with this remark: "My, you'll add to the scenery around here."

Rosenstreich responded, "I hope I do more than add to the scenery."

Over time, Rosenstreich said, she made many friends and was taken seriously as a lawmaker, in spite of the fact that she stood out as much for her youth as her gender.

At just 28, "I was the youngest woman in the history of the Vermont General Assembly," Rosenstreich said.

During her second term, in 1976, Rosenstreich was appointed as a White House Fellow in Washington, D.C., where she focused on energy policy. Back in Vermont, she worked in a variety of jobs and switched to the Democratic Party.

After moving to Burlington, Rosenstreich sought to restore the front porch on her 18th-century brick house. Initially, she was told the porch rebuild would be too close to a neighbor's property under city rules. She argued that the rules discouraged restoration in the historic neighborhood — and helped secure a preservation-friendly zoning change. Preservation Burlington gave Rosenstreich an award, and she scored political points.

Rosenstreich said she will be a problem-solver in the Statehouse. "I've spent many years working at the legislature representing different organizations," Rosenstreich said. "I came to this with a full understanding of how the process works, how to be effective."

She emphasized that she'll caucus with the Democrats and that voters can be confident in who the city she is politically. That's a contrast from Calburn, Rosenstreich said. "She's known as a Progressive," Rosenstreich

said. "I don't know why she's running as a Democrat."

Calburn defended her decision, saying it would be tough to run as a "straight-up Progressive" in a presidential election year. Some voters will be casting a ballot for the first time and might "never have experienced a third party,"

she said.

Democrats might not like her approach, Calburn acknowledged, but she vowed to work closely with all parties if elected. And she does not apologize for going the fusion route. "I think you have to think about the most successful strategy to get elected," she said.

There are some Progressives, too, who don't "love" the fusion strategy. Calburn added, declining to name names. "It cuts both ways."

She was born in Burlington and has deep roots in the city and its institutions. Her late grandfather founded the art department at the University of Vermont, while her late grandmother was an English teacher at Burlington High School. Calburn, 46, grew up on Wilbur Street and graduated from BHS in 1987. She studied dance at Bennington College and then went west, where she worked in San Francisco. She earned a master's in library and information science at Simmons College in Boston in 1999. She works as an assistant library professor at UVM and lives on Calburn Court with her husband and two children.

As a city counselor, Calburn pushed for a policy to require Burlington Police to carry Narcan, the drug that can reverse heroin overdoses. Since police began carrying the antidote in January, they have used it at least once a month and saved lives, Calburn said.

It's this kind of change that makes politics worth it, she said. "I craved when I learned about their first reversal," she said. "I learned that you can make real differences in real people's lives by doing this work."

The primary will likely decide which two candidates will go on to represent the district. No one has filed as a Republican or as a Progressive, and those voters are blank. Absent a write-in campaign, two of three contenders on the Democratic ballot will show up at the Statehouse come January 13.

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Freed Inmate Sues Bennington Police, Alleging Racial Bias

A black Brooklyn man whose drug conviction was overturned by the Vermont Supreme Court has filed a federal lawsuit against Bennington police, saying the department engaged in racial discrimination by targeting him as a 2013 inmate who

Shameel Alexander, who was freed in February after serving nearly three years in prison, alleges that officers had no evidence to justify a drug investigation and targeted him because of his race.

Alexander, involved in Bennington in a case in 2013 and asked to be dropped at a Chinese restaurant downtown.

En route, the cops either asked another driver, who turned out to be an off-duty Bennington cop, for directions to the restaurant. The officer directed them to the Lucky Dragon, then alerted an on-duty officer, who happened to be nearby, that the car "would probably be a good stop if the officer could find him doing something wrong."

Officers were informed in Alexander's case because they had received anonymous tips that a black man named "Stacie," a homeless African American, came to Bennington via buses to deal drugs.

Though Alexander didn't match the vague physical description or other information police had about "Stacie," officers stopped the car, questioned and searched Alexander, and arrested him for possessing 40 ounces of heroin.

He had no criminal record and was deemed a low risk to himself, but he was sent back to 10 years in prison.

The Vermont Supreme Court in February unanimously overturned Alexander's sentence, ruling that the suspect's description was too vague to warrant a valid stop and search.

MARK DAVIS



APRIL 10, 2014

Fountain to Leave Pride Center of Vermont

Pride Center of Vermont executive director Ken Fountain will step down in September after five years on the job.

Fountain, the subject of a June 30 profile in *Seven Days*, announced in an email Tuesday that she has taken a new job as chief operating officer at the Center on Halsted in Chicago.

According to its website, the Center on Halsted is the "nation's most respected, historic community center" serving LGBT people.

In Vermont, many credit the 40-year-old Fountain with establishing the Pride Center, which was struggling financially when she arrived. In recent months, after tragic local and national events involving LGBT people, Fountain became a de facto spokesperson for the community.

The center is actively searching for a replacement for Fountain, whose last day will be September 11, the day of Burlington's annual Pride Parade.

"Thirty-first interview through to this letter, I have felt supported and lovingly challenged always in the context of acceptance and excitement for our community," Fountain wrote in a farewell message to pride center supporters. "I am comforted in knowing that I am leaving the center in good hands because it is right where it has always been—much joy."



APRIL 10, 2014

ALICIA FREEST

Taking Stock apr 20

relationship with a UVM associate vice president.

"Dan Engel was an excellent hire," Linsen asserted, arguing that he reestablished the university's competitive reputation, beefed up faculty salaries and revitalized aging campus infrastructure.

But Linsen has yet to demonstrate that he can govern in the public eye. As his counterpart, he speaks as if he's in a boardroom full of people who have to be there and know the lingo.

At a June 30 meeting with the Professional Staff Union of Vermont in Ranc, Linsen left members looking listless. Ratcheting the microphone, he was unusually audible and made little effort to win the firefighters' endorsement, though the labor union has in the past gone to bat for both Democrats and Republicans.

Linsen did assure his audience that he opposes right-to-work laws that allow workers to benefit from union negotiations without paying dues.

But when the firefighters asked what he would do about workers' compensation that doesn't cover all the risks they face, he replied, "I'd like to know more."

Asked about fire academy funding, he said, "Well, if I knew more about it, I might be able to tell you more about it."

At a former labor that day in Burlington sponsored by groups of social services providers, Linsen gave answers the audience was looking for. He said, for example, that he supported increased funding for mental health treatment.

But Linsen, a small and feckless man who looks like he's perpetually struggling, also ruffled through easy answers with perplexing generality.

"The person you elect will tell you a lot about what you expect to happen in

30 years, but in fact it's direct as to that direction," he said in his closing statement. "I'm not suggesting a revolution. Rather, I'm suggesting competence. Instead of incompetence, objectivity about what we need to do."

Pressed for details on his positions, Linsen responds as if he's unaccustomed to sharing his opinions publicly.

He has called for repealing the Act 66 school district consolidation law. Yet when asked how, as a Shelburne resident, he voted last month on whether to consolidate districts within the Chittenden South Supervisory Union, he initially refused to say his vote was private, he said.

Reminded that he's a candidate for governor and his vote would reveal how he thinks Act 66 is playing out in his own community, he relented. "I voted no."

The merger vote passed overwhelmingly in Shelburne and four other towns.

Linsen is candid, nonetheless, that Vermonters are fed up with how their government is run, whether it involves consolidating school districts or the beleaguered Vermont Health Connect insurance exchange.

"I believe in strong management," he said at the Burlington forum, citing a surge at departing Democratic Gov. Peter Shumlin. "I believe we're supposed to hire the best people we can find, not the best people we know."

First, he'll have to persuade voters that a career Wall Streetian can do that.

Linsen dismissed the suggestion that his big-brother background makes it hard for him to relate to average Vermonters. "Nobody asks me about that," he said. "People are generally unhappy with the government that serves them. That's what people talk to me about." ☐

Contact: terri@sevendaysvt.com

lifelines

OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES



Thomas F. Dacres Sr.
1940-2018

Thomas F. Dacres Sr. 78, passed away peacefully on July 10 at home surrounded by his loving family after a courageous battle with cancer. He was born March 20, 1940 in Colbyville to Marion Caldwell and Mary Agnes (Bellis) Dacres. In 1968, at age 28, he joined the Vermont Army National Guard. He met the love of his life, Victoria Jean Lumbe, and was married on

January 15, 1967. Together they had two children, Tina Marie and Thomas Jr. He was employed at Vermont Sewing & Upholstery Co. and later at the Medical Center Hospital of Vermont for 20-plus years. He was predeceased by his first wife, Victoria, in 1982 and later married Dorene Marie Ploce on November 13, 1985.

Tom (aka Papa) was a wonderful grandfather and loved his grandkids to no end.

He was predeceased by his parents, sister Penjen and husband Robert Bourdeau's brother Edward Dacres; brothers Robert, Kenneth, Richard, Dennis and James Worthing; and grandson Thomas John Dacres. Left to cherish his memory are his wife, his daughter Tina Marie and husband Robert Kimball, and their children, Justin Thomas

Dacres and wife Danielle Robinson, and Victoria May Ho, son, Thomas F. Dacres Jr., and wife Katherine and their children, Joshua Thomas, Nedja Ute-Victoria, Vince, Colleen, Austin and Helena; daughter Marie and husband Cole Salomon and their children, Austin, Clara Beech, Bertha Maudy and Rena Beers; and more wonderful and very special great-grandchildren.

A celebration of life will be held at 263 River Road in Colbyville on Friday, July 15, from 4 to 7 p.m. A church service of Christian burial will be held Saturday, July 16, at 9 p.m. at the Winthrop United Methodist Church, followed by a burial service at Lakeview Cemetery on North Avenue in Burlington. In lieu of flowers, donations can be made to the Waiking Name Association of Elders and Grandchildren in memory of Tom.

Want to memorialize a loved one in Seven Days?

Post your remembrance online and print at lifelines.sevendaysvt.com. Or contact us at lifelines@sevendaysvt.com, 865-1921, ext. 37.



John Megown Von Bergen

1918-2018
NORTH SPRINGFIELD

John Megown Von Bergen 70 passed away from lung cancer on Monday, July 4, 2018, at 2:50 p.m. at his home surrounded by his family. John was born on September 25, 1918, in Ironwood, Mich., to John and Jessica Von Bergen. He is the brother of Mary Von Bergen, Frederick, John's childhood was spent in a number of states in the Midwest as his father was in the United States Forest Service. He attended and graduated from Lough University with a degree in economics. After concluding his education he traveled the United States as a comic salesman and, in so doing, met Vivian, where he met and fell in love with his wife, Louise Bates. On August 24, 1935, he and Louise were married and started their life together in the years to come. John and Louise built a home together in North Springfield and had two children, John Eric Von Bergen and Julie Von Bergen Thors. They had an extremely marriage that ended after three years of John's unremitting love of Louise. He passed away of aviation cancer on July 9, 2012. In June 2016, John was married to Rebecca Tadeuski, and their time was cut too short by John's illness. He is survived by Vivian, John and Emily Von Bergen, Jason and John Thors, and his grandchildren, John Eric Von Bergen, Jimmy, Richard Von Bergen and Lee Louise Thors. With a desire to work with his hands, John made the impossible become a reality. He was a carpenter, first selling his jewelry at local craft fairs, he eventually opened his first store at the Silver Mine, in Killington in 1975. This enterprise resulted in his jewelry being sold by John's passion for quality and his risk-taking inherent and to the founding of his Von Bergen jewelry store in Springfield. John gradually expanded to four store locations and developed an industry-wide respected business known for its quality and ethics. John's character, enthusiasm and engaging conversation often left those with whom he interacted with an unforgettable impression. He had incredible energy and a real streak that resulted in his love and regeneration of life. As an addict to the New York Times, a long-standing WWI supporter and a voracious reader, John could speak to any topic at length. His confidence and delivery made him a great storyteller and he never let the facts get in the way of a good story. He may have been a bit arrogant, but he was never in doubt. John will be missed and intensely by his family and by the many friends he developed throughout his life. The funeral service for John was held on Friday, July 6, at the Congregational Church in Springfield. A reception followed at the Von Bergen home. In lieu of flowers, the family asks that donations be made to John's favorite the Horn Cattan Cancer Center Research Fund (803-653-4745).

Mark your family's milestones in lifelines.

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Bard in the Yard: Celebrating 400 Years of Shakespeare in Bloom

BY NANCY STEARNS BERCAW

A rose by any other name would smell as sweet, but the phrase probably wouldn't have sounded nearly as good if attempted by another writer. William Shakespeare was a master gardener of the English language, plucking the most colorful words from his fertile imagination by any other name.



ton to plant seeds of doubt a hour human nature. Four centuries after his death, Shakespeare's popularity is still growing like a weed.

Jericho's 2016 country garden tour on Saturday, July 16, commemorates the Bard's quadricentennial with Shakespeare in the Garden. It's a unique addition to the plethora of events this year that have commemorated his passing in 2016. A year committee brainstormed the theme last February, and the **DEBORAH BENSON MEMORIAL LIBRARY**, along with its local residents, literally cultivated it on their grounds this spring. Proceeds from ticket sales will benefit the Jericho Community Center, whose volunteers have been gathering since 1847.

Each garden on the tour has photos of Shakespeare next to species that crop up in his plays. Visitors might be surprised to discover just how frequently he waxed poetic about plants. More than 150 varieties — from rose to yew — are referenced in the playwright's prolific output. Many of them made the journey



Garden of DeCoughn's Pioneer Memorial Library

VISITORS MIGHT BE SURPRISED TO DISCOVER JUST HOW FREQUENTLY SHAKESPEARE WAXED POETIC ABOUT PLANTS.

from merry old England to the New World, and subsequently took root in Vermont.

In *Love's Labour's Lost*, for example, Shakespeare prizes daisies and violets for painting "the meadow with delight." Hot lavender, mint and marjoram show up in *The Winter's Tale*. Wild thyme,

by **ELIZABETH BENNETT** of Shakespeare's work every hour between 10 a.m. and 2 p.m., and written quotes appear on stakes among its flower beds. The garden's overall design, according to organizing committee member **ANNE BENNETT**, "was strongly influenced by the rustic Shakespeare Garden in [New York's] Central Park in 1916, composed of rustic cedar arbors, trellises and benches."

In *ROMEO AND JULIET*'S garden, two streams cascade into a waterfall down their hillside. The landscape features tall trees and shade-loving plants, including numerous varieties of lilies, arbutus, marsh marigolds, redgums, dierons, water lilies and wild strawberries for ground cover. Talk about love's labour.

JOHN and **DAVE** **SHOEN** offer a medicinal herb garden featuring more than 30 plants used in teas, incenses, oils, salves and creams. Their aim was to feature stone creatures among the healing herbs.

As if wandering through a midsummer night's dream, visitors to **ARTHUR HANSEN** and **ONE ALEXANDER**'S garden will tread alongside terraced slopes and stone walls toward a wood clearing. Edible plants and ornamental flora, many of them mentioned in Shakespeare's plays, lead the way.

DANNY RARY and **MICHELLE PRINCE**'S garden landscape was created, you might say, measure for measure. Rary killed some sugar maple trees in the fall and used the wood to build an arbor and fence around her vegetable garden. She planted wisteria to climb the arbor and gut the trellis along the fence. Wood chips were used for paths that meander around the grounds, where vegetable plantings are arranged in concentric circles. "Because the climate is similar to that in England," Rary says, "I have 70 plants referenced in [Shakespeare's] works."

These and other gardens, along with an afternoon tea, await visitors to the tour on Saturday, which begins at 11 a.m. rain or shine. All's well that ends well at 3 p.m. ☺

INFO

Shakespeare in the Garden Saturday July 16, 11 a.m. to 3 p.m., various locations in Jericho. \$10 in advance at the Jericho and Unadilla Community Players' shop. Tickets only at the DeCoughn Craft Shop in Jericho.



THEATER

Left to right, Pierre Rochon, Joe Clark and Robert Stoltz in Vermont Coffee Company's *Playhouse in Middlebury*

PLAY'S THE THING

Over the past few years, Exchange Street in Middlebury has become a hub for those who want to imitate local. Among its occupants are Stonewall Spirits, Otter Creek Brewing Company, Woodstock Cider Appleton, New England Apple, and Vermont Coffee Company. Now Middlebury's historic street is about to get arty: Vermont Coffee Company has opened another.

Last weekend, the **VERMONT COFFEE COMPANY PLAYHOUSE** hosted a debut party and performance directed by and starring its **artistic director**, **Joe Clark**.

"Our whole thing is about bringing people together," Reardon said. "What do people do in community? They talk, they eat, they do art, they share their creativity."

According to Reardon, opening a theater was always part of the plan. "This is one of the reasons that we roast coffee," he said. "You have to pay to do your art. It's hard to get people to pay you for your art."

And if coffee helped fund the theater, Reardon added, the theater will help promote the coffee. "In the crudest sense, it's part of our marketing," he said.

Gwynn is known locally for directing 10 seasons of **SHADESPREAD** in the barn at Mary's Restaurant at the Inn at Brim Creek in Shelton. For the past six years, she has mounted evocation-only performances in a tiny, tiny Middlebury Studio in the building that currently houses the top shop, Otter Creek Place.

Now Gwynn said she's thrilled to have a larger venue. The VCC Playhouse is a 30-seat, "gray-box" theater. Gray curtains enclose the

space. "We needed to soften our walls, and we just thought black would be too stark," she explained. Chans and "before" lighting were obtained from Middlebury College and Reardon built the low stage in VCC's on-site workshop.

"It's really an industrial warehouse vibe," he said. "It's not a high-end theater."

Gwynn will serve as artistic director of the playhouse. So far, she has booked Gene St. Laurent. Inland for a couple of shows in October, Gwynn calls the theater troupe, which adapted Samuel Beckett's prose pieces for the stage, "a personal favorite."

For the opening event, last weekend, Gwynn enlisted local actors to perform her new work, *Only the Kid Sister*. The 20-minute comedy was inspired by and set to Asian Caplan's 1930 ballet, *Only the Kid Sister* was no dialogue. "It's asking to music," explained Gwynn. "It's not unlike dance, but we don't call it that. Some people feel it, kind of like a silent movie."

Reardon is also planning to occupy the theater on some nights. The former Vermont state senator currently records his WDEV show, *"The Reluctant Politician"* in a studio in the VCC building. He hopes to do live studio recordings of that show in the playhouse, as well as live radio shows.

"Our hope is that, once a month, we have things happening here," said Reardon, who saw the theater as part of Exchange Street's renaissance. He'd like to see the former industrial thoroughfare become a vibrant arts and culture hub, much like Pine Street in Burlington's South End, he added.

The first order of business: getting the street a sidewalk.

MEGAN JAMES

INFO

The Vermont Coffee Company Playhouse, 191 Exchange Street in Middlebury. vcccompany.com

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Short Stops in Four Volumes

BY MARILYN HARRISON

Seven Days' writers can't possibly read, teach less anyone, all the books that arrive in a steady stream by post, email and, in one memorable case, on a very exhausted delivery. So this monthly feature, Page 32, is our way of introducing you to new books by Vermont authors. By do that, we'll contextualize each book just a little and quote a single representative sentence from, you, page 32.

Inclusion here implies neither approval nor disavowal on our part, but simply: Here are a bunch of books that Seven Days readers might like to know about. In this installment, we have a bit of an inadvertent theme: books that explore (and sometimes avoid) a return to the land.



Clearer in the Night

Rebecca Croxall, Pioneer Publishing, 348 pages, \$20.95

"This made me soft, like the sun right before it sets on a fall night."

Last year, I interviewed **REBECCA CROXALL** of Colchester about "the booming business of writing erotic romance." Since then, Croxall has added this full-length novel — the first in a potential series — to her output of shorter works. While *Clearer in the Night* has *erotic* passages, it's not a work of erotica, but rather a coming-of-age tale with a paranormal element. The twenty-something heroine, guppies with a telepathic gift and ambiguous advances from a tall, dark stranger — shades of Isobelle Stockhouse on "True Blood." Croxall gives plenty of weight to realistic psychological elements, such as the narrator's embroiled relationship with her mother, and her prose is lyrical and sometimes bittersly funny.



The Road to Walden North

Robin Hopkins, Green Writers Press, 240 pages, \$24.95

"I am excited on both fronts, Kate — research and fashion."

Henry David Thoreau was, arguably, the very first back-to-the-lander, and **WILMA ROSE** gives him tribute in this novel of ideas, published by Burlington's **GREEN WRITERS PRESS**. The protagonist is a young liberalist professor who finds her conservative challenged when she's asked to teach a seminar on Thoreau. Searching for her mind and heart as two very different men, one an erudite, status-conscious Boston Brahmin, the other a rugged Vermontian who's following in Thoreau's footsteps.

Rising to the Challenge: The Transition Movement and People of Faith

Robin Humphrey, Greenleaf Publishing, 104 pages, \$15

"Rob and the students hoped to demonstrate to local people that 'life with less' could, if properly planned for and designed, be far preferable to the present."

The "Rob" referenced here is Rob Hopkins, one of the founders of the Transition Town movement, which aims to help whole communities develop the group spirit and resilience necessary to weather the challenges of climate change. Hopkins contributed a foreword to this compact manual by **RAIN SANGHERA**, a founding member of Transition Town Charlotte. In clearly organized sections, the author presents the history and key concepts of Transition — such as "resilience" versus "sustainability" — with an emphasis on "what people of faith can bring to this movement." Bearing a glowing blurb from **RAEL HARRISON**, the book works to build bridges between activists of traditional faiths and those who see themselves as firmly secular.



We Are as Gods: Back to the Land in the 1970s on the Quest for a New America

Kate Dolan, PublicAffairs, 384 pages, \$25.95

"Fry had sheep graze her-elf on being fashionably ahead of the crowd in her tastes and enthusiasms, but when she heard about how they were living over at Myrtle Hill Farm — cooking over campfires and living in lean-tos — she thought, 'They're out there, I'm square.'"

Perhaps you saw the headlines in April: "Bernie Sanders Kicked Out of a Commune for Not Working." "Bernie Sanders Was Asked to Leave Hippie Commune." The source of those pieces of clickbait was a brief episode in part-time Vermont resident **DAVE KATZ**'s thoughtful, personally referenced study of the back-to-the-land movement.

In an engaging, anecdotal style, Dolan traces the founding and growing pains of Myrtle Hill Farm — the pseudonym for a real commune in the Northeast Kingdom, and a microcosm of the 1970s movement that revealed America's urban migration pattern. The book maintains a delicate balance, neither an expose of back-to-the-landers nor a celebration of them. Personal experience seems to make it easier for Dolan — who was raised in a graduate house not far from Myrtle Hill — to acknowledge both the highs and lows of the movement. She presents a convincing argument that, while rural life being turned out to be no idyll, the back-to-the-landers nonetheless "helped to bend the mainstream in their own direction."

And the Bernie story? Well, "kicked out" may be a strong way of putting it, given that Sanders was never a commune member on the first place. In 1970, Dolan relates, he spent three days interviewing Myrtle Hill residents as a journalist, after which one member, who was tired of "talking around and talking about ideas — politely suggested that he move out." ☺

Contact: margie@journaltyst.com

too crowded*this city is too crowded**the lights hurt my eyes**and there is no good place to take a nap**ahh**time to let down and watch the leaves change*

TILLIE

**TILLIE WALDEN**

is a recent graduate of the Center for Cartoon Studies, the last three books out from Avery are publishing. The end of summer (2015) / Love This Part (2016) and a City Inside (2014). Recently issues 'Tab Part' are mentioned for an eleven second. Walden currently lives in London, Texas, and is working on her next graphic novel 'Sipping' for the 10th Annual festival, which is due out in 2017.



DRAWN & PANELED IS A COLLABORATION BETWEEN KERRY DAVIS AND THE CENTER FOR CARTOON STUDIES IN WHITE RIVER, IOWA. PLOTS DEVELOPED BY PAST AND PRESENT STUDENTS FOR HIGH JUMP PLOT CONTEST AT CARTOON FARMERS GARDEN.

Free-Fallin'

BY KIM PICARD

When Ole Thomsen steps out on weekends, he's getting himself up for quite a fall — 12,000 feet, to be precise.

The 50-year-old Montreal native is founder and co-owner of Vermont Skydiving Adventures in West Addison. Established in 1992 at the Franklin County State Airport in Swanton, the diploma school quickly relocated to Shelburne, then to its current location, on a private airstrip behind a former donkey farm aptly named Avo-Pom Acres.

Thomsen remembers seeing skydiving on television as a kid, when he turned 16, he began looking for places to learn it. Three years later, in a bar, he overheard someone mention that he'd learned to skydive in Malone, NY. Thomsen drove there the following week and did his first jump over Labor Day weekend 1984. He returned a week later to repeat the feat and was hooked.

In the 32 years since, Thomsen has completed about 11,500 jumps. Between May and the end of October, he works full time as a skydiving instructor — or, as he puts it, “a full time as a summer-weekend, weather-dependent business in Vermont gets.”

Thomsen says he can teach almost anyone to tandem skydive — that is, just drive himself to an instructor — in just 30 minutes. Students go up in one of the school's two Cessnas. In the absence of cloud cover or ground winds exceeding 14 miles per hour, they can jump from 9,000 to 12,000 feet up and free-fall for about 60 seconds.

Last week, Steve Goye caught up with Thomsen on the ground. He spotted a Vermont Skydiving Adventures T-shirt that read, “What could possibly go wrong?” I asked him that question in light of last August's “hard-landing” death of Joe Craskey, a 56-year-old instructor at the school. Witnesses reported that Craskey, who'd been skydiving for 44 years, appeared unscathed seconds before his landing.

SEVEN DAYS: Have you ever had anything go wrong while you were skydiving?

OLE THOMSEN: No. Of course, we jump with two parachutes, and today



Ole Thomsen (left) doing a recent tandem jump with a smiling student.

they're all modern. There's a computer on the parachute, so if you forget to pull [the rip cord], the computer will open it for you — if you get shocked out or get complacent and forget your altitude. I've used my reserve parachute five times in 32 years. It's not really scary, because you train for it. So when [a parachute failure] does happen, it's a confidence builder.

SD: You're more likely to get killed in the car on the way to skydiving, right?

OT: That is a fact. If you want the stats, it's more dangerous to ride your bicycle [or] to drive in a car with a driver between the ages of 16 and 24. It's also more dangerous to work on a farm or work in construction.

SD: Have you jumped from high altitudes?

OT: Oh, yeah, but not in our planes. Other centers have high-altitude jumps where you have to hike up on a boat. The highest I've done was from 24,000 feet. It's like a novelty jump. It costs more money, but it's fun to do every now and then.

SD: How about from different kinds of aircraft?

OT: Oh, yeah. Hot-air balloons are fun to jump out of, because they're stationary.

Plus, the ride up is fun, and when you jump off, it's quiet and very peaceful. Helicopters are fun, too. The ride is just as fun as the skydive. Again, the exit is cool because you're not moving, just stepping out.

SD: Have you flown a wing suit?

OT: Oh, yeah. They're a popular item. You're your own flying squirrel through the sky, and it's really, really fun. We offer the training for them, but you need a minimum of 200 skydives before you can try one.

SD: Is Vermont a nice place to skydive?

OT: Well, I'm biased, but I would say it's the prettiest place in the United States to skydive. We've jumped in Israel, right by the ocean. That was really pretty, too. A lot of our people come from all around, and they're like, “Wow!” It's just jaw-dropping when you're up there looking across the lake and the mountains.

SD: Who are the oldest and youngest skydivers you've taught?

OT: You have to be 17 years of age to sign the waiver. Otherwise, it won't hold up as a court of law. The oldest skydiver we've had was a 52-year-old woman.

SD: How do she like it?

OT: She had a blast.

SD: What's the best part of your job?

OT: It's a people sport, so just meeting all the people. When someone shows up and wants to do a tandem skydive, of course they're nervous, they're scared, but they've come this far. Once you take them up and land with them, the adrenaline and excitement just feeds you.

SD: Have you had any unusual requests from your customers?

OT: We've had people propose in the skydive on the way up. We've had people lay out big charts on the ground that say, “Will you marry me?”

SD: Anything else people should know about this sport?

OT: What can I say? It's not for everybody. Some people say you must have a death wish to skydive. It's actually the opposite. You have a life wish. It's like any activity. You can be afraid of life and sit on your couch and do nothing, or you can go hiking, hiking or skydiving. When we're on our deathbed, what do we remember? Our memories, or how much money we made? I'll take the memories. ☺

Contact: kim@vmsd.com

INFO

Vermont Skydiving Adventures 4368 Route 17 West Addison, 789-3453 vskydiving.com

Dear Cecil,

Why are humans so afraid of insects? My first response is to think that insects spoil our food, and a single insect can quickly turn into many, but mice and birds eat our food, too, and mice carry diseases. But almost nobody is afraid of birds, and mice don't inspire nearly the same revulsion that insects do.

Nathan



I don't know that TV *Ant-Man* mice are an exemplar of an uncanny stimulus, to be honest — fear of mice is one of the most common fears out there. It's got its own entry in a phobia in the *Diagnostic and Statistical Manual of Mental Disorders*, 4th Edition, and, in most surveys, it's right up there with fears of spiders, snakes, dogs and insects. I'll give you birds, though. Nobody's afraid of birds.

But it is true there's a special weight attached to the fear of bugs, which has received more attention in the scientific literature than mouse phobias has. Plus, there was that *Jeff Daniels* movie. I'm conflating spiders and insects here, though spiders are, of course, arachnids. I don't think too many bug-phobes are busy worrying about that distinction. In fact, researchers often collapse a whole bunch of critters into a small-animals category that also includes snakes, worms, etc., being less interested in

creature-specific fear than in what motivates powerful fear responses in general.

So, why bugs? Some are, maybe unsurprisingly, that it's evolution. There may just be things humans are genetically predisposed to fear because they once presented us with a distinct mortal threat. Spiders, for instance: Humans were at personal, irreparable and significant risk of encountering highly venomous spiders in their ancestral environments," Joshua New, a professor of psychology at Barnard, told the *Sunday Times* in 2014. Recently, the idea goes, awareness of that risk crept into our DNA.

New was coauthor of a study that year suggesting that humans retain a special ability to quickly identify spiders in our visual field. Subjects answered questions about images they'd seen flashed on a computer screen, which included depictions of spiders, flies and hypodermic needles

as well as abstract shapes. The subjects recalled seeing the spiders better than anything else, having evolved — the authors surmised — the need to detect spiders' presence *not de celeritate*.

Toddler young children have also less credence to the idea that there are some fears people are inherently inclined toward. One 2008 paper, for instance, reported that infants associated footage of snakes with audio of a frightened-sounding voice. Similarly, you'll see it argued that a farness-depth-perception experiment from the 1960s called the "Visual cliff" — in which human babies and young animals must decide whether it's safe to crawl onto a solid but transparent plank suspended above the floor — demonstrates an innate fear of falling in species that don't fly or swim.

As always with evolutionary psychology, not everyone's buying it. Some might point to a quirky study conducted roughly 70 years ago, which the subjects were first screened

with two tests, one gauging fear of spiders, the other measuring in-depth familiarity with the British sci-fi show "Doctor Who" (Like I said, quirky.) They were then asked to find a picture of a horse in a grid of other images, including spider photos and "Doctor Who" stills, and guess what? Relative to the control group, both "Doctor Who" fans and arachnophobes were slower to find the horse, suggesting that we're simply more apt to notice (and thus be distracted by) things we're already interested in. If you fear spiders for whatever reason, you'll be more attuned to them, it doesn't need to be genetic.

Critics also see the evolutionary theory as too convoluted. After the fact, "It is quite easy to create a plausible-looking adaptive scenario for a phobia to almost any stimulus," as the words of one researcher. Plus, why would people specifically fear small dangerous animals like spiders and snakes, but not larger predatory animals that also have the potential to do lethal damage — lions, tigers, and bears? And why do so many people fear

cockroaches, which are practically harmless?

Another theory, then, is the *disgust-aversion* model, which suggests that our responses don't stem from a fear of violent harm but from what researchers have called "the food-rejection response of disgust," why we fear insects more viscerally than we fear bees, in short, is that (as you suggest) insects are the sort of thing that would mess up our food. A 1997 paper examining fears of various animals among subjects in seven countries found a great deal of cross-cultural consistency in the way people responded to the animals in the "disgust-relevant" category — *undisputed* aversion critics like cockroaches, spiders, worms, leeches, bats, lizards and rats.

That is all far from settled, clearly. The answer is that nobody really knows where primal fears come from, and there's some evidence suggesting they can be learned. Not very satisfying, I know, but hey, it's narrow neuroscience again! Just a few more millennia of back and forth, and we'll have this very debate encoded into our DNA.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil at straightdope.com or write him c/o Chicago Reader, 335 N. Dearborn, Chicago 60614.



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Can We Talk?

Sorry, my phone was late," my roommate, Tyler Reynolds, apologized from the short-pat seat. "I hope it didn't put you out."

We were in my taxi on route to one of Stowe's more deluxe hotels. Tyler was a handsome, slender, bush-tailed young man, preppy in an effortless, unconvicted way that made me assume he was "to the minor bone." I wouldn't have been surprised if he was a Tyler Reynolds III, or maybe even IV. He simply had that bearing.

"Yeah, I'm sure it was your fault," I kidded him. "Hey, anything within a half hour of the scheduled arrival I consider on time. Besides, we have ways of monitoring the flight to maintain downtime at the airport. Where'd you fly in from, New York City?"

"Yes, LaGuardia. I live in Manhattan, on the upper Upper West Side." "Nice. That's a cool neighborhood. Columbia University's up there, if I recall correctly from my younger years growing up in the city. Are you pursuing a career?"

"Yes, I work at Clinica's. You know, the auction house? I'm in the American Furniture and Decorative Arts department, which is basically anything in the house apart from actual art. It's not exactly where I want to be, but it's been a great opportunity."

"What department do you want to work in?"

"Impressionist and Modern Art," he replied without hesitation. "That's what I studied in graduate school in London, and that's my passion and my aspiration."

"I'm sure you'll get there since you prove yourself," I said. "Hey, what brings you to Vermont? A legit vacation?"

Tyler chuckled, tapping his hands on his thighs. "No? A legit vacation. I'm meeting my boyfriend at the hotel to spend a few days with him and his parents. This is the second year for all of us. We really love Stowe — all of Vermont, really."

"That's music to my ears," I said, chuckling. "My paycheck depends, at

least partially, on a steady flow of tourists. Hey, you mind some law and railroad maps?"

"Sure, that would be nice."

As I tuned in the radio, I said, "You know, I had this vehicle for nearly a month before I discovered it came with satellite radio. Now I'm, like, addicted to it."

Tyler said, "Like many New Yorkers, we don't own a car, so I haven't bothered to it much myself."

"Oh, it's terrific. There's, like, a couple hundred stations. You know what I've lately gotten into? Andy Cohen, the guy behind all those *Inside* reality shows — he has his own channel. I think they call it Radio Andy. A lot of his show hosts are gay, and I'm craving the sexuality they bring to the interview and whatnot."

Guy sexuality? What on Earth was I going on about? Probably another inanity, I realized, of showing my age.

As I came into my town in the late '80s, few gay people were out. Homosexuality was still talked about in hushed tones, if at all. Only years later did I realize that I had probably had a couple of friends who were gay (they may not have known it then, either, now that I think about it). Thankfully, at least in younger generations, gossip is no longer a touch of an issue.

"That's great," Tyler said, and mercifully left it at that. WASH culture, I've

observed, is preoccupied on the immutability of outward social interactions. It probably stems from the first instinctive avoidance of conflict. This is not the healthiest basis for relationships (see the novels and short stories of John Updike), but I appreciated Tyler's forbearance.

"So, Tyler," I asked, shifting the topic off my imaginary gay radio friends, "does your job involve contact with the firm's clients?"

"Oh, all the time, and I really enjoy it. Just last week was the Joan Rivers estate sale. Perhaps you read about it? I was helping a client bid on Joan's dog's silver water bowl. This was a Tiffany piece engraved with the dog's name, Spike. Joan was quite the gal, wasn't she?"

We both laughed in memory of the iconic, inimitable, irreplicable female comic.

"We estimated it, pre-auction, at two to three thousand," Tyler continued, "based mostly on the silver content, not

the provenance. But it actually brought over 10,000, if you can believe it. The sad thing is, some bidders think of celebrity pieces as an investment, but the value rarely holds up — and, in fact, often plummets. The price is usually at its peak once after the celebrity's death."

"That makes sense," I opined, "but what among us would not covet Spike's silver water bowl? It's really priceless, isn't it?"

Again, we laughed in tandem. Turning onto Stowe's Mountain Road, I asked, "So, are you and your boyfriend the stepsisters? Have you seen anything good lately?"

"We are," Tyler replied. "Sometimes, Stephen scored us tickets to Hamilton, which we saw last month. I didn't even want to know how much he paid for them. But it was as amazing as the reviews here and it was. Well worth it."

"You know I always claim that I barely miss the Big Apple at all," I said. "But, if I had the dough, I would take you audiences at the Plaza for a couple of months and go to a show every night."

"You're certain you don't miss New York?" Tyler asked with a smile and a wink. "Is that your story? Because you kind of light up when you talk about it."

"Bored, Tyler," I answered, chuckling as I turned into the hotel driveway. "I guess maybe I do, just a little." ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read at www.vermontmag.com. To reach Jeroman, email hackie@vermontmag.com.

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Scholar in Chief

Burlington's creative top cop, Brandon del Pozo, aims to rewrite policing

STORY BY ALICIA PIERCE • PHOTOS BY MATTHEW THORSEN



During up North Street in his black SUV the afternoon of July 1, Burlington Police Chief Brandon del Pozo sported one of his motor cops talking with a Somali American man outside the Canterbury Hotel where, del Pozo, dressed in his dark blue uniform with expertly burnished suede shoes, pulled over and walked up to them.

Abdour Hassan greeted the chief like an old friend. "Abu Zane!" ("Father of Zane") he called out, referring to del Pozo's young son Zane.

"I was just learning about Islam," explained Vincent Ross, a lady officer assigned to patrol North Street on foot.

"Are you observing Ramadan?" del Pozo asked Hassan. Then he added, switching casually to Amharic, "Ke'adanta qoosni, inta khollata, naaw?" ("After six days, you're finished, yes?")

"Yes, yes, khallan," answered Hassan.

In the year since he arrived in Burlington, del Pozo has become a ubiquitous presence in the city, equally comfortable talking about Islam outside a hotel shop, debating drones with privacy advocates or discussing film with a reporter.

The emergency Brooklyn native, an 18-year veteran of the New York City Police Department, was picked by Mayor Miro Weinberger to replace outgoing chief Mike Schieffing. It was a controversial choice. del Pozo endured intense grilling, but in the end he won over the city council. Even so, Burlingtonians may not have fully understood what they were getting: a chief with big ambitions to position this small city at the vanguard of American policing reform.

The Ivy-educated del Pozo is working on a PhD in philosophy and has a book deal with a prestigious publishing house. He's an "intellectual with a badge," says a New York acquaintance, writer Gary Shteyngart.

Hardly an armchair chief, del Pozo embodies a philosopher's appetite for discourse with a cop's inclination toward action.

Since his arrival, he's put his department at the center of efforts to address opiate addiction and mental health crises. He has equipped all officers with

the overdose-rescuing drug Narcan. He's created new positions to address domestic violence and community affairs, merged up entire data and increased officer training and foot patrols.

Del Pao's dogged outreach — he invites teams to lunch, he meets with nonprofit activists and then tweets about it — isn't mere image-banking. It's precisely the kind of community policing he wants his officers to emulate.

New Haven, Conn., Police Chief Dean Eusemann calls del Pao "one of the future great American police chiefs." Chuck Wexler, executive director of the Police Executive Research Forum, a progressive policing think tank in Washington, D.C., calls him a "rising star" and describes his approach to policing as "translucide."

Del Pao has become a law enforcement leader during a particularly fraught time in American policing. Last week, police officers killed two black men — in Baton Rouge, La., and outside St. Paul, Minn. Then, at a protest in Dallas on Thursday night, a gunman shot and killed five police officers. The events brought the rift between cops and communities of color into sharp relief.

"Every police department is now tacitly being a part of a national debate, and we're no different," del Pao said during an interview Monday. "There's no room for complacency in American policing right now."

His conclusion: "I believe that, at the root of it all, communities of color and police officers are all good people, and everything goes further than anything else in bringing them together. Cultural competency training is crucial, but it's more about citizens and police sharing spaces and experiences day after day." He added, "We can accomplish that."

Del Pao and he sent a one-line email to Wexler at the end of last week: "Now we're going to see around the country who the leaders are in American policing."

Gathering Intelligence

Del Pao's father fled Cuba at age 14. He shared shoes and packed tomatoes in Florida before getting drafted and



Burlingtonians may not have fully understood what they were getting: a chief with big ambitions to position this small city at the vanguard of American policing reform.

dispatched to Hawaii as a combat medic during the Vietnam War.

Del Pao is the product of a courtship that began in a mailroom in New York City — his father, who later became a custom broker, was working there when he met a Jewish secretary down the hall.

The family of four — del Pao's younger brother is now a lawyer — shared half of a Brooklyn duplex with del Pao's maternal grandparents. His grandfather, who served as a gunrunner and fought in the Battle of the Bulge, was his childhood hero.

"It was clear that the only way I was gonna not be constantly hurried in my household was by being a really good student," said del Pao. "Testing into Sayreville High School, a prestigious Manhattan public school, changed his life. 'The second you get in, your whole understanding of your personal merit,' he noted.

Del Pao got his first taste of rural New England at Dartmouth College, where he majored in philosophy. He served in the ROTC, joined Kappa Kappa Kappa fraternity and lost a bid for student assembly president. Del Pao also wrote more than 60 columns, often witty and caustic, for the school newspaper. His subject matter was diverse: He railed against the cost (30 cents) of extra cheese dishes in the dining hall, defended fraternities, and advocated for allowing gay people to serve in the military.

In one of his final columns, del Pao mentioned having met with senior editors at *Vanity Fair*, the *New Yorker* and other magazines. But he decided he was "too young to be a writer," he recalled, and instead joined the NYPD. He figured he would "learn a lot about life... and then go to graduate school."

Del Pao started out in 1997 as a beat cop, traversing Brooklyn's Kew-Forest,

often on foot. "I literally looked at a map and said, 'I want the most troubled precinct I could get to on a bike,'" del Pao said, referring to his mode of commuting. Three police officers were killed in that precinct during his time there.

He was on duty when terrorists plotted planes into the World Trade Center in 2001. Dispatched to the scene, del Pao helped evacuate the nearby New York Stock Exchange.

Later, the NYPD sent him to the Middle East as part of a terrorism intelligence-gathering unit. Based in Amman, Jordan, for two years, del Pao helped train that country's first community-policing unit and packed up some home Arabic in the process. In 2008, he was sent to Mumbai on India's west coast after coordinated terrorist attacks killed 267 people there. He used ballistics analysis and other techniques to study how the attacks had been carried out.

Back in New York, del Pao rose through the ranks, averaging police corruption in Manhattan and heading precincts in the Bronx and Manhattan's West Village. Later, as commanding officer for the Office of Strategic Initiatives, he headed that every precinct become active an asset unit.

Along the way, del Pao picked up three master's degrees: public administration from the John F. Kennedy School

Scholar in Chief 40/31

at Government at Harvard University, criminal justice from the City University of New York's John Jay College of Criminal Justice, and philosophy at CUNY, where he's working toward a doctorate.

From Brooklyn to Burlington

Last summer, del Pozo left the NYPD to command the police force of Burlington, where the entire population is roughly equal to that of the NYPD.

Colleagues told him "it made no financial sense," recalled the 40-year-old father of two boys, ages 4 and 8. He had qualms, del Pozo admitted, about leaving a secure job with a growing pension at the institution where he'd spent his entire professional life.

Then Robert Wasserman, a consultant to current NYPD Commissioner William Bratton, told del Pozo over lunch, "There comes a time when you need to decide: Do you want to be a cop who looks at himself as a civil servant? Or do you want to be a cop who looks at himself as a leader?"

Del Pozo concluded that he would be able to tackle "real urban problems" in Burlington "not as a functionary, but as somebody who could shape how the problems would be addressed," he said.

The job would also require him to negotiate the politics of policing, which was apparent from the moment *Wahneema Lubiano* chided him.

Del Pozo's July 11, 2006 confirmation in front of the city council was the most heated hearing in recent history. People crowded into Burlington City Hall Auditorium building signs that read, "No NYPD in RTV." One person called him a "documented racist Muslim terror." Del Pozo looked only faintly uncomfortable as people condemned him.

"Get out of here," yelled his wife, Sarah, who was watching online from New York.

He ignored the advice. When it was his turn to talk, del Pozo systematically rebutted the allegations. He also pledged to be a bridge between the police department and the community. "What I really look forward to is sort of that complete lack of privacy. I'm gonna have an end of day," he said the crowd.

All 12 city councilors voted for him. "That was the first time I realized, wow, he was born to be a police leader," his wife and lover.

Del Pozo's response "if this was an indifferent populace, I wouldn't be interested in being a part of its civic life."

A year after his confirmation, the



A crowd of protesters gathered outside of the Pops Center for the Performing Arts during a protest there in January 2008.

chief still hasn't adjusted to Burlington's dress code; he's possibly the only person in the city who sports a pocket square. But he fits in when it comes to extracurricular pursuits: skiing, ice climbing, hiking and hiking in all seasons. His sometimes documents his adventures on social media. Burlington's proximity to mountains was a large part of its appeal for del Pozo, who also has a house in the Adirondacks.

The fit, square-jawed chief doesn't seem to have a resting state. During a police commission meeting earlier this month, he was ultimately talking, jutting something down in his black notebook as someone else spoke, or testing under the table. He gives thoughtful, measured answers laced with scholarly references — often apologizing for their length midway through.

Asked about the racial dynamics of Vermont's opiate trade, in which many out-of-state dealers are men of color, del Pozo responded, "We can't turn minority communities into the byproduct of the opiate crisis. A real worry I have is, when we talk about who is bringing drugs to town and really exploiting the community, if we talk about these being predominantly people of color, then that worry that Vermonters will look

He's not afraid to challenge conventional thinking.

CHUCK WESSLER
POLICE EXECUTIVE
RESEARCH FORUM

at their neighbors of color in the same light. That's a problem."

Del Pozo is always conscious and careful with his words. But he also retorts a bit: cop's bluntness. Talking again about racial patterns in the opiate trade, he said, "There is injustice packed into this, but that doesn't mean we can take it lying down. I mean, it's killing people."

Off the record, he'll convey in less diplomatic terms his frustration at the pace of progress, or with a certain agency's reluctance to accept. Then he'll apologize for going off the record and reiterate his commitment to transparency. Del Pozo remains, as the mayor put it, a cop's cop. He's the kind of executive who gets out of bed at 3 a.m. to be at the

scene while his officers apprehend a man who threatened his girlfriend with a gun.

The office is decorated with police paraphernalia from his NYPD career: helmets, badges, even a ceremonial dagger. But del Pozo's bookshelf reveals broader interests. Next to *Cop in the Hood* and *Warrior's Brain* is *The Pale King*, David Foster Wallace's posthumous novel about postdoctoral working life.

Del Pozo, who has kept a journal since high school, still has a creative bent. He gets antsy discussing "Monday 1287," the short film he wrote and directed last year; it was based on a lightly fictionalized account of a murder in his New York precinct. Last week, it was selected for screening at the 2006 Middlebury New Film Festival (Forrest).

After writing one novel that he never tried to sell, del Pozo is working on a non-fiction book. Top-notch publisher Farrar, Straus and Giroux has picked it up.

While living in New York, del Pozo traveled in literary circles, attending *Poets Review* gigs and dining with acclaimed authors like mac writer Sherrygott at one such dinner.

Sherrygott told Stern Days that he frequently asks but is rarely able to

convince his agent to represent friends. When he put her in touch with del Pazo, however, she jumped at his proposal to write a book about American policing, told through his experiences at the NYPD.

"It's a cop who is very erudite, who is able to write about his enforcement in a way that's going to be very new and unexpected," predicted Shoyngat. "I think it will get a lot of attention."

Del Pazo, who had to be cajoled into talking about his artistic endeavors, said he missed the merge, "First and foremost, I'm a chief of police and, second, a writer about policing." As evidence, he noted that he didn't even read

At the end of an interview about Gerson's death, Burlington Free Press publisher Al Geller asked del Pazo, "So, what do you say to the Monday-morning quarterbacks who are still out there?" The chief was being offered a chance to defend his department but responded: "I think they need to continue to Monday-morning quarterback. We took a lesson here."

"He's really reflective and much less defensive than other police executives I've met before," said Sarah Kenney, who chairs the police commission, a volunteer board that advises the department.

Del Pazo is not willing to endlessly rehash, however, and has little patience for purely abstract discussion.

"One of the overriding priorities of my time here is to create a police force that is very, very good — that's the best police force in Vermont — at dealing with acute mental health crises in a safe way," del Pazo said.

While that will require close collaboration with other agencies such as the Howard Center and the Burlington Housing Authority, del Pazo hasn't wanted to take action. He's already sent several officers to participate in de-escalation training. And he's ordered police officers to shield for his officers, which he thinks could reduce the need for force.

Back on the Beat

Del Pazo is also cognizant of the more quotidian quality-of-life concerns that preoccupy residents. His family bought a house on South Union Street in the relatively tiny 19th Century and got the stray-drunk college kid taking a shortcut through his backyard.)

On July 3, he was driving around the city, checking in with officers assigned to patrol Burlington by foot. Del Pazo didn't want the foot patrol, as veteran police officers are keen to clarify that, in a move widely praised by the community, he has increased their frequency and focused on "hot spots." That is, areas plagued by drug dealing, such as North Street, or persistent panhandling, such as the intersection of Church and Cherry streets.

Heading down North Street, del Pazo noted that he'd gotten the Public Works Department to install streetlights that are 40 yards higher. Later, parked at the corner of Church and Cherry, he observed that his request for the grates to be power-washed off State Ave's white wall had so far gone unmet.

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Put to the Test

After his confirmation in Burlington, del Pazo continued to make overtures to residents who might be inclined to mistrust him. The chief, who has made it a priority to strengthen ties between his department and New American communities, went up and down North Street introducing himself to shop owners. That's how he met Hixon.

Evidence that his strategy has worked: A pacifist who objects to the institution of policing had positive things to say about him after he reached out to her. "He's definitely forward-thinking in ways that I have not previously seen," said Rachel Skagel, a former city planner and executive director of the Peace & Justice Center.

An event occurred on March 23 that tested del Pazo's commitment to transparent and accountable policing. After a five-hour standoff, one of his officers shot and killed an elderly schizophrenic man, Ralph "Phil" Green, who was armed with two knives. The incident reignited a debate in Burlington about lethal force and how to respond to people in crisis.

In the months afterward, del Pazo, who was at the scene, has defended his officers' actions. But he's also proven unusually willing to discuss how his department can do better. And he publicly released virtually all of the police body-camera footage, which is often withheld.

Among the outraged citizens was Shay Torton, a former State Dept. columnist who has a son with autism, and who went on what Torton himself described as a "bat of Twitter man."

Del Pazo messaged Torton and invited him to a meeting of residents and cops to discuss the shooting. Later this month, Torton is giving a presentation to the police force about coping with mental illness.

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Scholar in Chief by Tim

While he was stopped, Nancy Kirby, a Burlington resident who works at nearby Champlain Leather, came up to the window to thank del Pazo for stopping the police presence.

The chief was clearly delighted by the unbidden praise. "I'm blushing," he told her, grinning. But as soon as Kirby left, he returned to the point he'd been making to a reporter. His own desire to forward fair patrols will push troublesome activity to other streets, not eliminate it. To achieve a more lasting effect, del Pazo plans to employ the kind of person-specific, data-driven approach that he's been championing.

After reviewing civil fine data, his department has identified some 15 people who have accumulated an average of 40 tickets each for offenses such as public intoxication, public urination and aggressive panhandling. On average, they're each paid one.

Del Pazo is working with the Chittenden County State's Attorney's Office and the city to implement a harder-line approach in such cases. In lieu of fines that rarely get paid, he wants to start pursuing criminal charges against repeat offenders who congregate downtown.

This approach will be employed for the "smallest number of the biggest offenders," who already have lengthy rap sheets, del Pazo stressed. "We're not criminalizing people who haven't already criminalized themselves."

Even so, this more punitive approach will likely be unpopular in certain corners.

David Carter, a Vermont Law School professor who directs the nonprofit Vermont Community Law Center, credited del Pazo with using community policing to control drug activity on North Street, where he lives. But, citing concerns about civil liberties, he decried the chief's tenure a "wired bag." For example, Carter said, he's spoken with homeless people who say officers are overzealous in enforcing city ordinances against panhandling and trespassing.

Internal Affairs

Some of what del Pazo does — requiring police cops to watch the play *Black Angels Over Turbigo*, or bringing in an imam to teach them about Ramadan — might especially be viewed as public relations stunts designed to placate the community at the expense of his officers.

What do they think of their chief's approach?

Brandon delPazo at the march for the Orlando shooting victims in June 2016.



"Not everything has been smiles and hugs, but it's not adversarial either," said Cpl. David Clements, president of the Burlington Police Officers Association. "A lot of the things he is hoping to accomplish, in my opinion, probably require more staffing," he noted. In particular, Clements is concerned that some of del Pazo's specialized positions, such as community affairs officer and domestic violence prevention officer, come at the expense of the regular patrol division.

Del Pazo is "very more willing to listen to whatever those issues may be — in a genuine way," said Clements, who's worked under four BPD chiefs. While previous chiefs have been "excellent community leaders," Clements noted, "We really were lacking internal support." He applauded del Pazo for putting "an emphasis on an officer's well-being."

Hours after the killing of the Dallas policeman last Thursday, del Pazo suspended solo patrols for his officers, citing safety concerns.

Higher Calling?

Del Pazo is already attracting national attention. In May, the Police Executive Research Forum gave him its Hayes Award, presented annually to an up-and-coming chief. Typically the



There's no room for complacency in American policing right now.

BRANDON DEL POZZO

honor goes to a big-city chief, NYPD Commissioner Ermon was a recipient earlier in his career.

"It's not afraid to challenge conventional thinking," said director Wesler. Wesler said he was particularly struck by del Pozzo's response after the Grimco shooting, and by his willingness to critique his own practices.

Last Saturday, the *New York Times* featured Burlington's chief in a story about law enforcement's reaction to the string of tragedies in Baton Rouge, Mississippi and Dallas.

Asked about the interview, del Pozzo sounded both eager to weigh in and wary of being branded as a talking head. "You want to be part of that national debate, but you also want to keep on doing it at home," he said.

Given his quick rise to prominence, it's reasonable to wonder how long he'll stick around. While del Pozzo thinks the three-year average tenure for a police chief is too short, he doesn't expect his current gig to be "a 10-year job."

"I would love to stay in policing past being the Burlington chief," he said.

His people skills, agency and unflinching under verbal fire have also fueled speculation on whether he might pursue a political career.

Del Pozzo was prepared for that question. His answer: "I'm not seriously considering politics, because the idea of constantly having to do what it takes to raise money to continue to do your job seems like capitalism. It doesn't seem like democracy."

He did hint at other inclinations.

"What I love about policing now is how creative you can be, and I think whenever I do after this, I want it to be something where I can make a difference by being creative," said del Pozzo.

"There are also things like writing and film," he added. "You could tell a story that matters to Americans about something like drugs and policing." ☐
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Stopping the Buck

How did Dollar General conquer Vermont so quickly?

BY MARK DAVIS

They have become a defining feature of Vermont village life, a familiar presence on the ancient landscape from Bennington to the Northeast Kingdom. I speak out of covered bridges, where clapboard Congregational churches or tiny town commons, but of Dollar General stores. It's nearly impossible to drive anywhere in Vermont today without coming across the familiar yellow signs with black block lettering.

Vermont has 31 Dollar General stores, twice as many as it contained three years ago, and more than any other New England state, Colorado, which has a population eight times that of Vermont, also has 31 Dollar General stores.

Granted, the company doesn't have a monopoly on the Green Mountain State's corporate dollar-store market. There are 14 Family Dollar stores in Vermont, and eight Dollar Trees, according to company documents.

Still, expert observers say Dollar General has been the more forceful presence. Speaking about Family Dollar, Paul Brinko, director of Preservation Trust of Vermont, said, "They're way less aggressive about building stores than Dollar General is. Dollar General is the big player in the state."

The stores' seemingly measurable proliferation has stirred familiar fears that they will chip away at the state's character and jeopardize local business. And yet, when one compares the case of Dollar General with its most obvious parallel—the arrival of Wal-Mart—the lack of visible opposition is striking.

Vermont famously fought the superstore's advent tooth and nail, remaining the last state in the country without one until 1995. The Wal-Mart in St. Albans opened in 2002 only after a 30-year legal battle. In both 1999 and 2004, the National Trust for Historic Preservation put the state's status on its annual list of the 10 most endangered sites in the country, citing the threat from big-box stores.

All over Vermont, Dollar Generals, which follow the same low-cost, no-frills, no-nonsense model as Wal-Mart, seem to have sprouted overnight. How did they get past Vermonters' fierce protectiveness of their landscape?

BUSINESS



To begin with, it's a size issue. Most proposed Walmart stores average about 100,000 square feet and sit on as large enough tracts of land to trigger Act 280 review. Vermont's notoriously stringent land-use approval process. Dollar General stores, by contrast, range between 8,000 and 10,000 square feet and almost always require fewer than 10 acres, one of the primary thresholds for Act 280 review.

As a result, the only battles now Dollar General has to clear are local zoning and planning ordinances. And those have proved to be little impediments.

"When citizens try to use local zoning or some plan [to oppose the stores], they often find these documents are not written in a way that is useful," said federal attorney James Dumas, who has assisted citizens' groups in several communities in their fights against Dollar General. "A lot of them have standards in them that our supreme court has said are not enforceable. Well-meaning citizens in good faith rely on the zoning ordinance, and they go to court and find out the zoning ordinance isn't worth the paper it's written on."

In Fairlee, for instance, the town had passed the entire Route 5 corridor for commercial use, without strict limits on building use. When Dollar General announced plans for a store in that corridor in 2014, citizens' options were limited. Opponents such as Roseanne Puchio, who owned a home across the street from the proposed Fairlee location, were forced to place their hopes on a vaguely worded slice of zoning code stating that new development must be "harmonious" with the surrounding area. They failed, as Puchio acknowledged they figured they would all along.

"The zoning in most towns in this state is pathetic," Puchio said. "Dollar General must have seen that when they first started exploring Vermont and decided this was the place they were going to conquer."

But, citizens' groups have fought back. The most intense battle occurred in Chester, where a group of activists spent four years fighting plans to bring a Dollar General store's throw from the town common and just eight miles from an existing Dollar General in Springfield. Critics said the store would destroy the village's character and homogeneity as well as relies heavily on tourism.

"These things come into the community and basically don't do anything for the community," said Shawn Cunningham, who led the resistance. "They don't participate in the local economy except to take money out. Chester

is very charming. If [Dollar General] begins to make that town like every place that people are already familiar with, it becomes less attractive spot."

The Chester Development Review Board approved the store, but opponents, citing what they believed were violations of local zoning laws, appealed to environmental court and, eventually, to the Vermont Supreme Court.

Last summer, the Vermont Supreme Court gave the green light for the store — concluding, among other findings, that Chester's zoning ordinance was too vague.

Now the violation of Dollar General is ruling on Chester's Main Street, to anticipation of a scheduled opening in the fall. And locals are nervously wondering whether local commerce will be affected.

THESE THINGS COME INTO THE COMMUNITY AND BASICALLY DON'T DO ANYTHING FOR THE COMMUNITY.

SHAWN CUNNINGHAM

Cunningham said he gets calls from across the country from citizens asking advice on how to stop Dollar General. He tells them to hope their local regulations are strong enough to beat back the company's army of lawyers and development professionals.

So far, the most successful opposition effort occurred in South Hero, where a group of local citizens got word that Dollar General was considering moving as they quickly passed a zoning law restricting commercial development to 4,000 square feet, successfully keeping the store at bay, according to Vermont Public Radio.

"We are glad to be able to provide Vermont residents with the everyday low prices and value we offer our customers," company spokeswoman Crystal Gosselin said. "We do take community concerns into account when we are choosing store locations and look to be keep them, positive, corporate citizens and community members."

Dollar General is considering building new stores in Grafton and Putney, she said.

Roughly 70 percent of the 12,600 Dollar General stores nationwide are

located in communities with fewer than 10,000 residents. Their primary customers, according to statements from the publicly traded company, are low- and fixed-income Americans desperate to keep their spending in check.

The pattern holds in Vermont. There are no Dollar General stores in Burlington, South Burlington, Montpelier, Waterbury or Stowe, but Dollar General is open for business in Rutland, Bennington and the Northeast Kingdom.

Ground zero for the company's expansion in Vermont appears to be downtown Barre, which has two stores within a mile of each other. None of these stores have expended much protest from locals.

On a recent weekday afternoon, I visited the clothing shops, located on South Main Street and North Main Street, to try to understand the appeal that has enticed Dollar General from a single store opened in Keamsville in 1985 to a corporate colossus with stores in 43 states and \$30 billion in annual sales.

My first impression was surprise at how accessible the stores felt. Walmart, with its shelves stretching skyward and football-field-size layouts, can intimidate and overwhelm the senses. Dollar General, by contrast, feels cozy.

We saw the range of items available for purchase seemed strikingly similar to Walmart's. When a few square feet in the North Main Street store, I found a book by Joyce Kozlowski for \$3.99, a tube of bronzer priced for \$4.25, a 12-oz jar of jam, a box of 24 crayons for \$0.99 and a quart of nutmeg oil for \$3.00.

Exciting you to grab all those items are yellow and black signs marked discreetly atop shelving units:

"Wow, Simple Prices You Can Add Up in Your Head"

"Wow, We Accept Manufacturers [sic] Coupons."

(Dollar General seems to be a big fan of "wow.")

"More deals for your dollar every day"

"We Always Stretch Your Dollar"

Each store I visited appeared to have only two employees on duty, and there were minutes-long waits when no one staffed the cash registers.

When the employees were at their posts, they often didn't seem too happy to be there. "All I want to do is be home under a rock and not deal with anybody," a twenty-something female cashier murmured to her customer. "Or go into a room, close the door and not deal with the world."

That didn't deter the steady trickle of customers, most with carts full of cheap groceries and other supplies.

In the parking lot, I found Celine MacDonald, who owns Jerry's Sports Tavern in downtown Barre, leading bags of groceries into her truck. She said she buys everything at Dollar General, from apples to pears and sodas for her bar. It's usually cheaper than what her suppliers offer, she explained.

Newfound Dollar General stores have provoked Vermonters' age-old fears of watching mom-and-pop businesses go dark. But experts say the stores' actual economic impact in Vermont is unclear.

Jack Garvin, chair of the Vermont Alliance of Independent Grocery Stores and general manager of the Warren Store, said his organization's members are aware of Dollar General's proliferation but have not voiced significant concerns.

"We're more of an attraction," Garvin said, referring to the typical rural country store's appeal for tourists and passersby.

Country stores that sell more sundry-type items could be impacted by competition from Dollar General, he acknowledged — but admitted to having bought decorations for his own store at a Dollar General.

"I am a culprit," Garvin said. "When you live in Vermont, you have to watch every penny."

But he said his organization sees value in Dollar General stores — when they are located in downtowns and don't contribute to sprawl. For example, Ernie described a Dollar General in Bennington as having "been a good addition to downtown."

"We understand that there are a lot of people that want that kind of shopping experience," Ernie said. "It's not unlike the old five-and-dime stores. Our customers have more to do with location and scale. The same location, do we need one every eight miles?"

Even Dollar General's detractors say they are learning to make their peace with the stores. Puchio said she took some solace from the fact that her legal fight persuaded Dollar General to keep several trees and bushes the company had wanted to uproot at its new Fairlee store. It also scrapped plans for a 16-foot illuminated sign in favor of a much smaller design.

"People have told me that's the success-looking Dollar General store they've ever seen," Puchio said.

But she has hoped her lawsuit not to ship it the store. And Puchio hasn't forgotten the lessons of the Dollar General fight — she recently secured a seat on her town's planning board. ☐

Contact me@journalonline.com, @DentonD or 802-252-2121, ext. 22

A Thief in the Night

Book review: *The Killer in Me*, Margot Harrison

BY SEVEN MALONEY

Terrorist protagonists are unreliable narrators, almost by definition and through no fault of their own. There are working existential crises. From dried fluids to school plays to sexual crashes, they lack the maturity to see the larger picture and put moments of conflict in perspective. Also, adolescence is a time of seeing out one's life. Each teen experiences that differently, and others can only hope to make sense of it.

This is the premise upon which Vermont author Margot Harrison's debut young-adult novel, *The Killer in Me*, is founded. Is 19-year-old Nina Harrison crazy? Can she be trusted to put her own terrifying experiences in context with the world around her? Is the truth experiencing supernatural/psychic connection with a serial killer, or are her "visions" — of a young woman who kills people at random — simply the onset of schizophrenia?

From the beginning of Nina's story — an explanation of the delicate contours of family, trauma and adolescence — the reader must latch onto this crazy-psychic literary as a means to make sense of its twists and turns.

The only adapted child of a lesbian hippie mother in Vermont, Nina describes the typical beauty of high school, hormonally shifting relationships and recreational prescription drugs in a rural community. All of this is rendered even more banal in contrast to one defining reality for Nina. As long as she can remember, her only dreams are those in which she experiences the life of a complete stranger, Dylan Shadwell — she refers to him as "the Thief" — who, after an unsuccessful military tour in Afghanistan, suddenly decides to murder people for sport.

In her sleep (he's at an Eastern Standard Time, while Shadwell is two hours behind in Albuquerque), Nina

becomes a witness to his meticulous planning and the horrific brutality he exacts upon victims around the country. The Thief seemingly has no preferences or habits regarding his target identities or the circumstances of their deaths. (An FBI analyst might scoff at the idea of a serial killer without an MO, but this unpredictability makes him all the more terrifying.)

Whether Shadwell is real or Nina's delusion, the on-again/off-again experience is traumatic. In an effort to avoid sleeping, she smashes caffeine and Adderall purchased from estranged childhood friend Warren. While she isolates herself, emotionally and physically from practically everyone around her.

Nina's psychological struggles seem more like those typically associated with abuse or sexual assault than with psychic links to (possibly imaginary) psychopaths. Her physical description — "tired-disheveled and pale, with those huge eyes... like the berries of a murder bullet" — only adds to the eerily disturbing portrait of her inner life.

For readers who have let against the supernatural (many of us, after all, have seen *Flight Club*), there is down-to-earth aspects in Warren. Once Nina cracks out her secret to her childhood buddy — knowing full well he's in love with her and is also armed with a gun — his voice becomes a humanizing

hazy amid her nebulous, often frantic account. Warren's first-person narrative is interspersed with Nina's own so that, together, they tell a two-sided version of her predicament — what it feels like, and what it looks like to everyone else.

Like the reader, Warren wants to believe her, the alternative is almost more tragic, at least for his lifelong crush. But when he begins to suspect that Nina is Holden Caulfield-grade unreliable, his steadfast devotion keeps us on board with their mission.

Warren's own struggle to work more concrete problems: how to transcend the shadow of his reclusive criminal father and brother, or whether to abandon his neglected mother and seek the college education he really wants. (Also, how to keep Nina in his life without being a total creep.)

Warren and Nina take a road trip from New England to the Southwest. To their parents, it's a trip to visit relatives and meet Nina's mother to the team, or in search of the Thief and the bodies he's buried in the desert. But, of course, the journey is ultimately about violence — of Nina's anxiety of their relationship and of their post-high-school future.

It's in describing this trip that Harrison's writing truly shines. She's at her best when painting landscapes, from Vermont in the soggy springtime to the scorching, sun-drenched expanse of southwestern deserts in summer.

Green has bled out of the landscape. The soil suns into distant swirls of beige sand, and I wonder why anybody ever put down roots in the desert. It looks sterile, dry, dead, like outer space.

Harrison shows us America-by-highway through adolescent eyes, complete with perfectly manicured suburbs, four-year trees decimated out in bad lands, abandoned shacks and secret tunnels-of-the-century homes. *The Killer in Me* is as much a metaphor as story.

The author also gives us a handful of understated narrative moments from both Nina and Warren that are genuinely funny — frivolous personal moments in a landscape of murder's heavy indifference and a dark portrait of evil.

BOOKS

FROM THE KILLER IN ME:

"I call myself the Thief in the Night. It likes to think I'm invisible. That's why he doesn't talk, doesn't want, doesn't exist and that's what he has to live with."

"They" are his victims. He calls them "Targets." First came the old man "Then the homeless guy 'The Pickpocket.' The lady who ran the campground. The woman in the hockey rink parking lot."

And near the middle in a hotel in New York, the Gosholms. He found them two Mondays ago when he was in Schenectady for a scale-model conference. He had planned to get into any available there [his possible mode of the killing was already in "trouble"]. But his eyes felt gritty the night before he would be able to sleep, and the left leg kept twitching like it sometimes did. He should've gotten a couple Advil's there he had performed in Albuquerque, but it was too late now. Green told the secretary of his phone, took a random taxi into a quiet neighborhood of little ranch houses, and went hunting.

He looked for a house with no dog, he told her, across through the garage, a monster behind facing away from the street.

He found one.

He hadn't brought any tools so everything stayed brutal. When he found the second door close he took out a hammer. The house, he saw it in a puzzle. A mission.



WHETHER SHADWELL IS REAL OR NINA'S DELUSION, THE NEVER-ENDING INVASIVE EXPERIENCE IS TRAUMATIC.

(Even if identifiable, the teen voice can be a gold mine for editors.)

Regardless, the all-consuming aspect of Nina's life makes it hard to bond with her. In part that's because we don't learn much else about her, aside from her interest in Warren Phillip K. Dick book, once, in middle school. In addition, the story's suspense is sometimes compromised by a narrative time-line that lurches forward and backward.

It's tempting to think *The Killer in Me* is addressing teen depression or the quest to recognize one's unpleasant origins. (Perhaps Nina's adoption stemmed from barons concerned in fear of her, inflicting deep-seated trauma that would take years to unpack.) Ultimately, though, the book's tension balances on the essential question of whether Nina is sick or sane. And that makes for a less satisfying or complex ending than the narrative's constant uncertainty leads us to expect.

Still, what this novel has in spades is ambience. The cinematic qualities of Nina and Warren's narrative would lend the story to teen-thriller film treatment. One can imagine the montage in which he teaches her how to shoot a gun, for example, or another in which they bond over days of midwestern highways and junk food and 24-hour-diner breakfasts. A cine-montage, director and screen could give more weight and salacity to

the book's moments of tenderness, masculinity and clarity.

Days after reading *The Killer in Me*, a reader's mind will certainly linger out in Harrois's blinding desert, whether or not Nina was right about it. ☐

Disclaimer: Margot Herman is associate editor at Seven Days.

INFO

The Killer in Me by Margot Herman. Dutton-Hyperion, 305 pages, \$17.99.

BRUCE LISMAN For Governor



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— Bruce Lisman

A New and Better Direction for Vermont

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Bruce Lisman

Phil Scott

STATE SPENDING

- Transparency and Accountability Matters, We Meet Pass Ethics Standards
- LIMIT Spending Growth to 2% and STOP Tax Increases
- Hire Talented Leaders to Manage and Re-engage our State Workforce to Provide High Quality Services to all Vermonters

- Lt. Gov Phil Scott has called Gov Shumlin "fiscally prudent." (VTDigger, 11/1)
- Phil Scott stood by silently for the past 6 years while State spending increased by 5% a year in an economy growing at less than 2%.

TAXES

- Repeal Veterans' Retirement Benefits Tax
- Rollback Social Security Tax
- Stop Tax Increases
- Reduce Property Taxes
- Expand Capital Gains Tax Relief

- Lt. Gov Phil Scott stood by silently while Gov Shumlin and the dominant super-majority enacted \$700 MILLION in new taxes, fees and surcharges
- In 16 years as an elected official Phil Scott never called for the repeal of the tax on Vets' benefits or Social Security.

HEALTH CARE

- Shut Down VT Health Connect
- End the Mandate That Forces Individuals and Businesses to Only Buy Through the Exchange
- Transition to the Federal Exchange

- "Single-payer system, may be the answer" (VCAH, 1/1)
- Supports full implementation of Obamacare. (11, 1/1)
- Continued to support the exchange and stood with Shumlin when VHC failed to launch (4/1)
- Called for a \$238,000 study at VHC (1/1)

ACT 46

- REPEAL Act 46
- Restore Local Control
- Protect School Choice
- Put Quality of Education First
- Re-Connect Voters with their School Budgets by Bringing Transparency to the Process
- Reduce Property Taxes

- Thought Act 46 "didn't go far enough", Lt. Gov Phil Scott says, "I think it's a step forward in accomplishing something" (Swan News, 4/1)
- "I don't think it should be repealed" (Swan News Free Press, 10/1)
- Proposed creating an unelected board to reform education spending, like the Green Mountain Care Board

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Lives in Letters

Theater review: *Dear Elizabeth*, Dorset Theatre Festival

BY ALEX BROWN

Dorset Theatre Festival is presenting the regional premiere of Sarah Ruhl's 2012 *Dear Elizabeth*, a play drawing on the 50-year correspondence between poets Elizabeth Bishop and Robert Lowell. Ruhl confines her text to selected letters and a few of their poems, inventing no dialogue of her own.

Bishop and Lowell's 450-verse collected letters were published as *Words in Air* (2008). The duration of the correspondence may say more about the friendship between these two poets than any given letter does, and no biographical sketches or Ruhl's dispassionate distribution. In Dorset's production, director Adrienne Spogliowski-Hoff sets the scene in the actors' reading of their letters with minimalist, nearly mythic physical staging of the poets' few encounters with each other.

The stage is duly divided into three parts: a writing room with desk and window for Bishop, a desk and massive bookcase for Lowell, and a limited space in the center. The props and details in the writing rooms are quickly yet resonant, while the center of the stage is an immense gray frame, its horizon shy tilted, holds nine symmetrical staves. The frame holds only title slides to act scenes, plus projections that spill out beyond its borders to show clouds, planets or landscape fragments that seem to float from the characters' imaginations onto the wall.

The play events on the audience's familiarity with core biographical facts about Bishop and Lowell. It's fine to dispense with tedious exposition, but only if it's to make room for narrative that's more powerful. In this case, Ruhl handles Bishop's drinking by having her pull a bottle from a drawer, drink from it and then drop it in a wastebasket—hardly a full picture of her struggle with alcoholism. Lowell's bipolar disorder is depicted, by turns, as a title slide that announces he's at McLean Hospital and, later, with bleeding that places him asleep past his desk, a pose that makes mental illness seemly as interruption that suspends his writing output. Ruhl chose no events to shed more light on these major events.

How these two people produce magnificent poems while coping with such

THE DURATION OF THE CORRESPONDENCE MAY SAY MORE ABOUT THE FRIENDSHIP BETWEEN THESE TWO POETS THAN ANY GIVEN LETTER DOES.



Chris Henry Callaghan and Jessica Spogliowski

problems could be a biographical play's essence. But the letters Ruhl selects do not contribute a full portrait and give few hints of what animates the characters. Instead, we savor their wit and the tang of gossip about their literary contemporaries. The letters include compelling moments, such as Lowell's thoughts on becoming a father and Bishop's recollection in her loneliness. But a good bit of the play is expended on details such as letting us know that Bishop just got a insect and that Lowell left a lighted cigarette in his car pocket. The moment is lovely, but it never forms a story.

Ruhl has something else in mind, and she doesn't indulge in simplistic psychological portraits. She stands at a hearing distance and lets the letters disclose the largely superficial facts of the characters' lives without any heavy "what it all

means" moments. Though she dangles an obligatory what-ought-have-been through a Lowell letter wondering why he didn't propose to Bishop, sexual tension is not the theme of the play.

The play's length's open-ended structure gives Spogliowski-Hoff occasions to use sound, movement and acting to meditate on the nature of communication itself. To Ruhl's metaphor of a wire strung across the stage to ferry a postcard from Bishop to Lowell, the director adds her own touches: a stylized hesitation before they hold hands during a walk on the beach, various conventions for the physical delivery of letters and objects, and finally named pantomime of the moments when they met in person.

Bishop's dry wit and keen self-knowledge come through clearly in the letters. But it's Adrienne Spogliowski's gothic

search for the rocks and crannies in this character that meets attention. Ruhl's choice of letters doesn't give her much to work with. But Spogliowski's steely look before responding to Lowell's description of his new girlfriend with "I am glad the lady is beautiful, that really cheers me a lot" is all we need to know about how she handles jealousy.

Spogliowski uses subtle changes in voice, posture and movement to show her character aging. It's not merely the loop she attaches to hang her glasses from her neck, but her careful movement as she fits on the chain that suggests she's in her caries. Spogliowski gets the play's strongest statements about making art, and she exhibits just the right amount of agency when Bishop starts herself by asking, "When does one begin to write the real poems?" Her

THEATER

nuanced performance irrigates the dry desert of the material.

As Lowell, Chris Wiley Coffey is splendidly ramped and plays the expensive, restless poet with earnest humor and robust desire. Both he and Sigmond make the poets' unlikely physical figures, without glamour or grace. In Lowell's case, Coffey portrays the poet's engagement with the world by lending his tall frame in curiosity and meeting with unpolished energy.

Dragged lines marred his performance on opening night, a problem worth remarking on only because the crucial rhythm of a two-character performance failed to materialize. The lost lines were surely recovered in subsequent shows, but will these two actors communicate as perfectly as Lowell and Bishop did?

That's the central question of the play's potential. Bob's subject is connection, and that demands two actors working in harmony. Sympathetically, Lowell's confession of poetry is for them Bishop's burn, oblique provocation. Perhaps the most fascinating part of their friendship is how much each valued the other's opinion, even though their work was so different. The result of two minds is the crucial story here, and on Friday night, a performance without a shared trope to unite two actors didn't express it.

The show's marling production values start with a beautifully detailed set by John McDermott that emulates Campbell-Hall's fusion of realistic storytelling with metaphorical imagery. Amy Albrechtsen's pinpoint sound design, Grant WS Yeager's evocative lighting and Kevin Rasmussen's moody projections all drive the show's excitation from dreamscape to realism.

The letters don't form a story, but they do pay homage to friendship, and to writing itself. In the end, the play is a landscape painting, not a battle scene. Give upon it expecting comfort and some humor but little more. **B**

Contact: info@sevendaysvt.com

INFO

Don Chiofalo by Sarah Ruhl, directed by Adrienne Campbell-Hall, produced by Dorset Theatre Festival. Through July 23 Wednesdays through Saturdays at 7:30 p.m. Wednesdays and Saturdays at 2 p.m. plus Saturday, July 23, at 2 p.m. at Dorset Playhouse. 508-621-8627-2023 dorsettheatrefestival.org



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Chilled Spring Pea Soup
mint / parmesan 7

Heirloom Tomato & House-Made Mozzarella
extra virgin olive oil / sea salt / bread 10

Ahi Tuna
summer avocado / fresh citrus / avocado / crisp 11

Fried Goat Cheese Salad
garden greens & herbs / green goddess dressing / charred salmon / mushrooms 10

Braised Pork Belly
maple glaze 11

Herb & Cheese Fritters
pickled jalapeño salsa 8

MEDIUM PLATES

Chef's Charcuterie Cart
selection of charcut / cured meats MP

Lobster Mac & Cheese
pork belly / blend of Vermont cheeses 15

Foraged Vegetable
pickled dilly from our on-property gardens 10

Smoked Arugula Salad
pickled vegetables / lemon / cherry vinaigrette 10

Brie Skillet
honey / parmesan / honey / salmon 12

Chicken & Waffles
fried chicken / chicken-waffles / cranberry maple 12

Chorizo & Gnocchi
sauce / white wine garlic, herbs / crust of bread 14

LARGE PLATES

Sliced Hanger Steak
crisped potatoes / grilled asparagus / balsamic sauce 25

Pork Chop
grilled bourbon peach / sweet potato hash / citrus olive glaze 23

Pepper Crusted Rack of Lamb
rainbow carrots / roasted cauliflower / garden herbs puree 26

Seared Halibut
fresh mackerel / black rice / stone peas 22

Rib Eye
herb butter / sweet corn / onion rings 29

Roasted Half Chicken
spring vegetable / sweet corn / stone peas / pan gravy 18

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herb pot crust / garden green salad 16

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Cycles of History

An exhibit at the Sheldon Museum celebrates 150 years of the bike

BY KEVIN J. KELLEY

The bicycle history exhibit at Middlebury's Henry Sheldon Museum of Vermont History — titled “Pedaling Through History: 150 Years of the Bicycle, the Collection of Glenn Haines” — will likely appeal to much to art lovers as to bicyclists.

As curator and prime lender Haines suggests, many of the vintage bikes on display qualify as “sculpture you can ride.”

Some were intricately designed by deft 19th-century metallurgists who might be seen as precursors to mid-20th-century abstract-expressionist sculptors. Other historical cycles, such as the DMH Hainbury, built almost entirely of wood in 1896, are so rich in texture that viewers will be strongly tempted to touch them.

Then there is the first breed of bikes, known as velocipedes, or “boneshakers.” Like some ancient artworks, they were originally colorfully painted but now have a mindboggling monochromatic appearance.

A trio of drawings of funny-headed cyclists by New Yorker cartoonist and Vermont cartoonist laureate Edward Rorem adds another aesthetic dimension to “Pedaling Through History.” Visually intriguing, too, are the photos of stereofaced early cyclists lent by Toronto-based collector Iarna Shilkin.

In putting these artifacts on display, the show also highlights a key facet of U.S. social history: “Feminine attire and social etiquette” of the Victorian era “denied the pleasures of cycling to women,” Haines points out in a broad set of commentaries available to visitors. It was nearly impossible — and quite dangerous — for a woman wearing the requisite long, ruffled dress to walk the pedals attached to the five-foot-tall front wheels of the penny-forthing, or “ordinary bicycle,” that was the standard model until the 1880s. Then came the “safety bike,” with the equal-size front and back wheels familiar to all cyclists today.



Hainbury model
unknown, 1896



Special Perry Star
bicycle, 1904

That bike owed its name to a design that resulted in four injuries to cyclists, who were less likely to be pitched headlong over the handlebars than they were on a *gunner bicycle*. It was the most more easily mounted and ridden safety bike that American socialist Susan B. Anthony referred to as a "freedom machine" for women.

The safety bike "changed everything," Kanes notes in his catalog.

A Raleigh International he purchased in 1974 changed everything in Kanes' own life. Back then, he confessed during a recent interview at his home in Burlington's Old North End, he was a cigarette-smoking U.S. Navy systems and Massachusetts resident without much direction or motivation. Saying that Raleigh didn't only prove "transforming, both physically and mentally" — it also put Kanes on a career course that has revolved around bikes.

After moving to Vermont in 1985, he worked for several years as a cycle specialist at Skeneels on Main Street. In 2000, he opened his own shop, the Old Spokes House on North Winslow Avenue. Along the way, Kanes assembled one of the country's most important collections of old-time bikes. It's the source of 23 of the 26 models exhibited at the Sheldon.

The more he learned about bike history, Kanes realized, the more he came to appreciate that "the bicycle transformed the lives of people in the 19th century, just like it did for me."

For the show, he has also lent several accessories that indicate how little has changed for cyclists over the decades. Technology has advanced, of course — but, then in now, bikers needed to make noise to alert pedestrians to their presence. A century ago, they used whistles and horns, as well as bells. Locks were also essential accessories. In the past, cyclists would drink from flasks, spoke-bike, they might exhibit from bare arms like those on display. An 1899 bike map of Vermont highlights the same routes frequently piled by pedestrians today.

Two years of preparation preceded last month's opening of "Pedaling Through History: Sheldon's dinner and before cycling enthusiast Bill Sheldon originally suggested the idea for the show, but Kanes' sale of the Old Spokes House and its simultaneous merger with Bike Recycle Vermont delayed its realization.

The timing proved prophetic nonetheless. This year marks the 150th anniversary of the world's first patent for a pedal-powered bicycle. It was issued

to Pierre Lallement, a Frenchman living in New Haven, Conn. A serpentine-style, wooden-wheeled "boneshaker" included in the show was modeled on Lallement's drawing for his patent application and built in Brooklyn in 1868.

Vermont bike makers get big billing, as well. Kanes' guide to the show tells, for example, of the Montpelier Manufacturing Company. Along with a Barton firm, it formed a cartel that,

for a time, set royalties that had to be paid by every bike builder in the United States. The final object in the show — which includes only a few models from the past 30 years — is a featured bike manufactured in 2008 by Bulmer Bicycles of Burlington.

If Kanes' dream comes true, Vermont will one day become the site of a permanent display of his collection, which is three times larger than what's on view at the Sheldon. "I'd love for it to be an ongoing inspiration for many people," Kanes said.

To, sponsors of the New Museum facility on Burlington's waterfront — are you listening? ☺

Contact: bill@yepi.com

INFO

"Pedaling Through History: 150 Years of the Bicycle: The Collection of Ellen Kanes" is on view through October 16 at the Henry Sheldon Museum of Vermont History in Middlebury. Shows gives a talk on Wednesday July 27 at 7:00pm. See website for future dates. <http://www.bikehistorymuseum.org>

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Truck Stops Here

Burlington's food trucks can't find a parking spot

BY HANNAH PALMER EGAN

For the past two summers, Stefano Cicirello parked his Dolce VT food truck on Pine Street, just north of Howard Street, in Burlington's South End. On weekday afternoons, Cicirello — and other food trucks rotating through the same spot — fed artists and workers from nearby studios and businesses. Many patrons ate at Artalkin's picnic tables, a few steps away. On the truck wall behind them, the art space's motto — "Dumey spyth" — made a silent appeal, printed in black-and-white sans-serif script.

Beside the truck, another sign, issued by the city's Department of Public Works, warned, "No Parking 8 a.m. to 6 p.m. Except Sundays & Holidays."

If few food truck patrons thought about the nuances of the wall's message over a working lunch, probably even fewer noticed the parking advisory. Cicirello and the other trucks knew their licenses violated the signs, he said, but no one had stopped them from parking there. Tickets were few and far between.

This spring, Artalkin bought its own truck, building on the momentum of its popular restaurant. Chef George Lambertson planned to take over Dolce VT's lunch spot in early summer, once the truck was up and running. He'd serve cheeseburgers and Chinese food, he told *Seven Days* in June.

But before the truck was ready, city parking officers appeared one day and they kept coming back. They checked their watches and, exactly one hour later, they'd write Cicirello a ticket. "It was like they were metered spots," Lambertson recalled. "It was really annoying."

The enforcement put a damper on Artalkin's summer plans, but it's also a symptom of a problem that stretches beyond Pine Street. As mobile eats



continue to gain popularity, food trucks are struggling to find their place in Burlington's parking-strapped urban ecosystems.

Cicirello has since moved across the street, now he parks near the Milnes Building, where *Amassan Supreme*

already serves several days a week. Rather than foster competition, having two trucks in close proximity draws more visitors to each, Cicirello said. Meanwhile, Artalkin co-owner PJ McHenry is working with the city to

renove the time limit on the spot in front of Artalkin.

In a phone interview last Thursday, longtime city parking enforcement manager John King denied that Pine Street is the subject of any proposed

TRUCK STOP HERE © PALS

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SIDEdishes

BY HANNAH PALMER BOHN & SUZANNE MEDWIZER

PHOTO: JEFFREY L. HARRIS



Doris Gleason at Tremolo

Pop-Up Shop

NEW COFFEE SPOT IN DOWNTOWN

Tremolo is an Italian term for a manual effect in which a note is repeated at a rapid pace and vibrates, or trembles. For coffee business and **CAROLAN MCDONALD**, the word also recalls trembling of the over-refined variety.

Located in the Front gallery at 6 Barre Street, and open 8 a.m. through noon, *Mind is through* Saturday, **TREMOL** aims to provide customers with just the right amount of jitters. As lovers of music on vinyl, the owners plan on having a player and LPs in the space.

For now, they offer regular and nitro cold brew, and use the pour-over technique for making hot coffee. Items come from Burlington's **ROCK CAFE**, and soon they'll start sourcing from Northfield's **COMMON ROASTERS**, as well.

The minute attention to detail — weighing out the beans, pre-draining them to order and allowing the water to drip through — takes some time, but Gleason says

it provides a superior cup and allows customers to participate in the process. He and Wilburson encourage visitors to ask questions while they make the coffee, and to hang out in the gallery in their drink.

This is all part of the community vibe Gleason and Wilburson hope to create and, eventually, to bring to a permanent location in downtown Montpelier. "Our full cafe will be more of a community art space with live music, foreign movies — We want it to be a place where people feel comfortable and can have a coffee and express themselves," says Gleason.

—SP

Bagels Many Ways

NEW FULL-CAFE OPENS IN COLLEEN

For the past few weeks, passersby have noted signs advertising **VENOMOT BAGEL** in the storefront next to **PIVOT CATERING** at 76 Roosevelt Highway in Colchester. Now, pending state inspections scheduled for this week, the new deli-cafe could open as early as Thursday, July 16.

General manager **BOB KOSOWSKI** says the new shop will offer 21 types of puffery. New York-style bagels. In addition to making standards such as sesame, cinnamon-raisin and

everything, Rodon will bake bagels with kale and cheddar, or sweeten them with local maple syrup.

The bagels can be secured with seasonal cream cheeses, including a signature spread blended with brie and maple syrup, stuffed with eggs and brie or (vegetarian sandwiches will be available all day), or layered with Beer's Head deli meats and fresh veggies. Coffee (expresso and drip) will come from **VENOMOT COFFEE COMPANY**.

The shop will also offer from-scratch bread and hard rolls and will serve sweets such as croissants and muffins. Rodon says he and owner **MIKE LEBLANC** plan to add doughnuts — old-fashioned, cakey ones made with buttermilk and yeast — and pies. Rodon says he and owner **MIKE LEBLANC** plan to add doughnuts — old-fashioned, cakey ones made with buttermilk and yeast — and pies. Rodon says he and owner **MIKE LEBLANC** plan to add doughnuts — old-fashioned, cakey ones made with buttermilk and yeast — and pies.

Rodon comes to Vermont Bagel via the **BAGEL PLACE** in South Burlington and Essex Junction's **BAKED MARKET**. And LeBlanc's other business, the **BAKERY** in Colchester, a hole-in-the-wall bagels and sweets to several accounts including the University of Vermont and the Maplefield chain of convenience stores.

In Colchester, LeBlanc aims to offer "a good, high-quality sandwich shop" the owner says. "All of our baked goods will be as good as you can get around here."

—HPL

CONNECT

Follow us on Twitter for the latest food news at **@HannahPalmerBohn** and **@SuzanneMedwizer**.

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Truck Stops Here

ticketing initiative. "It's a violation to [park in front of Arts/Bart] for more than one hour, and we do enforce it," he said. But he confirmed that vehicles in the area have risen along with the number of cars visiting the South End arts corridor in recent years.

THE SQUEAKY WHEEL

While long overruns parking enforcement, Burlington's DPW decides where, when and for how long people can park. Requests to update the ordinances governing parking spots go to engineering technician Doreen Roy.

When a request comes in, Roy said, he studies the situation, then issues a report and recommendation to the Public Works Commission, which may or may not agree, then submits it for public review. If all goes favorably for Arts/Bart, Lamberton may be able to start cooking in the spot legally by late August.

That's speedy for a government machine but deadly slow for a budgeting food operation that books most of its business June through September. "Even if we win the battle, we're really lost the summer," Lamberton said. Roy was "being really reasonable," he added, "but his stuck in the wheels of the process."

Roy said a large part of that process involves "engaging businesses who are most likely to have persons use those parking areas."

Dad's VT's Chierello said Roy told him that one South End business was "against trucks parking on the street."

Which business? "I don't know," Chierello said. "They wouldn't say."

REINVENTING THE WHEEL

In a phone interview last Friday, Burlington City Councilor Tom Ayres (D-Ward 2) said a reporter "saw you were that which the downtown core, food trucks are not allowed at all." Ayres commends the council's income composition and referenced a city statistic that prohibits licensing trucks to operate in the area bounded by Church, Maple and Pine streets and South Williston Avenue.

The statistic protests "the resentment of the community" Ayres said, adding that his "understanding is that [the rule] goes back quite a few years."

Beyond the city core, licensed trucks can theoretically serve food from any unreserved parking spot as long as they

respect applicable time limits. But in practice, doing so "gets a little tricky," Ayres said, "because of the interaction with city parking regulations."

Many other American cities have made specific areas available for regular food truck parking. In Burlington, up to seven food trucks are permitted to park along University Place on the University of Vermont's central campus. But none of the five city-owned Seven Days spots with last week

I DON'T THINK
THE CITY IS
WILLFULLY
TRYING
TO INHIBIT
THE GROWTH
OF FOOD TRUCK
CULTURE.

TOM AYRES
BURLINGTON CITY
COUNCILOR

could recall how that long-standing arrangement came to be.

Keeping track of the trucks at University Place is a task that falls to Jean Proulx of the Office of the City Clerk/Treasurer. She makes sure each truck is licensed, insured and registered with the city and administrators.

Does Proulx think the University Place system could be adopted or applied in other parts of Burlington? "We'd have to go through the license committee [a staffer that's] she said, and passed along Ayres' number.

Ayres said he thought the city could "look into creating other areas similar to University Place" in spots where demand for food trucks is high. More specifically, places like Pine Street, he

said, where "we've created this food truck culture already."

With Arts/Bart's Friday Truck Stops now in their fourth season, and several trucks already parking in the neighborhood's private lots, facilitating weekday truck access could make sense, Ayres said, particularly as local businesses continue to grow and draw more workers to the area.

"I would be more than happy to put this on the agenda of the next license committee meeting," Ayres added, "and talk to my fellow councilors about what we may be able to do to leverage some progress in that direction."

Though Ayres seemed hopeful that the idea could gain traction, he wouldn't speculate on whether a University Place-type model could work on Pine Street, saying the process would have to begin with amended parking regulations.

Erin Ford Street, the councilor added, "I think there are probably areas where we could find a little extra flexibility for food truck parking. I don't think the city is willfully trying to inhibit the growth of food truck culture."

Ayres described an area in Austin, Texas, where "there's a significant stretch of public space that's just one food truck after another." He added, he noted, that such a place existed in Burlington.

PARK ACCESS

Chierello of Dad's VT has similar ideas for making the city food truck friendly: he suggested

"designating some place like Perkins Pier [on the Burlington waterfront] or some other place so we can all sit up."

Recent efforts seem to be moving in that direction. In June, Adam Hixson of Taco Truck All Stars—who is working towards Vermont's mobile food community under the Vermont Food Truck Coalition—was teamed up with the city's Department of Parks & Recreation to launch Laidly Park Beach Bites. Ayres, whose Ward 7 comprises an area near Laidly Park in Burlington's New North End, said the first Wednesday food truck picnic has been very successful. "The city recognizes that we have something significant going on here," he added.

Letting trucks access public spaces is different from allowing them to use public parking spaces. "That's pretty



Wandering where to find the latest mobile lunch spot?

Since food trucks can be here one day gone tomorrow and back again somewhere else, StreetEats is compiling a Food Truck Finder. We'll tell where and when to find each truck and what to expect when you get there. Find a food truck on the page each week starting July 20. Then check online for expiring dates and changes.

Are you a food truck owner who would like to be listed? Or do you already have your schedule but want to let us know? Email foodtruckfinder@streeteatsvt.com.

much out of the city council's hands," Ayres said.

At DPW, Roy was likewise about applying the University Place model elsewhere in the city. "It's kind of an anomaly," he said, "and we do not consider it to be any kind of precedent we want to expand upon. The general rule is that the right of way is made for access, not enterprise, and using [a lot] enterprise is not necessarily the direction we want to go in."

Still, Roy seemed sympathetic to the truckers' predicament. "When this first came up, I started asking myself these questions," he said, "and it got really really quickly. How do we—or do we want to—manage having trucks on the street? Where should we put it to what extent? How do we manage it? Do we want certain trucks to certain areas? Do we shuffle them around? How will they interact with the businesses around them?"

Realizing that opening the roadway to trucks would "cause more harm than good" would require extensive research and deliberation, Roy said. "I would think all the major political entities in the city would have to weigh in, all the way up to the mayor's office and city councilor." Still, he added, "I think it's a worthy discussion to have."

With more trucks making the rounds every year—and a robust demand from Queen City workers hungry for lunchtime diversity—"worth" could well become "pressing" before too long. ☐

Contact: hannah@streeteatsvt.com

More food after the classifieds section, page 41



Humane Society
of Henderson County

Rita

AGE/SEX: 11 year old spayed female

REASON HERE: The animals in her previous home were causing her stress.

SUMMARY: You'll notice at first glance that I'm rather plump and well-suited to my way of life to greet you! I'm currently on a diet, and more and groovin' is good for me! I love getting attention from my favorite volunteers and staff, particularly scratches under the chin—I'm the best! If you are looking to live the high life with a crossed-given fancy feline who loves to lounge on large dog beds and make you giggle then come meet me today!

BOGS/CATS/KIDS: Rita would love to be the only feline friend in her new home. She would prefer to live with older children who can be calm around her and respect her space.

Visit Rita at HSEE 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 802-635-5155 for more info.

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Three bedrooms, three baths with 2500 sq. ft. of living space is a must see. Full of updates with complete renovation opportunities. Attached living, dining and kitchen. Features a new, large, open concept. Full kitchen. Granite. Double Siding. Remodeled Family Room and more. Come by today!



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Natural wood throughout, this home features a full floor master with sitting area, a large family room off the living room, well designed kitchen, 2 additional good sized bedrooms and much more. 3.3 landscaped acres with waterfalls, outbuildings, large front and back decks, a river view! Call today!



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Living Hill Road, one of the most desired locations in Vermont. 1000, 3.3 acres, 3 bedrooms, 2.5 baths, 2 car garage, 2 carport, and view of Lake Champlain from each of the four bedrooms. It's a home in Vermont with a difference. Call today!



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ADULTERER'S SUPPORT GROUP

For couples in support groups in for 3rd year of every one hour in 30 min at the Adulterer's Support Group Office 300 Constitution St. Suite 107, Andover. Support group meets weekly 8:00-9:00 am. No admission fee. No charge for support group. Support group meets weekly 8:00-9:00 am. No admission fee. No charge for support group.

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5+	3	1	5+
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2-	3	2-	
35x	20x	24x	2-

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3	9	
6	2	4
7	6	9
4	1	8
5	2	

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

Fill the 10x10 grid with the numbers 1-10. Each row and column must contain the numbers 1-10 exactly once. The numbers in each heavily outlined "cage" must add up to the target number in the cage. The numbers in each lightly outlined "cage" must add up to the target number in the cage. The numbers in each heavily outlined "cage" must add up to the target number in the cage. The numbers in each lightly outlined "cage" must add up to the target number in the cage.

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

Place the numbers 1-9 in the empty boxes so that each row, column, and 3x3 grid contains the numbers 1-9 exactly once. The numbers in each heavily outlined "cage" must add up to the target number in the cage. The numbers in each lightly outlined "cage" must add up to the target number in the cage.

ANSWERS ON P. 18

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD ★★★ = EXPERT



Discover a world that changes the world

Joining a position with a quality employer like the University of Vermont is a demanding and diverse work place. We offer a comprehensive benefits package including tuition remission for on-campus, full-time positions. This spring and others are updated daily.

Learning Coordinator for the Tutoring Center - Academic Success Center - #31060 - The Learning Coordinator provides program administration for the Tutoring Program, creates and manages on-line resources for study skills and tutoring applications, and oversees the Tutoring Program's data and reporting. The position involves and supports in tutoring needs, manages physical and academic facilities, drives events on tutoring, group tutoring, and student development research, involves staff for tutoring programs, and collaborates on the creation of new tutoring delivery systems. Candidates will supervise staff who help students in collaboration with the other Tutoring staff. This individual helps create and carry out the Center for Academic Success mission, which includes a commitment to multiculturalism and inclusion.

The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are required to include in their cover letter information about how they will further this goal. Strong writing experience, with student assessment, program evaluation, social justice, multicultural sensitivity are desirable.

Even evenings and weekends may be required.

Interested candidates must complete a 4-month probationary period. Bachelor's degree and one year of experience in a higher education setting working directly with students required. Experience developing and implementing successful programs required. Effective management and communication skills required. Demonstrated commitment to diversity, social justice, and multiculturalism.

For further information on this position and other currently available, or to apply online, please visit our website at www.uvm.edu/jobs. Job Number: 0002-054-1084. Info@uvm.edu 800-454-3486. Applications and resumes for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, minorities and individuals with disabilities are encouraged. Cultural backgrounds are encouraged.

ADMINISTRATIVE ASSISTANT


Washington West Supervisory Union is seeking a motivated individual to join our central office team in Waitsfield, VT. The person hired for the position will perform a variety of administrative tasks in support of the Director of Curriculum, including communication, organization, word processing, database management, and preschool services coordination.

Requirements are 3 years of administrative assistant experience, strong interpersonal, organizational, and writing skills; technical aptitude with high proficiency in MS Office, web-based tools, Google tools, etc.; ability to multitask and prioritize workflow; attention to detail and follow-up.

This is a full-time position beginning around mid-August 2016. We offer competitive compensation and a full benefits package. Please submit a letter of interest, resume, and 3 current letters of reference through schooling.com OR mail to:

Shelle Soule, Director of Curriculum
Washington West Supervisory Union
340 Mud River Park, Suite 7
Waitsfield, VT 05673

Application Deadline: July 22, 2016 EOE.



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Caregivers

Do you love helping people, especially our senior citizens, then ARMISTEAD SENIOR CARE is the place for you.

We are a locally owned caregiver agency serving Vermont seniors for 17 years. We are currently looking for compassionate, dedicated and reliable caregivers for the Rutland and Granite Counties areas. Flexible daytime, evening, weekend and overnight shifts available. Duties may but may include light housekeeping, meal preparation, transportation, companionship, safety services, personal care and more. Will consider right candidates.

Please visit our website at www.armisteadsenior.com to apply

Come learn more about us at our Caregiver Open House

Thursday, July 21 • 11:00 a.m. - 3:00 p.m.

- Free Manager Present for Career Interview
- Referrals/Incentives Available!




FAMILY SELF-SUFFICIENCY COORDINATOR

The Burlington Housing Authority is seeking a full-time family self-sufficiency coordinator. The Family Self-Sufficiency Program is designed to support and encourage Section 8 program participants who wish to achieve economic self-sufficiency. BHA's program currently has approximately 100 participants. BHA will administer the Family Self-Sufficiency Program in collaboration with HUD regulations, including the development of individual Contracts of Participation, with concrete interest and final goals.

The successful candidate must have strong computer and interpersonal skills. Budgeting knowledge is a plus. Minimum Qualifications: College degree and two years' prior experience in social services. Experience in economic self-sufficiency programs and/or the HUD Family Self-Sufficiency Program preferred.

Please send your resume and salary requirements to: Claudia Donovan, Burlington Housing Authority, 65 Main Street, Burlington, VT 05401.

cdonovan@burlingtonhousing.org

The Burlington Housing Authority is an equal opportunity employer.

Little Lambs Childcare Director

Seeking a full-time director for innovative new daycare center in Montpelier. Oversee program, care for children, supervise staff, and communicate with families.

See www.ovms.org for job description.

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Northeast Solid Waste District needs Attendants at N. Hero, St. Albans, Montgomery, and Bakersfield Recycling Drop-Off.

\$10-\$13 per hour
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www.solidwaste.org/jobdescription. Call 524-5066

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Bread Loaf Corporation: Vermont's integrated company of architects, planners and builders is looking for a Project Manager of Mechanical, Electrical, and Plumbing Services.

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Bread Loaf Corporation is seeking a confident professional who is motivated by achieving results while meeting deadlines. His or she gets those results by building relationships, communicating effectively, and working well with colleagues. This person will provide estimating, conceptual design, design review, and recommendations for implementation of building mechanical, electrical, plumbing, and plumbing systems.

This position is a general Project Manager in various design/development, feasibility, design, pre-construction, construction, and warranty activities.

Candidates should have an engineering degree and at least five years' experience in design and/or construction of MEP systems.

Send your resume to:
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Middlebury, VT 05753
email: info@breadloaf.com

For more information about our company visit our website:
www.breadloaf.com EOE

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Architects
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Builders

Agri-Mark FAMILY DAIRY FARMS

MAINTENANCE MECHANIC/PLC Technician Middlebury, VT

Agri-Mark has a full-time immediate opening for a Maintenance Mechanic to work in our Middlebury, VT facility. Flexible work schedule required, including working nights, weekends, and holidays.

A successful candidate will have at least a journeyman's electrical license and/or training. PLC experience or have a strong maintenance background. The candidate should be well versed in PLC control systems, VFDs, gas detection, and production plant equipment. Must be able to work both independently and as a team member. Excellent troubleshooting and maintaining plant equipment in a fluid production environment.

Agri-Mark offers a competitive starting wage, health, dental and vision, pension, 401(k), etc. Apply in person, by email to skelton@agrimark.com or send your resume with cover letter to:

Agri-Mark
Attn: Ashley LeBlanc
968 Exchange Street
Middlebury, VT 05753

EOE M/F/D/V



Service Opportunity

MEET A OPPORTUNITY IN PEOPLE'S LIVES!

2 Full time AmeriCorps positions with a National Leader in Affordable Housing

Champlain Housing Trust's HomeOwnership Center, serving the affordable housing needs of Chittenden, Franklin and Grand Isle Counties, is seeking a **Home Education Coordinator** and **Shared Equity Coordinator**. These dynamic 11+ month positions require a Bachelor's degree in related work experience, proficient computer and writing skills, and a commitment to community service. Experience in housing, teaching, or leading is a plus. Positions start September 12, 2018. Applicants will be accepted until the positions are filled.

Visit www.chht.org/ameriCorps for more info and an application. Questions? Contact Barbara or Judy at 802-624-4444 or Toll-free 877-274-7431.

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CCS

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Provide residential supports to an individual in your home. Generous stipend, paid time off (sabbatical), comprehensive training and supports are provided. We are currently hiring for a variety of situations.

For more information, contact Jennifer Wolcott, jwolcott@ccs-vt.org or 855-6511 ext. 116

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Provide one-on-one and vision supports to an individual with an intellectual disability or autism. Help folks lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages.

Send your resume and cover letter to staff@ccs-vt.org

These are great opportunities to join a distinctive developmental service provider during a time of growth.

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free
jobs
posted
every
day!

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**BURKE CONGREGATIONAL CHURCH, UCC
ADMINISTRATIVE ASSISTANT (PT)**

Our active, growing, progressive church seeks a self-motivated, multi-tasking person to provide us with administrative support. The candidate must be able to maintain confidentiality, respond to needs in a timely manner, and work well with a variety of people and demands. Must have excellent communication skills and be proficient in MS Word, website email access, and have the ability to manage our church database.

This is a 12 hours per week job with daytime schedule to be agreed upon.

Send cover letter and resume to:
Rev. David Vanderbrink-Abernathy at
abernathyd@burketpt.net

Bread Loaf Corporation: Vermont's integrated company of architects, planners and builders is looking to add the following positions to our highly successful and diversified construction team:

CONSTRUCTION TRADESPEOPLE

Bread Loaf Corporation is looking for tradespeople to work at a variety of construction projects throughout Vermont. Candidates must have their own tools, have reliable transportation and the ability to travel. Experience working on large commercial and institutional projects is preferred.

For more information on our company and to apply online, visit www.breadloaf.com. **EOE**

BreadLoaf
Architect
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WE ARE NOW HIRING

SOA is a local nonprofit, is hiring for the following positions:

- Dispatchers
- Customer Service Reps
- Drivers

Hours and shifts vary
All applicants MUST SUBMIT AN APPLICATION to be considered for employment.

For more information and to submit applications, visit our website at soaonline.org or contact us at 800-870-1342



SOA is an Equal Opportunity Employer



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website nfcu.com to learn more about the great opportunities and benefits that exist at NEFCU.

Group Operations Manager

NEFCU has created a new position to manage programmatic, operational and risk requirements, for the Deposit Services and Plastic Card delivery groups, as well as manage programmatic and procedural response to BSA. This position reports to the CFO and is responsible within these work groups for adapting policies and procedures in response to internal control, compliance and risk management requirements, and for internal and external service standards within the operations group. The successful candidate will be a programmatic and systems level thinker, capable of analyzing and responding to changing conditions with clear, actionable and effective solutions. Expert level knowledge in card issuers, deposit operations, and BSA is required. Experience supervising staff and working cooperatively to meet team and cross functional goals and outcomes is essential for success.

A Bachelor's degree or satisfactory combination of education and experience is required. A minimum of 5 years banking experience with programmatic responsibility for Deposit Operations, Debit and Credit Card Operations, and BSA is required. Strong Excel and Microsoft Office skills are critical for success in the position.

Qualified candidates should submit (1) a letter of introduction illustrating interest in the position listed above, (2) a complete and up to date resume with position/employer history, position duties and salary history, to hr@NEFCU.com. Please note the Group Operations Manager in the subject line. Applications without all requested components will be considered incomplete.

NEFCU enjoys an employee-of-choice distinction with turnover averaging less than 10 percent. More than 95 percent of our 200 staff say NEFCU is a great place to work.
— 2015 Annual Staff Survey

If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to: hr@nfcu.com

nfcu.com

EOE/AAE



**EXECUTIVE ASSISTANT
TO THE CHIEF OF
POLICE**

The Burlington Police Department is seeking an executive assistant to the chief of police. This position will provide a qualified person with an exciting opportunity to work at the heart of the

Burlington Police Department during a time of innovation and change in the profession. The assistant will be an integral part of the department's management team, working closely with the chief as well as the command staff and specialized positions to maintain and enhance the effectiveness, good order and efficiency of the department. The assistant will not only administer the office of the chief of police, but also help manage innovation within the department and shape its response to critical incidents. The function of the assistant require developing and having a deep knowledge of the crime and policing conditions of the city and the department's proposed responses, as well as intimate knowledge of the city's communities and constituencies. The assistant will be responsible for conducting confidential requests in internal matters on behalf of the chief and issuing statements to the media as the chief's designated spokesperson. It will be an excellent opportunity for a self-motivated, intelligent, hard-working person who understands the value of good policing in a democratic society to become well-versed in the operations and administration of the police department responsible for serving and protecting Vermont's largest city, with all of the challenges and opportunities that this entails. Completion of Bachelor's Degree and two years of experience preferred, or an Associate's Degree and three years of experience, or a high school diploma or equivalent and five years of experience in an office environment as an Executive Administrator required. For a complete description, or to apply, visit our website at burlingtonvt.gov/city or 802/865-7145. If interested, send resume, cover letter and City of Burlington Application by July 18, 2016. HR Dept, 200 Church Street, Suite 102, Burlington, VT 05401.



Vermont
Sustainable
Jobs Fund

Office Manager

The Vermont Sustainable Jobs Fund (VSJF) seeks a highly organized, experienced Office Manager with proven customer service and administrative support experience and a strong affinity with the mission of the VSJF. Full job description available at vsjf.org

Equal income and career future to ed@vcsun.org or vsjf.org, no less than 5 p.m. Friday, July 29, 2016



EXECUTIVE DIRECTOR

Community Capital of Vermont seeks an executive director for our vibrant, growth oriented state-wide microenterprise and small business leader serving low and moderate income entrepreneurs.

Executive Director is responsible for the day-to-day management of the organization and supporting the Board's leadership on policy and long-term planning.

A full description of the position and application process is available at communitycapitalvt.org/about-us/jobs-at-cvt/.
Deadline to apply is July 15, EOE.

TOWN HALL THEATER ACCOUNTANT

Town Hall Theater seeks an accountant. A two-year degree and two years of experience are required, as well as mastery of QuickBooks. Experience with nonprofits is a plus. The position is flexible, and generally 8 hours a week. Email a resume to marcelladirector@townhalltheater.org or call 388-1636 to set up an interview



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Cooks and

Food Service Workers.

Join our exceptional and be part of the future in Institute Hospital. Excellent benefits package (401k), tuition reimbursement, training and career advancement opportunities.

Send resumes

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SODexo IS AN EQUAL OPPORTUNITY/AFIRMATIVE/AGE/SEX/RELIGION EMPLOYER



WORKERS' COMPENSATION CLAIMS REPRESENTATIVE

VERMONT LEAGUE OF CITIES AND TOWNS

Are you interested in joining a mission-driven organization and team of dedicated colleagues? We seek a claims professional to serve our municipal membership within VLCT's self-insured property, casualty and workers' compensation pool, VLCT Property & Casualty Intermunicipal Fund (PACIF). We will consider adjusters of various levels of workers' compensation experience and will interview entry through senior levels.

Knowledge of claim principles and law, especially workers' compensation, is essential, familiarity with risk pooling and/or local government is helpful. This position reports to the Manager, Workers' Compensation.

REQUIREMENTS

- Bachelor's degree (or equivalent experience);
- Excellent communication and problem-solving skills and the ability to analyze information;
- Current Vermont workers' compensation adjuster license preferred; a current Vermont Property and Casualty license is a plus;
- A/C designation preferred; additional designations are helpful;
- Valid Vermont driver's license

Hourly salary range is commensurate with experience. A detailed job description is posted at vlct.org under Manpower/Classified Ads.

VLCT offers a quality workplace in downtown Montpelier and an excellent total compensation package. Please email cover letter, resume, the names and phone numbers of three professional references to jobs@vlct.org with WC Claims as subject.

Review begins immediately. Applications accepted until position filled. EQUAL OPPORTUNITY EMPLOYER



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LPN

Cathedral Square, a non-profit organization providing housing and services to seniors throughout Vermont, is seeking:

An LPN who provides charge nurse duties, care and services to residents who are functionally, physically or socially impaired within the scope of license at our Assisted Living Residence, under the direction of the RN. She/he supports a philosophy of aging in place consistent with the mission of assisted living and in compliance with the State of Vermont Level III Assisted Living/Residential Care Home regulations. Must possess a Vermont LPN license. Experience in long-term care setting preferred. Full-time, evening shifts, every other weekend.

Visit cathedral-square.org for a full job description. CSG offers a competitive salary, excellent benefits and a friendly working environment. Submit resume or application to jobs@cathedral-square.org.

EOE

Addison Northwest Supervisory Union

11 Main Street, Suite B100, Vergennes, VT 05491

HUMAN RESOURCES SPECIALIST

We are looking for a skilled, professional and upbeat individual who can manage and explain employee benefits, retirement programs and disability benefits to our staff. The successful candidate will also be able to process and manage FMLA, Worker's Comp and implement the criminal and background check needed for new employees, volunteers and student teachers. Individuals interested in this position should be prepared to create efficient and effective human resource systems for the office and for our schools.

Certification in Human Resources or willingness to work towards one. Knowledge of webpage design, Google apps, Excel and Word. It would also be beneficial to know how to navigate a student management system. Team work, people skills and public relations a must.

Applicants should apply at schoolsping.com and provide letter of interest, current resume, transcripts, evidence of licensure and three (3) current letters of recommendation.

Deadline to apply is July 15, 2016

STATE LONG TERM CARE OMBUDSMAN



Vermont Legal Aid
Working for Justice

Vermont Legal Aid seeks an individual to direct its Long Term Care Ombudsman Project and to serve as the State Long Term Care Ombudsman (SLTCO).

The SLTCO will supervise a staff of six ombudsmen located in Legal Aid Offices throughout the state. The SLTCO provides support to the local ombudsmen on a wide range of legal issues including guardianship, public health care programs, and the rights of prisoners receiving long-term care services in Vermont. In addition, the SLTCO will analyze, comment on, and monitor the development and implementation of federal, state, and local laws, regulations, and other government policies and actions that pertain to long-term care facilities and services and to the health, safety, welfare, and rights of residents, and to recommend any changes in such laws, regulations and policies.

Applicants must have at least ten years of legal or relevant experience and demonstrated expertise in long-term care services and supports or other direct services for older persons or persons with disabilities: consumer-oriented public policy advocacy, leadership and program management skills, and negotiation and problem solving skills. The SLTCO must have the organizational skills, commitment to social justice and temperament needed to balance direct supervision of the local ombudsmen with the demands of playing a leading role in advocating for systemic change in Vermont's long term care system before the legislature and administrative agencies.

The position can be based in either Burlington or Montpelier and requires travel throughout the state. Excellent written and oral communication skills and ability to work as part of a team are required.

Starting salary is \$65,000+ DOE and excellent fringe benefits. Send cover letter, resume, references and writing sample as a single PDF with the subject line:

"SLTCO Application 2016" by August 8 to **Eric Asviden, Executive Director**
eric.asviden@vtlegalaid.org

We are an equal opportunity employer committed to building a staff representing a wide variety of backgrounds and experiences. We encourage applicants to share their own stories. We are an Equal Opportunity Employer.

www.vtlegalaid.org



Commercial Loan Assistant

*Vermont Economic Development Authority
seeks a motivated, team-oriented individual to join our staff.*

Team-oriented individual sought to fill the position of Commercial Loan Assistant in VEDA's Montpelier office, providing administrative and technical support to loan officers and the Commercial Lending Team.

The position requires an upbeat professional with computer proficiency particularly in Microsoft Office including Excel, strong written and verbal skills, accuracy, attention to detail, and organization. Familiarity with business, lending, financial records and an Associate's Degree is required.

VEDA offers a competitive salary and benefits package and an equal opportunity employer.

Please send your resume and cover letter to
tporster@veda.org

Or mail to:
Thomas Porter

Vermont Economic Development Authority
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DESIGN/BUILD SCHOOL



OPERATIONS DIRECTOR

Yestermorrow Design/Build School in Watford seeks an Operations Director to join Yestermorrow's senior management team. We are looking for a strategic, organized, detail oriented, motivated individual to ensure that our schools physical and administrative operations run smoothly and efficiently. The Operations Director manages a team of nine staff and interns and is responsible for bookkeeping, annual budgeting, procurement and purchasing, all human resources functions, IT support, and assisting the Executive Director with long term planning. Candidates must have a strong background in staff management, bookkeeping, budgeting, database management, benefits administration, and organizational planning.

To apply, please send a resume and cover letter via email to Mike Crowley, Executive Director at mike@yestermorrow.org by August 5, 2015.

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Saunders**
BOOKKEEPER & TAX

**Bookkeeper
Position**

Downtown Burlington law firm is seeking bookkeeper.

Experience in a legal office is preferred but not a requirement. One of QuickBooks Pro is essential. Qualifications: strong bookkeeping, organizational, and communication skills. Specific responsibilities include: all bookkeeping for law firm, coordination of client expenses and invoicing, bi-weekly payroll entry including all adjusted pay, employee setup and changes, HR-related tasks, including insurance and retirement accounts. Competitive benefits and salary.

Interested persons please e-mail letter and resume to applications@dunkielsaunders.com by July 15, 2014.

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We require an articulate and outgoing self-starter who is proficient with current technology. The desired candidate will have business presentation experience, the ability to work independently and follow directives.

Hours are flexible and range from 2 to 5 hours per week, primarily during business hours.

HIRING REGIONS:

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Resume and three references emailed as soon as possible, to ebelinecoll@gmail.com.

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Vermont Psychiatric Care Hospital (VPCCH), a 26 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment, has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change, you can make a difference in the changing landscape of mental health care, there's a rewarding opportunity at VPCCH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at www.careers.vermont.gov.

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job Opening ID# 619338

Registered Nurse III (Charge Psychiatric Clinical Specialty Nurse) - Job Opening ID# 613341

For more information, please contact Kathy Bushey at 802-505-0503 or kathleen.bushey@vermont.gov.

For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 800-634-4700 (toll-free) or 802-253-6155 (TTY/Voice Services). The State of Vermont offers an excellent total compensation package. It is an EOE.



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Wake Robin seeks LNAs licensed in Vermont to provide high quality care in a fast paced residential and long-term care environment, while maintaining a strong sense of "home."

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to: HR, (802) 264-5146.

Wake Robin is an Equal Opportunity Employer

ADMINISTRATIVE POSITION

Alternative health care practice with locations in Northeast Kingdom and Montpelier seeks committed member to join our administrative team. We're creative, flexible, professional practitioners with positive attitudes. Computer office, and communication skills required. Medical billing, web maintenance and nonprofit experience a huge plus. Attention to detail and the ability to assist patients in a competent manner is critical. Reliable transportation in both locations is necessary. Working in the Hardwick area, 30-40 hours per week, 30-40 hours per week when fully trained.

Send resume, anticipated salary range and cover letter to nikhilnath@yahoo.com July 15, 2016.



www.claracenter.org

The Clara Howard Nichols Center is seeking an

Executive Director.

Founded in 1981, the Clara Howard Nichols Center is a 501(c)(3) not-for-profit organization, works to end domestic and sexual violence in Lenoire County. Clarie provides advocacy programs, emergency shelter, support and direct services to survivors of domestic and sexual violence, as well as community outreach programs to affect social change.

- The Executive Director, supported by the Board of Trustees, administers, coordinates, and manages the operations of the Clara Howard Nichols Center.
- A strong fundraising background is required.
- The successful candidate will have experience with program development, grant writing, staff supervision, working with volunteers, basic technology, and the budget process.
- Serving as the public face of the organization, the Executive Director must be comfortable working with other agencies, community members, board of directors, and financial supporters.
- A working understanding of current trends in domestic and sexual violence is desirable.
- A bachelor's degree or higher is required, as well as a minimum of 3 years' experience in a related field. An advanced degree is desirable. This is a full-time salaried position with benefits.

Interested candidates should submit a letter of interest, resume, and salary requirements to:

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VOCATIONAL REHABILITATION COUNSELOR - TRANSITION

Department of Aging and Independent Living

The Division of Vocational Rehabilitation is seeking an experienced human service professional to support high school students with physical, psychological or cognitive disabilities. The VR counselor position assists students in preparing for employment through surveying their interests and skills, and facilitates career exploration activities and work experiences. The position requires the ability to build and maintain close working relationships with youth, special education staff, and Youth Employment Specialists. The ideal candidate will have experience in working with adolescents and a background in employment services. Job duties include assessment, vocational guidance and counseling, partnering to connect youth with employment and work experiences, case management, documentation, and collaboration with many community providers. Frequent travel is required. Candidates must have a Master's degree in Rehabilitation Counseling, Counseling, Social Work, Psychology or Special Education, and special conditions apply. NOTE: This position is being recruited at two levels (Counselor I and II), so applicants must apply for each of the levels for which they qualify and wish to be considered. For more information, contact Karen Blake-Cline, Hiring Manager, via e-mail karen.blake-cline@vermont.gov or phone at 802-793-2645. Reference Job ID #619499 for level I and #619562 for level II. Status: Full time. Location: Montpelier. Application deadline: July 24, 2016.

MEDICAL LEAVE MANAGEMENT SPECIALIST II

Department of Human Resources

If you are an organized, efficient professional who enjoys a fast paced, busy (but enjoyable) work environment this may be just the career path for you. Great opportunity to be part of a new specialized Human Resources case management team. You will administer the medical leave functions within the Department of Human Resources, working with assigned customers on complex and day to day leave management issues related to Family Medical and Parental Leave, Workers Compensation, and related leave. As the resident expert on employee medical leave you will be part of the DHR Field Operations unit dealing with all federal and state employment laws, Collective Bargaining Agreements, and policies and procedures related to employee medical leave.

Good communication skills are essential for providing accurate and timely guidance to supervisors and employees on matters relating to the interpretation and application of FML and WC laws, rights and responsibilities. Ability to manage and coordinate all required notifications, paperwork and associated process for medical leave situations. Considerable knowledge and experience in FML, WC and ADA is expected. Technical level work experience in human resources which includes leave management work is required. For more information, contact chris.mccann@hrm.vt.gov Full time, Montpelier, Reference Job ID #619539 for Level I and Job ID #619540 for Level II. Application deadline: July 18, 2016.

HEALTH SURVEILLANCE DIVISION DIRECTOR

Vt. Department of Health

The Agency of Human Services, Department of Health, is seeking an experienced, highly skilled, dynamic, and experienced public health leader with excellent management, organizational and interpersonal skills to join our public health leadership team as the Director of the Health Surveillance Division.

Working under the direction of the Deputy Commissioner, the Director of Health Surveillance will be a strong leader and manager with a deep knowledge and experience in public health and an appreciation for the important role of health surveillance in promoting and protecting the best health for all Vermonters. This position plans, leads, coordinates, and evaluates a broad range of public health programs in the areas of infectious disease control and prevention, health research and statistics and laboratory sciences. This is an exciting opportunity for a seasoned professional to lead the State in promoting and protecting the health of Vermonters through exemplary practices in Health Surveillance. For more information, contact Tracy Dolan tracy.dolan@vermont.gov Reference Job ID #619552. Location: Burlington. Status: Full time. Application Deadline: July 24, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-808-6700 (toll-free) or 802-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



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Two Centuries of 'the Experience'



Dorset Union Store

BY JULIA CLANCY

Last month, I asked, "What does the Vermont general store look like in 2006?" That question led to a statewide road trip, chronicled in monthly installments to open the summer season. I may have assumed I would find nostalgia and tourist-based kitsch, but I discovered that the Vermont general store, an emblem of local culture specific to the Green Mountain State, is not a relic of the past.

Like any lasting business, general stores must evolve to be enduring — a point proven by the Putney General Store and Pharmacy, which was preserved by its town after it twice burnt nearly to the ground.

This time, I visit the Dorset Union Store, which in 2006 looks virtually the same as it did the year it opened in 1816 — at least from the outside. In a gauzy black-and-white photograph inherited by co-owner Cindy Loudenslager, the most manifest difference is the dirt road swirling past the entrance. The store's old facade remains. And the first jangle of a bell above the front door has been welcoming patrons for two centuries.

Loudenslager, along with her "partner in business and in life," co-proprietor Gretchen Schmidt, celebrated the Dorset Union Store's 200th birthday on July 9 on the green beyond its front stoop. A guest concert covered the festivities, which included old-fashioned games, live music and tables replete with from-scratch fare made by the store's head baker, Lari Lantz, and its head chef, Rick Warriner.

Locals and travelers flocked out for strawberry shortcake, sandwiches loaded with pulled pork or grilled chorizo, and dollar cakes from the in-store croissant machine. A portion of the day's earnings was donated to local organizations, including Make-A-Wish Vermont, whose CEO, James Hathaway, has a particular connection to the store's history.

"Dorrie and her parents, Jay and Terri, owned the store for 25 years, just before us," Loudenslager tells me in her tented



Dorset Union Store circa 1816



Dorset Union Store today

office by the store's open kitchen. "He was raised right upstairs."

The Hathaway family bought the store in 1877. At the time, the business was known as Pellets, as it had been since Perry Pellet claimed sole ownership in 1789. It remained Pellets until 2003, when Loudenslager and Schmidt purchased it and restored its original name — the Dorset Union Store.

"We wanted to return the store to its roots," says Loudenslager. "Preserving the store as a historic site was one of our biggest incentives to buy it in the first place."

Loudenslager, who spent 30 years in the New York City banking/business, met Schmidt as a golf event at Dorset — stores from the general store she would later own. At the time, Schmidt owned

the Dorset Inn, a white-columned property just across the green from Pellets.

"Gretchen and I have owned the store together for nine years," says Loudenslager, "but she was very plugged into the community before that. I was looking for something to do after I retired. We had history in Dorset, friends in Dorset, we were gadjitos in the Hathaways' oldest grandchildren." Loudenslager trails off, as if to let a listener fill in the obvious. Together, she and Schmidt decided to take on the project of ownership. Although the paramount goal was "to keep the store's original footprint," the duo was eager to add a few updates, enhancing the wine room and expanding the kitchen to accommodate a cupcake bakery and deli section.

On the day I visit the Dorset Union Store, I'm welcomed by the front doorbell and by a row of glass jars flush with homemade cookies. I see stacks of molasses, chocolate chip and knobby oatmeal-coconut, the last swirled two inches thick with chopped nuts.

A man walks past with a wave to someone in the kitchen. His boots creek on the aged floorboards as he fills a shopping cart with Putney coffee, Hershhey's chocolate sauce, Put Tread Farm canned and an aluminum container of keyhole baked ribs from the prepared-foods counter.

A woman hurries in with two small bags, both eager for a fresh-baked platter. "Hey there, any gluten-free left?" she asks.

PHOTO: JAMES HATHAWAY

PHOTO: JAMES HATHAWAY

TO: 2006-10-11-10

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Two Centuries



Dorset Union Store circa 1920s

PEOPLE REALLY WANT
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THEY DID AND STILL DO.

CINDY LAUDENSLAGER
DORSET UNION STORE

the young guy behind the cash register. "Did I miss them already?"

The groceries are gone, so are the doughnuts, croissants, chocolate chip scones and blueberry muffins baked this morning. The trio opts to buy a few pieces of penny candy.

Nearby, an older woman and her neighbor discuss an upcoming cabinet surgery. A couple chat about babywearing plans as they pick up lunch from the deli counter: cucumber-dill salad, two wedges of chicken pot pie, and quinoa tossed with carrots, fennel and feta.

"I've thought about why we continue to succeed and operate," says Laudenslager, as she charms a vanilla creamer into a tall treat. "I mean, people continue to go here, even when

they can go to the big stores. And we don't just have regulars — we have people who come in several times a day, every day."

One reason for this customer loyalty, she suspects, is convenience. "Along with a stocked grocery we have good-quality food and good-quality pastries, all made from scratch," Laudenslager continues. "That's something people want nowadays: they want good food, but they don't want to cook lunch every day, and they don't want to cook all evening."

The Dorset Union Store also serves as a community by organizing a host of annual events including a town-wide Halloween costume party on the green and a past Easter-egg hunt featuring





Loudermiller declined on the holiday bunny. Yet the ease of the store's two-story permanence may be its day-to-day routine, what Loudermiller calls "the experience."

"It's an experience when you come in here," she says. "Gretchen, myself and the staff know all the customers. Neighbors come in to catch up, they talk about their weekend plans, their kids, their updates. That part doesn't happen in the big stores."

Loudermiller pauses to grab a dark, sugar-burnished molasses cookie from the jar by the register. "Sometimes I order online from Staples," she continues, "and it's quick and easy. Boom, boom, boom, and it's done. But you know what? I love to walk out onto the floor of this general store and see people. Talk to people. People really want this in their lives, they did and still do. I think that's what it's really about, and that's why we stay."

Loudermiller grabs me the molasses cookie and a vanilla cream one is a dish. "On the house," she says. "I like to match the cookie on the salt-curve."

I think her, the cold ice cream sinking grossly under the branks of cookie. I pass on top. I wave goodbye to the rest of the crew and take my treat to the Volvo, which is ready to take me to my next general-store destination.

And I get Loudermiller's point. I'm not a Dorset local, but I want the Dorset Union Store in my life. Five minutes away on Route 30, I'm already thinking of my next trip. The bell above the 200-year-old front door will chime as I walk in for an oatmeal cookie, remembering to error "the experience." ☺

INFO

The Dorset Union Store, 31 Church Street, Dorset, 860-4400 | dorsetunionstore.com

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calendar

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art

LAURA JOHNSON: The master painter is set to be the featured artist of the 10th annual Laura Johnson Museum of Modern History. The museum is located at 1000 N. 1st St. in the historic building. Tickets are \$10 for members, \$15 for non-members. Info: 303-737-1111

LIFE DRAWING: Penelope is a model inspired artist to create living portrait murals. The Port, Henderson, 5-8 p.m. \$30. Info: 303-534-5348

business

ONLINE MARKETING FOR YOUR SMALL BUSINESS: Kristina Brink is a digital marketing expert, helping small business owners grow. Marketing Hub, University 11 p.m. Free. Info: 303-534-5348

comics

SAGA MOUNTAIN CHAPTER OF THE EMERSONIAN ORDER OF AMERICA: Prospective members get the opportunity to meet with authors from the chapter. Emerson Memorial Library, Edinburg, 8 a.m.-10 a.m. Free. Info: 303-534-5348

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film

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food & drink

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THE VERMONT COUNTRY PLAYERS: The company has a new production of the play "The Vermont Country Players." The play is set in the Vermont Country Players. The play is free. Info: 303-534-5348

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health & fitness

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JULY 20, 2013

A Novel Novel

There's not much to say about George Orwell that hasn't been said already. The "master of American modernism," known for his razor-sharp essays and masterful depictions, has been studied extensively. Dawn Trapp is one of the latest authors to undertake the monumental task of examining the renowned master's life. Her novel — not a biography — titled simply *George Orwell* is a look at Orwell's rise to fame and the rocky road she traveled to get there. According to the Huffington Post, "Dawn Trapp writes in such the same way as Orwell's pointed, in vivid color and subtle shade." After the author on Wednesday in Midland.

A CONVERSATION WITH AUTHOR DAWN TRAPP

Wednesday, July 20, 7 p.m. at Town Hall Theater in Midland. \$2. Info: 303-534-5348

List your upcoming event here for free!

SUBMISSION DEADLINES

All submissions must be received by Thursday at noon for consideration in the following categories:

Free for convenient form and guidelines at www.sevenmuse.com/submit. All submissions must include the name of your event, a brief description, specific location, date, the cost and contact information.

CALENDAR EVENTS IN SEVEN DAYS

Listings and events are written by **Gabe Williams**. Seven days before the event and still, depending on event and other factors, listings and events may be listed in either the calendar or the classifieds section. When appropriate, classifieds may be added to purchase a class listing.

Sibling Syncopation

The Peter & Will Anderson Trio, composed of the sparsely-tuned pianist and guitarist Alex Wilson, are known for their modern arrangements of jazz standards. The Juilliard School grads have released three albums to date. Their latest, *Dylo Fi*, in collaboration with drummer Albert "Bottle" Bost, was called "a banner that also reveals the band's cohesion and spirit" by *JazzTimes*. Catch the six-wielding (guitar, two) siblings at the Big Picture Theatre and Café this Friday.

THE PETER & WILL ANDERSON TRIO

Friday, July 15, 7 p.m., at the Picture Theatre and Café in Westside, \$15-20. Info: 436-6994. bigpicturetheatre.org

Bucolic Ballet

Spring, summer fall and winter: Vermont celebrates the four seasons in a multitude of ways. Farm to Ballet seeks to honor the impact these fluctuating temperatures have on cultivation with a "you in the life"-style production. Dancers twist and leap their way through the story of seasons on a Vermont farm, from the return of snow to rituals of planting, irrigating and harvesting the crops. Conceived and directed by Chuck Faggus, formerly of *Human Ballet*, the series returns for its second season beginning on Saturday at the Photo Ridge Farm in Charlotte. Gear up for kicking cows, tilting lettuce and piggy on potlucks.

FARM TO BALLET

Saturday, July 16, 8:00-9 p.m., at Photo Ridge Farm in Charlotte, \$16-20 plus cost of food. Info: 849-2912. farmtoballet.org



JUL.20 | MUSIC

Found FOLKS



This band, by any other name, might sound as sweet, but some might be a little put off by their moniker, the Milk Carton Kids. The folk-pop duo of Kenneth Farnegole and Joey Ryan, known for tight harmonies and compelling lyrics, acknowledge that discomfort. "It's usually a dick and depressing image because of what it represents," concedes Farnegole in an interview with *Goldmine*. But, they reason, "as long as the music is good, the name has nothing to do with it." Good: their music most certainly is. Catch the Grammy-nominated (for Best American Roots) performers, touring with their 2015 album, *Mosley*, in Burlington this Wednesday. Cádiz Citty opens.

THE MILK CARTON KIDS

Wednesday, July 20, 7 p.m., at West Union's Unbranded Society in Burlington. \$11-14. Info: 581-6487. goatsandmusic.com

NET JET FICTION BOOK CLUB: Free fiction to be discussed at the next meeting. Book: *Dead Man* by Stephen King. **7 p.m. Free.** Info: 203-674.

UNITARIAN UNIVERSALIST BOOK CLUB: 13:30 open registration to discuss their favorite books. Books: *Walden* by Henry David Thoreau. **7 p.m. Free.** Info: 203-674.

VETERANS ASSOCIATION WOMEN'S CONSPIRACIOUS CARE CENTER BOOK GROUP: Women who love good meat enjoy a shared meal at the center. **White River Junction, IA. Monday Center 3-4 p.m. Free.** Info: 203-674.

VETERANS BOOK GROUP: Those who have served in a combat career are now reading outdoors. **White River Junction, IA. Mondays at Center 3-4:30 p.m. Free.** Info: 203-674.

WOMEN'S FINEST BOOK CLUB: Celebrating the exchange ideas and opinions about "The Women Men" by Carol Shields. **South Burlington, VT. Monday 7-8 p.m. Free.** Info: 203-674.

WOMEN'S FINEST BOOK CLUB: Another gathering together for a book and a meal. **White River Junction, IA. Mondays at Center 3-4:30 p.m. Free.** Info: 203-674.

WRITING CIRCLE: Please join for 30 minutes of writing and sharing. **South Burlington, VT. Monday 7-8 p.m. Free.** Info: 203-674.

THU.14

activities

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM MEETING: Hosted by the Center for the Study of Women. **South Burlington, VT. Thursday 7-8 p.m. Free.** Info: 203-674.

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Vermont's largest selection of Indoor Gardening and Home Brew supplies



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*What would happen if we paid
MORE ATTENTION
to the fact that WE DIE?*

THE WAKE UP TO DYING PROJECT
AN INNOVATIVE TRAVELING EXHIBIT
ABOUT DEATH, DYING, AND LIFE

BURLINGTON
AT FLETCHER FREE LIBRARY
AND COLLEGE STREET
CONGREGATIONAL CHURCH

**JULY
12 - 17
2016**

WORKSHOPS, PANELS, CHATS, STORIES & RESOURCES - ALL FREE!
WAKEUPTODYINGPROJECT.ORG

THRU JULY 4 @ 7:00

WATERFURY POWER GLASS Register to get a workout with endless styles of the women who sculpting lean/muscles and giving them a focus. North Waterbury & Burlington, 6-7pm. Fee: \$10. Info: 338-4343.

ALMAHA ELIAS COASTAL-BASED YOGA FOR A CANOE Join leaders for the real fun in support local nonprofit. The Western Lakeside, Burlington, 6-7 p.m. Donations: Info: 340-0388.

HEALTHY LIVES INITIATIVE Provides clear their minds and find insight into and working in a guided process. The Pelham Co-op, Northampton, noon-1 p.m. Free. Info: 861-442-8294, ext. 303.

WATERFURY IS IT YOUR FAVORITE? Accompany the National Council on the Environment of Vermont education for administrators exploring how we think. Northampton, 4:30-6 p.m. Community Room, Northampton Co-op. Registration: 6-7:30 p.m. Free. Registration info: 333-47000, ext. 300.

rides

GRASP IN YOUTH BARNES DELSON Ride of all ages. All time without involving swimming in the lake. Northampton, 8:30am-10:30am. Fee: \$10. Info: 333-47000, ext. 300.

WALK/HOBBIES R. JOHNSON WITH MICHELLE Northampton, 8:30am-10:30am. Fee: \$10. Info: 333-47000, ext. 300.

LEADERSHIP High-quality guided bike riding. Northampton, 8:30am-10:30am. Fee: \$10. Info: 333-47000, ext. 300.

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activities

THE ART OF SPECTACULAR GARDENING An open discussion led by a local garden expert on the art of garden design.

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FIZZY FEST: JULY 15 & 16
ENGINEERING CHALLENGES DAILY
SCIENCE LOVES ART WEDNESDAYS

VISIT ECHOVT.ORG TO
SEE FULL SCHEDULE

This way to Science play!



LEAHY CENTER
FOR LAKE CHAMPLAIN

CHOCOLATE TASTING Join the help of a leading guide, chocolate of all ages discover the flavor profiles of four different chocolates. Late Champagne Chocolate Factory 550 S. Cafe, Burlington, 11 a.m. - 4 p.m. Free. Info: 864-9827

COCKTAIL PARTY See THU 14

Arts & Fitness

MODERNITY FITNESS South Burlington, 11 a.m. - 1 p.m.

KUPLER'S See THU 13 North End Station, Burlington 5:30 a.m.

SUMMERING THE FLOUNDERING WAY Find the perfect fishing spot while enjoying music by visiting over 40 fishing and angling spots in the Ketchikan Wildlife Refuge Collective, Burlington, 8 p.m. \$25. Info: 540-8746

Arts

BIT CARDS&ARCADE Kids ages 8 and up can construct their own playfields, then compete on the homebrewed circuit. Todd Community Library 10 a.m. - noon. Free. Registration Info: 244-2422

PUZZLE See THU 13

LITTLE ART BIG FUN Try and Todd Lippincott a hands-on art, music, activity for 1000s of young minds with the Big Art, Music, Activity for 1000s of young minds. 10 a.m. - 4 p.m. Free. Info: 244-2422

PARTY NIGHT Kids ages 4 through 11 have fun with arts, crafts, games and pizza. Free. Info: 244-2422

SAFARI OPEN-IN-TOWN Free. A weekly meet-up of songs and instrumental workshops of all ages. Vermont Community Library 7:30 p.m. - 9:30 p.m. Free. Info: 244-2422

TIGER HIDE The secret of Tiger Hide! Hidden! Hidden! Hidden! The temporary art installation at the Vermont Community Library 7:30 p.m. - 9:30 p.m. Free. Info: 244-2422

Arts

WINDMILL ROAD Kids, families, friends, groups and individuals can take a spin on the windmill at the Windmill Road. Free. Info: 244-2422

Arts

CAROLAN KIMBLE CONCERT SERIES Join us for the 11th annual Carole Kimble Concert Series. Free. Info: 244-2422

OTISMAN LITERARY SERIES Join us for the 11th annual Otisman Literary Series. Free. Info: 244-2422

COLLEGE IN THE MOUNTAINS CONCERT SERIES The New England and Mount Mansfield area's premier contemporary music festival. Free. Info: 244-2422

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL Join us for the 11th annual Green Mountain Chamber Music Festival. Free. Info: 244-2422

BEAN MEET Join us for the 11th annual Bean Meet. Free. Info: 244-2422

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SOUTHERN VERMONT COL Join us for the 11th annual Southern Vermont College. Free. Info: 244-2422

Arts

WINE TASTING Join us for the 11th annual Wine Tasting. Free. Info: 244-2422

WINE & BUTTERFLY Join us for the 11th annual Wine & Butterfly. Free. Info: 244-2422

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craftsbury

CHAMBER PLAYERS

30th SEASONS

2016 Chamber Music Season

July 13 through August 18

Elly-Long Music Center at St. Michaels College and the Nordwark Townhouse

For more information: 1-800-639-3443 or visit www.craftsburychamberplayers.org

SEVEN DAYS tickets

EVENTS ON SALE NOW

Dead Set
SATURDAY, JULY 16
ANTSPOOT BURLINGTON

The Village People
SATURDAY, JULY 16
ANTSPOOT BURLINGTON

Tea Tasting with Little Tree Tea
WEDNESDAY, JULY 20
ANTSPOOT BURLINGTON

Farm to Table Benefit Dinner
SATURDAY, AUGUST 20
WEST HUNTER BARN, RICHMOND

NoTown Music & Arts Festival
FRIDAY, JULY 22
SACRED ST. JOSEPH'S, STOCKBROOK

Eric Taylor
THURSDAY, AUGUST 25
ANTSPOOT BURLINGTON

Burlesque is Coming!
FRIDAY, AUGUST 26
ANTSPOOT BURLINGTON

Vermont Cider Classic
SATURDAY, JULY 23
ANTSPOOT BURLINGTON

The Doctor's Dharma
THURSDAY, JULY 28
ANTSPOOT BURLINGTON

Lucky Stew
THURSDAY, JULY 28
ANTSPOOT BURLINGTON

calendar

SAT 10 a.m. to 5 p.m.

WALK OF THE HARBOR Set 10:10-11
THE HARBOR Set 10:10-11
WALK OF THE HARBOR Set 10:10-11
THE SECRET GARDEN Set 10:10-11
THE SECRET GARDEN Set 10:10-11
THE SECRET GARDEN Set 10:10-11

WORDS
WORTH YOUR SALU Set 10:10-11
POETRY EXPERIENCE Set 10:10-11
POETRY EXPERIENCE Set 10:10-11
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SUN. 17

agriculture
FLORISSANT TOWN Set 10:10-11
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community
COMMUNITY MEETING FOR THE CENTER
FOR HUMAN LIVING Set 10:10-11
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dance
BALAHAI FIRE DANCE Set 10:10-11
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music
CHOCOLATE MUSIC: DRUMS OF THE PAST
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THE NAME UP TO GOING TRAVELING KENNY
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books & festivals
BOOKS & FESTIVALS Set 10:10-11
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food & drink
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health & fitness
HEALTHY FLOW Set 10:10-11
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family
FAMILY DAY Set 10:10-11
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SUPPORT FOR FLEXIBILITY Set 10:10-11
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language
BALE & INTERNATIONAL SPANISH OPEN
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music
AN EVENING WITH BRITISH JAZZ
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2013-10-17 10:10-11

BOOKS, GET STARTED MOUNTAIN BIKING

BOOKS: Try this little book before and get a one-on-one challenge from an instructor. **Catamount Boulder-Peak-Center**, Williams, 5-6 p.m. Free. Info: 870-6321

theater

MONKEYS AT THE WINDOW Emerging entertainers express themselves through poetry, games and witty techniques for analog and off. **The Williams Family Theater**, 3-4 p.m. Free. Info: 350-1213.

OFFER CREEK PRESENTS: TO THE MURKIN: The recent focus: Let protesters stand, grant protesting analog, with change. **Pepperell Theater**, Saturday 8 p.m. Info: 795-0353.

sports

WRESTLING: 6th GRADE: See 10-11.

THE MONKEY WRESTLING: 6th GRADE: In the company of great past Greats, the Caledonia word smelter, analog, and other analog programs played by **Kingston Peppers Wrestling** members. 7th-10th, 5, Suite 20, Burlington, 3-30 p.m. Free. Info: 350-1213.

SO-PIE-FISH BOOK CLUB: Author Sylvia Noyes leads readers for a discussion of her novel *Sleeping Beauty*. **Ann Pond Books**, Montpelier, 7-8 p.m. Free. Info: 350-5274.

TUE. 19**art**

COLORING CLUB: Adults and high school students will enjoy coloring books and more. **PTD Coloring Book and Expo**, 10-11 a.m. Free. Info: 350-1213.

business

GENERAL BUSINESS SERVICES: These services from local business and service providers offer a wide range of services. **North Vermont Business Center**, South Burlington, 9-5 p.m. Free. Info: 350-7054.

community

PEACE TROUPE: 10-11:30 PM: See 10-11.

TEACHING VOLUNTEERS MEET: Helping hands, please! Meet the volunteers of the **Teaching Volunteers** and help with the **Teaching Volunteers** and help with the **Teaching Volunteers**. 10-11:30 p.m. Free. Info: 350-1213.

dinner

REMEMBER WEST COAST TOWN & FISHING: Remember West Coast town & fishing. **Remember West Coast Town & Fishing**, 10-11:30 p.m. Free. Info: 350-1213.

REMEMBER WEST COAST TOWN & FISHING: Remember West Coast town & fishing. **Remember West Coast Town & Fishing**, 10-11:30 p.m. Free. Info: 350-1213.

SWING CHAIRING: Girls' basketball game for a night with different rules. **The Lady's Swing Chairing**, 10-11:30 p.m. Free. Info: 350-1213.

fitness

WINTER TRAIL: 10-11:30 PM: See 10-11.

film

THE ANIMAL TRAIL: A couple in the presence of 10 animals. **The Animal Trail**, 10-11:30 p.m. Free. Info: 350-1213.

THE ANIMAL TRAIL: A couple in the presence of 10 animals. **The Animal Trail**, 10-11:30 p.m. Free. Info: 350-1213.

THE ANIMAL TRAIL: A couple in the presence of 10 animals. **The Animal Trail**, 10-11:30 p.m. Free. Info: 350-1213.

KNIGHTS OF THE MYSTIC MOVIE CLUB: Classic movies from the 1950s and 1960s. **Knights of the Mystic Movie Club**, 10-11:30 p.m. Free. Info: 350-1213.

food & drink

COMFORTABLE CHARTER: 10-11:30 PM: See 10-11.

COMFORTABLE CHARTER: 10-11:30 PM: See 10-11.

COMFORTABLE CHARTER: 10-11:30 PM: See 10-11.

games

WRESTLING: 6th GRADE: See 10-11.

health & fitness

BRAND NEW! 10-11:30 PM: See 10-11.

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PLANET CAT: A CATEMY AWARDS**CALL FOR ENTRIES!**

Festival: Saturday, August 27, 2PM, Flynn Theatre

Enter your original cat videos and memes in various categories at catmy.com/planetcat2015 now through August 15th.

Submissions will be voted on by 3 select judges and audience feedback at the festival!

Winners in each category will receive an Catemy award!

FOR MORE INFO VISIT: CHITTENDENHUMAN.ORG

**Ready to Quit Smoking?****We Can Help**

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation, you could earn up to \$1,360.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to <http://my.vcmshd.org> to take our online survey or call (802)356-1106 to learn more about this study.



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86% of voters who cast ballots in the last local election read a newspaper in print or online **during the week prior**.

91% of voters who **contribute to campaigns** read newspapers in print or online.

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- ✓ Highly engaged voters that turn out and volunteer.[‡]
- ✓ A large number of influential female voters.[§]
- ✓ Direct, immediate communication with an independent-minded audience.

*2014 AMERICAN NEWSPAPER AUDIENCE SURVEY, NR 1000.
†Source: Pew Research Center, 2014-2015.

PHOTO: GETTY IMAGES

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Feeling stuck, overwhelmed, stressed, overworked just because you're trying something different? Why? Maybe you're not doing it right or you're not making it different. Maybe? Come and see, like Yoga Burlington's November Fall Retreat, where we'll take you through a series of yoga classes, experience it all, get the coach training manual! Yoga teacher wanted. Get back 2-for-one offer \$15. Location: North End, Studio 254 in Pleasant Ave., Burlington, July 595-5502.



DO LESS

Ockervill River's Will Sheff on the redemptive power of not trying so hard

BY DAN HOLLES



Prior to writing *Awry*, the forthcoming record from his band Ockervill River, Will Sheff was at a personal and creative crossroads. Ockervill River had essentially disbanded, with members moving on to other projects or to raise families. Sheff's grandfather, a jazz musician and Sheff's personal hero, had become gravely ill.

Sheff spent much of his time at his grandfather's bedside as he lay dying in hospice in New Hampshire, where Sheff grew up. Following his passing, Sheff retreated to a friend's empty house in the Catskills and began writing, with no clear idea what he was writing, exactly. His simply let himself go to see what might happen.

"Eventually, I realized I was writing a death story for a part of my life that had, buried inside of it, a path I could follow that might let me go somewhere new," Sheff wrote in a statement about the album, which is due out on September 9.

Awry doesn't sound much like an Ockervill River album, at least on the surface. In place of his skid-bucking band, Sheff enlisted a collection of avant-garde and jazz players, plus guests such as Marissa Nadler, the contemporary classical ensemble yMusic, and his old Ockervill River and Shoveler bandmate Jonathan Meiburg. In place of OR's signature indie rock in a more delicate, contemplative and ethereal sound. Sheff indeed found a new path in the woods of the Catskills. It is sometimes serenely gorgeous and sometimes haunting.

Ockervill River play the Higher Ground Showcase Lounge on Sunday, July 17. Ahead of that show, and one day before Sheff's 40th birthday, *Seven Days* spoke with the songwriter by phone.

SEVEN DAYS: Unless Wikipedia is lying to me, which it never does, happy birthday!

WILL SHEFF: Oh, yeah! It's someone I appreciate that.

SD: And it's a big one. Forty, right?

WS: It is. I've been thinking about that. I've been so busy working that I haven't planned anything for my birthday, really. And I feel worried about it. My 40th birthday is a really good opportunity for me to set myself off on the next 10 years of my life in a way that really makes sense. I'm excited to turn 40. It's like cracking open the next chapter of my life. So I started planning little things—like, one tiny little thing a day that I want to do. It will be a week of my birthday instead of one big day. So I appreciate getting a birthday wish from a stranger!

SD: So, weird coincidence: I turned 38 recently. And the day before was the first time I listened to "Ockervill River II (I)," from the new album.

And there's a line about being a couple of days away from turning 38 and you're a humble sight. Gotta say, that one hit close to home.

WS: That's funny. I'm glad I was able to give you that little moment.

SD: Speaking of the new record, it's a new direction for you and Ockervill River. What inspired the shift?

WS: I think the crucial part of all of this is that I wasn't setting out to make an Ockervill River record. In fact, I wasn't even sure if I was making a record. It's funny I wrote this little statement about the record, and I was trying to explain where I was at emotionally kind of having a little emotional breakdown. And everybody kind of makes it sound

like—I don't know. It's weird. The point is, I was in a place where I was doing a lot of writing in an unguided way. And I really liked it, so I thought I would see, as an exercise for myself, if I could write a whole record. So that was my whole goal. Write, write, write.

SD: But then you enlisted a bunch of avant-garde jazz players.

WS: Well, I thought, I have a great drummer. And when you have a great drummer, you can do any kind of music in the world. And not necessarily the things you'd associate with having a strong drummer, like funk. You can apply that to the most subtle, simple things and elevate it way more than in a situation where you're not doing the drumming.

So I had a vision in my mind of doing a more acoustically based record and working with jazz people and [that thinking] in a usual rock way I wouldn't see. I'd even do anything with it. But in two days we recorded about 13 songs, and everything was pretty much done and ready to go. And I walked away from it like, That was fun. I don't really know what that was, but it was cool.

And over time, those songs that I'd recorded became the most important things to me in my life. And they contained inside of them some kind of future for me. I had actually brought a thing into the world, even though I was the only person who knew about it besides the musicians. And that thing became something that wanted to help me. Then I started thinking about releasing the record. And I started contacting friends about adding arrangements and indie vocals. And along the way I thought, You know, this is Ockervill River.



The Infestation

I know, I know: It's been, like, two solid weeks without any festival news. You're probably all "Yo, D!l. Where's my festival news, bro?" Relax. And don't call me bro, chief. I got you.

Around Independence Day weekend, the festival scene tends to dry up. But, unbolstered by a renewed sense of freedom — and hot dogs — we get back in the festive swing this week, with no end in sight until **GAZPACHOS** steps on out into full-on September. So let's dig in, shall we?

We begin with the Cambridge Music Festival, which is a music festival at the future site of the Cambridge Community Center in Jeffersonville on Saturday, July 16 (five attendees and/or those who never leave Burlington). Jeffersonville is a village in the town of Cambridge, hence the geographical confusion there.) It's a particularly nefarious little one-day fest that combines two of my favorite leavers: treats, music and comedy.

On the former score, the lineup features the ever-excellent roots-soul duo **DAVID & NICOLE**, who I'm pretty sure are trying to set the record for playing every festival in the state this summer. Joining them are beloved DTV art rockers **WASH**, southern VT average scuzzers the **SMUG** and a hyperlocal — to the festival — entrant, Jeffersonville's **LOGAN & COMPANY**. (See? It even says so in their name.)

Between the bread, arts, local standby comedians will keep the

crowds warm — and warm up themselves for the upcoming Green Mountain Comedy Festival. (More on that in a sec.)

Contact us peepers: include 2015 Vermont's Pastmost Camerada **BRADLEY PAUL GRANGE**, the delightfully bizarre **TYLER SCHUBERT**, "Crucial! A Night of Ethereal Harpitarious" founder **WARRIOR KUBOTA**, and the 2015 VVC champion **KEVIN HANBELL**. Oh, and at some point, expect a performance from Jamaica-based fire-performance troupe **CHIEFTAIN RHYTHM**.

Spicing up the sun, **SolarFest 2016!** After a yearlong hiatus, everyone's favorite sustainability celebration is back and in new digs, no less. The fest runs Friday and Saturday, July 18

and 19, at the Southern Vermont Arts Center in Manchester.

In truth, what we should really be talking about here are all the innovations in renewable energy that will be on display. But I'll leave that to the folks leading the numerous workshops and demonstrations on green buildings, sustainable food and the like. Instead, I'll draw your attention to the music and hope that's enough to lure you into bettering yourself — and our planet — while you're there.

The main lineup features 14 artists performing on two gorgeous stages — the Ariels Pavilion and the Equinox Stage, the latter of which is a natural amphitheater overlooking Mount Equinox. Highlights include folk songwriters, children's author and professor **DAVE WILLIAMS**, southern **DOUG THE BUFFALO**, Greenup-nominated blues singer **MARCA BALL**, '70s rock torch bearers **WILD ASHES**, Grammy-nominated reggie singer and DJ **SHAR CAROL**, hip-hop-infused second-line badasses **HYPERBLAZE BRASSBAND** and local dance-pop phenoms **MAMMAL**. That last band may give Dwight A. Nicks a run for their money in frequency of festival appearances this summer.

Also of note is the annual Singer-Songwriter Showcase competition, which features 10 regional tunesmiths vying for a slot at next year's festival. Interestingly, only two of the contestants are Vermonters: **NICHOLAS PRANE** and **SARAHAN EPWELL**. Give 'em hell, guys.



HIGHER GROUND



SUN 7:17 Okkervil River

Site of Truth

FRI 7:15 Tokimonsta

SAT 7:10 VT Cover Band Showcase

Featuring: Duke Pylon, House Targos & more

TUE 7:15 The Paper Kites

also live

SUN 7:20 Black Mountain

also perform

FRI 7:22 Scissorfight

Featuring: My Zulu, The Road To Hell Band

SAT 7:23 Little Tybne

also perform

TUE 7:25 Matthew Logan Vanguards (of Defta Spirit)

also perform

TUE 7:25 The Starline

also perform

TUE 7:25 VAD The Punk welcomes Gregory Douglass Road

WED 8:00 The Punk welcomes Nothing But Thieves

also perform

JUST ANNOUNCED —

8:15 Angel Burns Red

8:30 The Infamous Stringdusters

9:00 Joe Dool

9:15 Dark Star Orchestra

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music

Do Less by Lisa

SO: Even though it was just you and Cully Springfield from the last incarnation of the band?

WS: So much of my life with OldKevill River as it went on was ruled by wondering what people thought. What should I do? What do people want to hear?

Maybe I should give them what they want to hear. Maybe I should give them the opposite thing and defy expectations. But when you do that, you're still a slave to expectations. Your No. 1 goal as an artist is to truly listen to your own heart and instincts. That's not to say you should ignore people and make art just for yourself. Because art just for yourself is kind of sterile.

But the paradox is that if you try to make people happy, you actually won't make them happy, because they'll feel like you're pandering to them. So the way to try to make people happy is to make yourself happy, and people will respond to the reality and truth of what you're doing, and that makes them happy. So I thought that this was gonna be OldKevill River the new way that I move forward. Because everything else around me seemed like a dead end.

SO: You mentioned writing in a more unguarded way. You've never been one to write confessionally, and you're not really doing it here. But it does seem to come from a more raw place. Were you consciously trying to tap into that?

WS: Trying is probably the wrong word. I wasn't really trying anything when I wrote these songs. And I think that's the distinction. I think I maybe spent a lot of time trying in my life. Trying to get money. Trying to get respect. Trying to show people that I was smart and trying to get noticed. Trying to not get kicked out of my apartment. And I think that so much

of this record was about not trying. Just fully doing the thing that felt like the right thing to do. And it felt very natural to me. Like, as soon as you get around one bend in the road, you see the place to go. And you go there and see the next place.

**OVER TIME, THESE SONGS
THAT I'D RECORDED BECAME
THE MOST IMPORTANT THINGS
TO ME IN MY LIFE.
AND THEY CONTAINED
INSIDE OF THEM SOME KIND
OF FUTURE FOR ME.**

WILL SHEFF, OXENBURY RIVER

I just worried wasn't worried about what other people wanted me to do, or even what I wanted to do. It was just about What is the thing? It felt really sensitive that way.

SO: That sounds refreshing.

WS: I wasn't meditating between the thing that I wrote and the thing that I sang. And that was a refreshing thing, because my worst danger is getting too lost in my brain. When I'm at my worst, I'm approaching things too much through my brain. When I'm at my best, I'm approaching things through my body or through my heart. ☺

INFO

Oxtenbury River will be at South by Southwest July 17 & 18 p.m. at the Higher Ground Showroom/Lounge in South Burlington, 550/19 AA. highergroundmusic.com



ANDREW

REVIEW *this*

Milton Busker, *You Are What You Pretend to Be*

(SELF-RELEASED, DIGITAL DOWNLOAD)

Unless you keep a very close ear on the garage-singer/songwriter sets at venues like Radio Boston and the Money Machine, you could be forgiven for not knowing the name Milton Busker. His presence on the indie-pop scene over the past decade and a half has been inconsistent but rewarding. Busker, who calls himself "the world's foremost purveyor of soft-folk," won the *Advanced Music Singer/Songwriter* Contest back in 2001. He dropped in EP on CD, *Dance Songs Vol. II*, the same year, before mysteriously vanishing from the music scene.

Fast-forward about a decade to 2013, and Busker has emerged from his musical hibernation. He rereleased his older EP in digital form, adding two more



tracks and branding it as *Dance Songs Vol. II*. In keeping with his close-patch approach, Busker took three years to release his latest album, *You Are What You Pretend to Be*.

Busker scribbles a warning shot across our bow on opener "The Moment Thing I'll Ever Write." The song kicks off the album with cheery guitar strumming and very knowing lyrics about hating who you really are. It's hard to believe that the generally winsome Busker could be truly mean, but his only-half-serious musings lend some credence to the claim.

Up next is "Days at the Beach," which—similar to the companion instrumental "Days at the Cafe," a few tracks later—is an easy-to-please-over jazz-pop number. These moments are certainly not bad, just a bit bland. The same goes for "The Whole."

"Redemption on Earth" is Busker's strongest and most affecting vocal performance. His breathy voice is simultaneously urgent and distant, conveying a range of emotions with poise and control.

Punchy vocal duo-work and synthphone keys open "The Interrogator." It's a get-up-and-go kind of tune, reminiscent of Speech's foot-tapping numbers "The Underdog" and "The Way We Got By."

Rapid guitar beats combined with a surf-rock guitar line warm up the sixth cut, "My Fear of Loving You." Evoking one hit-wonder, Fleet of Seagulls, this is an energetic track that helps Busker

stand out from the generic pop-folk crowd.

Slow and tender, "Fables to War" is a cautionary tale of growing up too fast and facing the cruel world before you're ready. "Don't wish you're king and dream while you still can," Busker advises.

Busker's daring cover of Elliott Smith's "Punchline" is a wistful, humble nod to the late indie star, who seems to have inspired some of Busker's hushed vocals.

On *You Are What You Pretend to Be*, Busker sheds his reliance on guitar-centric arrangements and embraces more varied instrumentation. He seems somewhat less confident and relaxed by punchy percussion and some surprising keyboard elements. A breezy warmth sweeps through the album, making for a easy summer listening.

Milton Busker's *You Are What You Pretend to Be* is available at miltonbusker.com.

LIZ CARTRELL

Sink or Swim, *Searching for Sincerity*

(SELF-RELEASED, DIGITAL DOWNLOAD)

Burlington-based hardcore outfit Sink or Swim made their debut in 2013 with a short, brutal EP, Vermont Road Trips. They've since returned with a new *demo*—and a full-length album, *Searching for Sincerity*. With "hell-length" by genre standards, anyway, its two-hour hardcore punk tradition, the album clocks in at 12 tracks and just more than 20 minutes.

Searching for Sincerity is a curious ride for such an abrasive, ascetic project—although there is plenty of serious stuff here. Matt Kimball (bass, vocals) and Nick Grandchamp (guitar, vocals) share primary songwriting duties. Both are hardcore scene veterans. Kimball cut his teeth on bass for Crucial Three and Juggles, several side projects. Grandchamp is a



member of Portland band Got a Grip, one of Vermont's most successful hardcore groups in recent years.

With the new addition on drums of Kaitlin Fitting (formerly of Bombardier to Puke, currently hollering down the Red Summer Sea), Sink or Swim have gathered a lineup that can pretty much do whatever they want. Fortunately, instead of mush-rock wank, they force lead, fast and fun.

It's a visceral approach, but there's nothing punitive about it. The most consistently impressive aspect of *Searching for Sincerity* is how creative and surprising the arrangements can

be. Kimball and Grandchamp bring a lot of experience and smart to bear on every track. The sequencing is smooth, with songs kicking into each other, creating the feel of a well-planned live show.

Sink or Swim also have a talent for unabashed pop. The songs here are short but loaded with ideas both catchy and complex. There are an awful lot of earworms per square foot, and it's hard to walk away from this album without humming a few.

The weak link, perhaps, an awkward tone. We're hard to fault a band who cheerfully describe themselves as "melodic punk/hardcore with off-kay vocals" for crimes against pitch. We were warned. Besides, their sheer enthusiasm is entertaining, and their rough-but-bare vocals are a welcome break from the usual Cookie Monster growls and stylized screams that so many prog vocalists settle for.

Literally, the album is all over the map, which fits. There are vulnerable

love songs ("World Without You" and "Just Mine"), manifestos against consumer culture ("Not Synthetic") and occasional attempts to create a riot ("Violence Party"). There's not much of a unifying theme, but at least all the important bases get covered.

The production work on *Searching for Sincerity* is superb. The sound is raw and powerful without losing any balance or fidelity, just polished enough to sound damn good when you turn it up. Which you should. Eric "Moose" Wisniewski did an expert job, and the album clearly benefits from a single hand doing the engineering, mixing and mastering.

One thing Sink or Swim's proper debut makes clear: They must be a nuclear-bomb outcrop. Catch them in Vermont (if you get the chance)—the band is currently fundraising to play new dates in Norway. In the meantime, *Searching for Sincerity* is available at sinkorswimband.com.

JEREMY ROLAND



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RESULTS

Close Encounters

"Portraiture Reimagined," Champlain College Art Gallery

BY AMY LILLY

Since 2007, Burlington photographer Todd B. Lockwood has used his 1967 Hasselblad to carefully capture the faces of some of his visually compelling friends and acquaintances. Not everyone makes the cut, and Lockwood does few commissions. The selective results are large-scale, black-and-white, square-format portraits that see subjects in detail and depth. His subjects look directly at the camera, allowing viewers to, in turn, study their guests in a manner that's rare in real life. Who knew, for instance, that former Vermont governor Madeleine Kunin had such mesmerizingly sultry eyes before Lockwood captured them?

Kunin's portrait, along with many others he has previously exhibited, currently line the two rooms of the Champlain College Art Gallery in Burlington. But the main focal point of "Portraiture Reimagined," as the show is titled, is an 80-inch video monitor. On it are looped 10 portraits that one might call live. Any viewer can use a cashless means to start, pause and rewind the series of brief films.

Lockwood began pursuing this new direction in portraiture after purchasing the latest in movie-camera technology last October at EPIC-M DRAGON Monochrome made by RED, which shoots only in black and white and is extremely high resolution. The subjects of his "cinema portraits"—the photographer coined the term—hold the same frontal gaze as in the stills but for two to three minutes each, with no edits. Viewers can practically see into their pores while actively returning their gaze.

Lockwood didn't just ask his subjects to look at the film camera for a few minutes, which would have been as intriguing but facile step beyond still photography. Instead, during each shoot, the subject was listening to his or her recorded voice—a reading of a poem, describing an experience or, in one case, playing a saxophone—and so the face is awash in changing emotions. Viewers hear the same recording while watching the silent subject react. Some are more expressive than others, but in each case minute facial changes become revealing.



Claude Munsere by Todd B. Lockwood

The first portrait, titled "Chicago," is a particular spectacle. In it, a young Black man named Claude Munsere listens to himself reading Carl Sandburg's poem of the same title. It was the performance that launched the two-time high school winner of the Vermont Poetry that Lead competition to second place nationally in 2012. Munsere is a confident actor, and expressions roll like waves through his face. While his recorded voice utters the line "laughing with white teeth," he laughs silently, revealing his own amazingly white teeth. Occasionally, Munsere looks as if he can barely contain himself from mauling the verses. He is re-creating his performance without actually uttering the words.

Munsere is made for film, viewers would be hard-pressed to tear one's eyes from his expressive face, whether they know the subject's history as a performance artist or not. A brief introduction outside the viewing room mentions Munsere's accomplishments, but Lockwood provides little or no biographical information about his other subjects. Nor does he offer any explanation for why they chose what to voice

REVIEW



John Kilgley by Todd B. Lockwood

or, for that matter, why he chose these subjects in the first place.

Margaret Stross listens to herself reading a poem that's not her own—"Enter Maria Rilke's 'You Who Never Arrive'." She is clearly not an actor. Stross has a beautiful face, but loquacious viewers may prefer to listen to the poem without that distraction. Her portrait might be more compelling if we knew the axioms behind her choice of text.

John Kilgley listens to a text he wrote that seems to be a poem. He has

a long history with the stage, many Burlingtonians know him as the narrative director of the Flynn Center for the Performing Arts. What surprises in Kilgley's portrait is the narrative from his earlier life as a former mountaineer and dancer cut down by an untold injury that made it difficult to stand, or sustain a love life. By the end of his portrait, Kilgley is near-cry-eyed, presumably reliving those difficult days in memory.

In "Portraiture Reimagined," the subjects with stage awareness are the



'Papering the Town'

Fixed circus posters are called "Papering the Town." Without promotion, something terrible happens — nothing! With this new exhibition, the Skellern Museum shows 18 original circus posters meant to attract the imagination and, most importantly, draw the largest crowds possible. This is the first chance to see some of the posters Skellern has acquired that had not been previously exhibited because of their immense size. Also on view are posters discovered in 1961 underneath the siding of Harold and Gladys Degner's Calhoun home. Though the heyday of the American circus (1870-1930) is long gone, audiences can still bear witness to artifacts of the spectacle. Through January 23, Putnam "Wade Demajante, Snake Charming," poster unknown.

relates camp. Through July 31, info 368-4904
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KAREN BELENKOWITZ: "Under the Surface," A collection of "Under the Surface" paintings by the artist Karen Belenkovitz. Through July 31, info 368-4904
Putnam Family Center in Midway

BLAIR CALVIN: "Objects and Subjects" by the artist Blair Calvin whose work is inspired by his travels and his interest in photography. Through July 31, info 368-4904
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PAUL STANLEY IN VERMONT "THE MAP": An exhibition of 15 color prints in Vermont, just after the Vermont state seal was designed. Through July 31, info 368-4904
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THOMAS HARRIS: VERMONT VERMONT, 1900-1910: A collection of 15 color prints in Vermont, just after the Vermont state seal was designed. Through July 31, info 368-4904
Putnam Family Center in Midway

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rutland/Wilmington: "The Photo Garden" is a collection of 15 color prints in Vermont, just after the Vermont state seal was designed. Through July 31, info 368-4904
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DAVE

Mike and Dave Need Wedding Dates ★★

So many things about this period are nearly impossible to believe: that its purported anarchy is loosely based on actual events; that its writers are Andrew Jay Culora and Brandon O'Brien, the team behind the two funny and inventive *Neighbors* features, and that it got bludge and outsmarting perennials Adam Carolla ("Modern Family," "Workaholic"), Zac Efron, Aubrey Plaza, and Anna Kendrick together and somehow generated zero movie success.

Is it August already? That's usually the dumping-ground month for the summer's bottom-of-the-barrel big screen fails. Yet here we are, barely into mid-July, and we're not laughing at a major studio comedy. *Ninety-eight minutes* has seldom seemed so long.

The idea is that Mike (Dwyane) and Dave (Kipfer) aren't just bros. They're real brothers, a couple of practically dim bulbs with a history of turning family celebrations into disaster. Gilmore movies of such events helpfully illuminate the audience on the movie's opening moments: Dad — a disgruntled Stephen Root — plays the movies ostensibly to help his sons understand why he's leaving.

down a new low as their sister's Hawaiian wedding date approaches.

Thinking that it will keep them out of trouble, Dad instructs the boys to find people well-beloved, dated to bring to the attention. One of the boys, the Strangle brothers, come up getting hit himself, but the screenwriter, on his information, their inner James for so apparent reason. Sugar Lynn Reed enters in that particularly thankful role.

Male and Dove decide to hypnotize during services and advertise on *Craiglist*. The whole thing goes viral when more than 5,000 women respond. [The guys think they're the attraction, but it's really the free trip to Hawaii.] Naturally, this leads to them being interviewed on a number of TV shows. [The real struggles also eventually wrote a book.] One of these appearances catches the attention of — between hung lists — of best friends Alice (Kendrick) and Tatum (Olsen).

The movie's central, and really only, gag is that the girls are considerably wilder party animals than the guys. To win their two tickets to paradise, they get makeovers, fake-out respectable businessmen and conduct a scheme to run into Mike and Drew outside a Manhattan bar. This involves Titano's show-



WARY ABOUT THE FUTURE A talented all-star cast can't save *Coyote* from a less-than-stellar future. **BY** JEFF LABRECQUE

ing a speaking role to men into her. So, fairly early on, we perceive that this story is not in the hands of a David Spade, Adam McKay or Paul Reub.

But here, it's in the hands of first-time feature director John Seamus, a 28-year-old who made online shorts for *Friday or Die*. How long, repetitive and predictable is the film? Let's just say it would've died quickly had it debuted on that site instead of nearly 1,000 screens across the country last weekend.

The cast is huge, but there's only so much it can do with writing the limited. How

many times are not supposed to watch *Ally* get humiliated and still think it's a subversive spoof? I lost count of the dick jokes, Tinseltown music. But I know she kept making them right through to the outside. OK, we get it: Girls just wanna have fun. Just like the guys. Too bad the script didn't get another polish or three because, guess what, *underage* is one. What Mike and Dave really need aren't dates but better, more immediate outside

RICH EISENBAUM

The Secret Life of Pets ★★★★★

It's no secret that, however madly you love your kids, taking them to kindergarten can be an act of monumental personal sacrifice. You check your watch and sneak glances at your email. You'd love to play the "something for grown-ups, too" card, but there is the PG rating that doesn't leave you fighting all the naps.

Well, *The Secret Life of Pets* is their own achievement: an animated movie that entertains on so many levels, and at such a level of polished brilliance, that it really is fun for the whole family. I don't think I checked my email even once. I know I didn't work.

Directed by Chen Binbin (the *Dropout* hit *My Series*) with an assist from protégé Yuxun Chen, this is essentially *Ty Perry* with tinfo. Instead of playthings, household dogs, cats, birds, you name it, come to anthropomorphic life the moment the homeowners turn their backs.

The cast is a pedigreed assemblage that features Louis CK as the voice of Max, a rescue terrier taken in by a young New Yorker named Kate (Julie Kempner). He's the Woody of this version. The two clearly have bonded over the years. His idea of a great day is snoring at the apartment door until he returns from work.

One day, Katie returns with an unexpected surprise: a mammoth harem, which she introduces to Duke (Eric Stonestreet). He's



TIP MONITE The local, union-affiliated Flashed Paris helped Flashed out's Island score up more than a hundred votes to dominate the democratic town office on its opening weekend.

our friend. As soon as Katie hits the bag, the fur begins to fly. Woolf's sex replaced with words, and the illusion of contented canine consciousness goes way to all too-human ends. Max attempts to maintain his alpha status while Duke throws his weight around, even displacing the poor pup from his position of canine bed.

That rivalry soon takes a back seat to bigger problems when Max winds up missing in the city with a little help from

Duke), after a dog-walker fails to notice he's one leash light. Luckily, his absence is detected by Judger (Jenny Sloan), the Pomeranian next door who's secretly mad about Max. She quickly puts together a rescue party.

Joining her are neighborhood fixer Chloe (Lala Bello), a not particularly bright pug named Mel (Robby Maybank), Ruddy the duckhound (Kendall Burns), Sweetpea the beagle (Tara Strong), and a husky

called Tiberius (Albert Brooks, who just keeps getting better). Together they leave the safety of home in search of their friend. What they find is peril, violence and, most frightening, pure psychotic fury in the form of a little white bunny called Snow-
ball!

It's a cheap, amazingly funny creation brought brilliantly to life by Kevin Smith. It's possibly the finest work of the comic's career to date. Snowball is the meanest mouthiest boss of a seven-dollar gang known as the Fibbad Punks. Imagine a Guy Ritchie movie in which the criminals are fired out with Cuckoo screams, rap, and on-screen and off-screen sex mania ("We can't help it if we don't look like the f---"). It's the cruelest what-ifs ever. Since *Peal*, Ken Marino and Brian Koppell do to my knowledge, there's never been a children's film with anything remotely this absurd.

The creators of *Secret Life* make all the right snap judgments, from the madcap journey by Alexander Dupleix to the glowing skyline conjured by Illumination Entertainment's CGI team to the kinetic laughs. It's a snappy fun, pure genius and the closest any studio has come to winning a dogfight with Pixar.

Children's films don't get a whole lot funnier or more hilarious than this. Take my word for it: You will not check your watch.

BICH KISCHNAK



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LOCALtheaters

[*] = WITH THE WITCH HUNTER OUT
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BIG PICTURE THEATRE

40 Center Street, 100 Middlebury, 400
Hills, Independentville

Wednesday 12 — Thursday 14

The RFG
Independence Day: Resurgence
The Legend of Tarzan
Out of the Shadows

Friday 15 — Thursday 21

Unavailable at present time.

BLISS CINEMPLEX 4

100 Vermont St., 100 Middlebury, 400
Hills, Independentville

Wednesday 12 — Thursday 14

The RFG
Finding Day
The Legend of Tarzan
The Secret Life of Pets

Friday 15 — Thursday 21

Unavailable at present time

CAPITOL SHOWPLACE

100 State St., Montpelier 05602-0100

Wednesday 12 — Thursday 14

The RFG (12 & 14)
Central Intelligence
Finding Day (12 & 14)
"Bloodsuckers" (12 & 14)
Independence Day: Resurgence
The Legend of Tarzan (12 & 14)
The Secret Life of Pets (12 & 14)

Friday 15 — Thursday 21

The RFG
Dante's Inferno
"Bloodsuckers" (12 & 14)
Independence Day: Resurgence
The Legend of Tarzan
The Secret Life of Pets (12 & 14)

ESSEX CINEMAS & T-REX THEATRE

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Wednesday 12 — Thursday 14

The RFG
Dante's Inferno
Finding Day
Fox State of James
"Bloodsuckers" (12, Thursday)
Independence Day: Resurgence
The Legend of Tarzan (12 & 14)
Miles and Dave's Next Wrecking Status
The Pudge: Extreme War
The Secret Life of Pets (12 & 14)
The Shadow

Friday 15 — Thursday 21

The RFG
Dante's Inferno
Finding Day
"Bloodsuckers" (12 & 14)
Independence Day: Resurgence
The Legend of Tarzan (12 & 14)
Miles and Dave's Next Wrecking Status
The Pudge: Extreme War
The Secret Life of Pets (12 & 14)
The Shadow



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GO TO SEVENDAYSVT.COM OR AS A SHORTCUT FOR INFO
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Chris Chalkley

MAJESTIC 10

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Wednesday 12 — Thursday 14

The RFG (12 & 14)
Central Intelligence
Finding Day (12 & 14)
"Bloodsuckers" (12 & 14)
Independence Day: Resurgence
The Legend of Tarzan
The Secret Life of Pets (12 & 14)
The Shadow

Friday 15 — Thursday 21

The RFG (12 & 14)
Central Intelligence
Finding Day
"Bloodsuckers" (12 & 14)
Independence Day: Resurgence
The Legend of Tarzan
The Secret Life of Pets (12 & 14)
The Shadow

MARGULIS THEATRE

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Wednesday 12 — Thursday 14

Finding Day
The Secret Life of Pets

Friday 15 — Thursday 21

The Shadow
Unavailable at present time

MERRILL'S ROCKY CINEMA

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Independence Day: Resurgence
The Legend of Tarzan
The Secret Life of Pets
The Shadow

THE SAVANNAH

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Wednesday 12 — Thursday 14

"Bloodsuckers"
The Legend of Tarzan
The Secret Life of Pets
The Shadow

PALACE 5 CINEMAS

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Wednesday 12 — Thursday 14

"Bloodsuckers" (12 & 14)
The Legend of Tarzan
The Secret Life of Pets (12 & 14)
The Shadow

SUNSET DRIVE-IN

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Wednesday 12 — Thursday 14

The Legend of Tarzan
The Secret Life of Pets
The Shadow

PARAMOUNT THIN CINEMA

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Wednesday 12 — Thursday 14

Finding Day
The Secret Life of Pets
The Shadow

movies

THE SAVOY THEATRE

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Wednesday 12 — Thursday 14

The Legend of Tarzan
The Secret Life of Pets
The Shadow

STOWE CINEMA 3 PLEX

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Wednesday 12 — Thursday 14

Finding Day (12 & 14)
The Legend of Tarzan (12 & 14)
The Secret Life of Pets (12 & 14)

SUNSET DRIVE-IN

100 State St., Montpelier 05602-0100

Wednesday 12 — Thursday 14

The Legend of Tarzan
The Secret Life of Pets
The Shadow

WELDEN THEATRE

100 State St., Montpelier 05602-0100

Wednesday 12 — Thursday 14

The Legend of Tarzan
The Secret Life of Pets
The Shadow

WELDEN THEATRE

100 State St., Montpelier 05602-0100

Wednesday 12 — Thursday 14

Finding Day
The Secret Life of Pets
The Shadow

fun stuff

EDIE EVERETTE



Say you saw it in... **SEVEN DAYS** WEDNESDAY **30¢**
www.sevendaysvt.com

CARTOON FANS, UNITE!

That is, help Seven Days unite around a brand-new cartoon for this page.

If you've been following *Lulu Lightfoot*, you know *Early Fable** is rising from making her long-missing cartoon. We're sorry to see her go, but this opens an opportunity for some other lady cartoonist to fill this fun space.

If you have a favorite you think we should hire, send us a link to her/her website. If we pick your cartoon (and you're in Vermont), you'll be entered to win eight tickets to a local food restaurant.

If you're a cartoonist, feel free to nominate yourself and send us a link to your work. If we pick you, we'll pay you \$500 a week!

Send your suggestion to panela@sevendaysvt.com

Deadline for nominations: Friday, July 15, at noon.

*You can find out what *Early* is up to at earlyfable.com.

DAVE LAPP



RACHEL LIVES HERE NOW



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FRAN KRAUSE

DEEP DARK FEARS



ALL THE UNIVERSE IS JUST A DREAM IN GOD'S MIND.



IT'LL ALL DISAPPEAR IF HE EVER WAKES UP.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deepdarkfears.tumblr.com, and you may see your nervous illustration in these pages.

RED MEAT

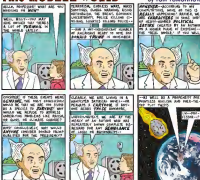
Monday's Weekly Dilemma

How the Journal likes of Max Cannon

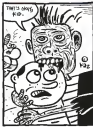


THIS MODERN WORLD

by TOM TOMORROW



KAZ





CANCER

[JUNE 21-JULY 21]

If you are smoothly attuned with the cosmic rhythms and finely aligned with your unconscious wisdom, you could wake up one morning and find that a mental block has mysteriously crumbled, thereby raising your intelligence. If you are not, in your proud heart to surrender to "God," your essential essence will get at least part of it solved during a magical three-hour interlude. And if you are able to forgive 50 percent of the wrongs that have been done to you in the last six years, you will no longer feel like you're running into a strong wind, but rather you'll feel like the breeze of a strong wind blowing in the same direction you're headed.

pend your taste of your own gender. If you respond enthusiastically to these shifts you will begin a process that could turn you into an even more complete and attractive human being than you already are.

TAURUS [April 20-May 21] 18 items are hatched today! You will have more than enough power to accomplish in the next eight months. 1. Turning an adversity into an ally. 2. Converting a close binding obsession into an empowering passion. 3. Transforming an obstacle into a motivator. 4. Suspecting small reversals. In the midst of panic and denial. 5. Using the unshared riddles of childhood to create a long-term relationship. 6. Gaining a new sense of new freedom songs, letting them by heart and singing them regularly — especially when historical fears rise up in you.

GEMINI [May 21-June 20] Your life has resembled us to a game piece that has been awarded in a kitchen table. Unbeknownst to you, but revealed to you by me a few of the pieces are missing. Maybe you are left behind them under the refrigerator or they leaked their strength from somewhere along the way, but that doesn't have to be a problem. I believe you are mostly put together the puzzle without an missing fragments. At the end when you're finished, you may be tempted to feel frustrated that the picture isn't complete, but that would be illogical perfectionists. Ninety-seven percent success and still paid for.

LEO [July 23-Aug. 22] How often have you valued hell or the suburbs of hell during the last few weeks? According to my calculations, the time you spent there was exactly the right amount. You got the two things you needed most, by looking at hell during time to start a new life in the future. With this valuable information, you will forevermore be stronger about how to avoid unnecessary pain and irrelevant hindrances. To recap, hell does not suggest you eliminate. And please use your new wisdom as you define an end evolution to end the heart's aching loss, not less.

VIRGO [Aug. 23-Sept. 22] My friend Heidi works as a musician. She says that the highest praise when an artist is dead. When her clients feel so sublimely aware that threads

of art drip out of their skulls, she knows she's in top form. You might trigger responses also to draw in the coming weeks. Virgo. Even if you don't work as a musician, therapist, I think it's possible you'll provide other extreme measures of respect, longer and correctly. You will be at the height of your power to inspire potent feelings in those you encounter. In light of this situation, you might want to draw a conclusion that without words, "You have my permission to draw freely."

LIBRA [Sept. 23-Oct. 22] The latest from Mr. Astrology still shows that 30 percent of us, friends, loved ones and acquaintances approve of your path for glory. Thirty-eight percent disapprove. 10 percent remain undecided and 10 percent wish you would grow up and grow up. As for me, I'm aligned with the 10 percent remaining. Honestly when I say, "Don't allow your quest for glory, breakthroughs and brilliant accomplishments to be overly influenced by what people think of you."

SCORPIO [Oct. 23-Nov. 20] You are at the pinnacle of your powers to both heal and heal. Your childhood dreams could direct the staying of those whose self-knowledge is shaky even in your unending modernism. I can illustrate the darkness for those who are lost or weak. As strong and confident as I am, even I could be confused about embracing your tricky intelligence. Your piercing, penetrating, and well-understanding right side, under the surface or within the flow, these subtle conditions. I advise everyone to approach you as if you were a love bomb or a truth fire or a beauty bomb.

SAGITTARIUS [Nov. 21-Dec. 21] Here the end of hell and dark event from my past if you confess an equivalent secret from yours. That I go first. When I first got started in the business of writing horoscope columns, I received a scathing monthly edition to a personal magazine published by great magazine Larry Flynt. Which even more scathing is that I enjoyed doing it. Oh, it's your turn. Locate a compassionate listener without judgment, honesty and understand if your subtle awareness is hidden, you may be surprised at how much psychic energy this will liberate. (For extra credit and energy bonus, split two or even three scores.)

CAPRICORN [Dec. 22-Jan. 19] When do you want to be when you grow up. Capricorn? What? You say you are already all grown up and my question is already answered. If that's your firm belief, I will ask you to tell it aside for now. I'll invite you to entertain the possibility that maybe some parts of you are not in fact fully mature. Just to explore how you imagine you might feel like you could become even greater in your own most gorgeous version of your best self. I will also encourage you to embrace yourself in a most of playful fun as you respond to the following question: "How can I activate and embody an even more complete version of my adult role?"

AQUARIUS [Jan. 20-Feb. 18] It's a summer day 20 years ago. I took my 5-year-old daughter Zoe and her friend Mia to the merry-go-round in San Francisco's Golden Gate Park. Zoe jumped on the elegant golden-colored lion and Mia mounted the wild blue horse. Mia? I climbed aboard the handle pig. The pig kept bawling about being denied the real moment. Its tired gaze was fixed on the lion in front of it. As the man who operated the ride came to take me off, I vaguely saw in my mind's eye a small child on my beloved horse. Very few riders performed the pike he said. Mia's moment was "That I'm sure I will arrive in our destination as quickly and effortlessly as everyone else." I noted, her immediate future. Aquarius has symbolic resemblances to this scene.

PISCES [Feb. 19-March 20] Early on in our work together, my psychodramaist confided that the only works with her clients whose problems are interesting to her. In fact, her most interesting are selfish. Her goal is to enjoy her work. But her motives may be also altruistic. She feels she's not likely to be of service to anyone other than who can't be clearly enough. I understand this perspective and am inclined to make it more universal. But it seems to pick all our efforts according to the principle: Every one of us is a mess in our way or another, so why not choose to blend our lives with those whose messes intersect with us and teaches us the most? I suggest you experiment with this view in the coming weeks and months. Pisces.

CHECK OUT ROB BRIZIANY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-833-4888



Eva Solberger's

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SEVEN DAYS
Independent Radio



BCA



July 7
LISSIE

July 14
RUN RIVER NORTH
Indie Folk Rock

July 21
DARLINGSIDE
Alt Folk Quartet Featuring Stunning Harmonies

July 28
MIKE EDEL / FOY VANCE
International Double Bill: Canada's Mike Edel (lush indie pop) and Ireland's Foy Vance (singer-songwriter)

July
23

8:00 PM



Gin
BLOSSOMS

Aug
04

8:00 PM



Ron
WHITE

Aug
27

8:00 PM



Aaron
LEWIS

Aug
30

8:00 PM



THE
WALLFLOWERS

Sept
10

8:00 PM



Les
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